

# THE HEIRS OF STALIN

DISSIDENCE AND THE  
SOVIET REGIME, 1953-1970  
ABRAHAM ROTHBERG



Rothberg

THE HEIRS OF STALIN

Dissidence and the Soviet Regime, 1953-1970

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# The Heirs Of Stalin Dissidence And The Soviet Regime 1953 1970

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## **The Heirs Of Stalin Dissidence And The Soviet Regime 1953 1970:**

**The Heirs of Stalin** Abraham Rothberg, 1972      **The Private World of Soviet Scientists from Stalin to Gorbachev** Maria Rogacheva, 2017-07-10 A major new contribution to understanding the transition of Soviet society from Stalinism to a more humane model of socialism      **Soviet Samizdat** Ann Komaromi, 2022-05-15 Soviet Samizdat traces the emergence and development of samizdat one of the most significant and distinctive phenomena of the late Soviet era as an uncensored system for making and sharing texts Based on extensive research of the underground journals bulletins art folios and other periodicals produced in the Soviet Union from the mid 1950s to the mid 1980s Ann Komaromi analyzes the role of samizdat in fostering new forms of imagined community among Soviet citizens Dissidence has been dismissed as an elite phenomenon or as insignificant because it had little demonstrable impact on the Soviet regime Komaromi challenges these views and demonstrates that the kind of imagination about self and community made possible by samizdat could be a powerful social force She explains why participants in samizdat culture so often sought to divide political from cultural samizdat Her study provides a controversial umbrella definition for all forms of samizdat in terms of truth telling arguing that the act is experienced as transformative by Soviet authors and readers This argument will challenge scholars in the field to respond to contentions that go against the grain of both anthropological and postmodern accounts Komaromi's combination of literary analysis historical research and sociological theory makes sense of the phenomenon of samizdat for readers today Soviet Samizdat shows that samizdat was not simply a tool of opposition to a defunct regime Instead samizdat fostered informal communities of knowledge that foreshadowed a similar phenomenon of alternative perspectives challenging the authority of institutions around the world today      **Subversive Imaginations** Nadya Peterson, 2019-06-26 In response to the profound changes in Soviet society in recent years the author considers the demise of Soviet literature and the emergence of its Russian progeny through the prism of the writers engagement with fantasy Viewing the mutual interaction of Soviet Russian literary output with aspects of the dominant culture such as ideology and politics Nadya Peterson traces the process of mainstream literary change in the context of broader social change She explores the subversive character of the fantastic orientation its Utopian and apocalyptic motifs and its dialogical relationship with socialist realism as it steadily gathered force in the latter Soviet decades The shattering of the mythic colossus did not put an end to these opposing forces but rather diverted them in various unexpected directions as the author explains in her concluding chapters on the new alternative literatures      *Sakharov: A Biography* Richard Lourie, 2019-08-09 Seemingly shy Andrei Sakharov was in fact a man of three great passions His passion for physics ultimately lead him to create the Soviet H Bomb making the USSR a super power But he rejected all the position and prestige his inventions had brought him in the name of a greater passion for justice And yielding nothing to these two passions was his passion for human rights activist Elena Bonner their love story one of the great romances of our time This book tells the story of the man his passions and the time and place where they all played out

As Richard Lourie's new subtle and revealing biography of Sakharov demonstrates Sakharov ranks with Nelson Mandela as a person who helped guide his country to democracy changing himself in the process. One of the strengths of Lourie's biography is his description and analysis of how this transition occurred: a fascinating account of Sakharov. Lourie's analysis of Sakharov's complicated political journey seems authentic and immensely revealing. Loren Graham, *The New York Times*: A vivid portrait of Sakharov, this moral and intellectual giant. Lourie has written a highly intelligent and exceptionally readable book. He not only captures his protagonist admirably but exhibits a fine feel for the social and political backdrop as well as for the peculiar mixture of fearful servility and courageous generosity of the Russian people. Among other things, he vividly brings to life how the Communist regime constrained scientists, sometimes even arresting and murdering them, while those who survived persevered in their work to achieve remarkable results. Aleksa Djilas, *Commentary Magazine*: Lourie does full justice to a life that could not be more engrossing. The socially introverted son of Moscow intelligentsia, Andrei Sakharov became a star physics pupil, then chief architect of the Soviet Union's first thermonuclear device, and later on a dissident and target of KGB ire, and finally the moral conscience of a democratically awakening Russia. The evolution from a politically passive scientist to a lonely figure holding sidewalk vigils outside kangaroo courtrooms is almost unfathomable for a non-Russian. Lourie, however, makes it comprehensible, not least by painting with an artist's spare, deft strokes this transcendent figure into the history of his day. Robert Legvold, *Foreign Affairs*: Richard Lourie is ideally placed to write the first full biography of this remarkable man. He was able to interview Sakharov and many of his colleagues. He has translated Sakharov's memoirs and often uses direct speech drawn from them to take us behind the scenes without giving rise to the usual suspicion of novelistic invention. This makes for an engagingly readable book. Lourie's appraisal of Sakharov as a man is scrupulously balanced, with as much emphasis on his obstinacy as on his compassion. The book conveys both the elation of scientific work, the intense love between Sakharov and his second wife, and the bewildering nature of human courage. Elaine Feinstein, *The Telegraph*: The inventor of the Soviet H bomb, Sakharov was in the forefront of the post-war breakthrough in thermonuclear physics that led to the creation of atomic energy. Yet he also stood heroically at times in the vanguard of the movement for human rights in the Soviet Union. Richard Lourie tells both these stories in this first full-length biography of the physicist and dissident. Lourie has benefited from the recent publication of the KGB files on Sakharov. He also knew the man himself, whose *Memoirs* he helped to smuggle out of Russia to the West, where they were published in Lourie's translation a year after Sakharov's death in 1989. Sakharov's widow, Elena Bonner, has helped Lourie's research, which adds a welcome new perspective on the last 20 years of his eventful life, when husband and wife were subjected to a bullying campaign of threats and slander by the KGB in a vain attempt to silence them. Orlando Figes, *The Telegraph*: A solid factual and interpretive study. Sakharov is an important account of one scientist's courage and his quest for a humane world at peace. Herbert Mitgang, *Chicago Tribune*: This first biography of the renowned physicist, Soviet dissident, and Nobel Peace Prize winner weaves the details of Sakharov's life.

together with the history of the Soviet Union which barely outlasted him Lourie describes Sakharov's upbringing in a liberal family and his rise through the Soviet science program during the 1930s and 40s Lourie's vivid accounts of Sakharov's meetings with Stalin and KGB chief Beria his role in the intelligentsia his marriages and his cramped apartments offer a textured picture of Soviet life during the Cold War Lourie's intelligent engaging biography will be appreciated by those interested in Russian and Cold War history Publishers Weekly

**Forms of Hatred** Leonidas Donskis, 2021-11-08 This book analyzes such symbolic designs of the modern troubled imagination as the conspiracy theory of society deterministic concepts of identity and order antisemitic obsessions self hatred and the myth of the loss of roots It offers among other things the unique East Central European materials incorporated in a broad imaginative synthesis and critique of contemporary social analysis

**Identity and Freedom** Leonidas Donskis, 2003-09-02 Identity and Freedom provides a discursive map of Lithuanian liberal nationalism by focusing on the work of three eminent Lithuanian migr scholars Vytautas Kavolis Aleksandras Shtromas and Tomas Venclova Presenting these critics of society and also analysing the significant impact of such writers as George Orwell and Czeslaw Milosz on Lithuanian political and cultural dissent the book elaborates their three models of liberal nationalism as social criticism Incorporating material which has so far only been available in Lithuanian Polish and Russian sources this book will be invaluable for anyone interested in Central and East European politics culture and society

*Russian Messianism* Peter J. S. Duncan, 2002-11 This unique work will be of great interest to those engaged in politics and Russian studies as well as professionals dealing with Russia

**The Cranes are Flying** Josephine Woll, 2003-06-27 Arguably the first masterpiece of post Stalinist cinema The Cranes are Flying is an intersection of politics and art A product of Khrushchev's Thaw its sympathetic portrayal of human beings affected by World War II and its highly individual style won awards worldwide Josephine Woll examines questions of theme and genre the controversial representation of heroism and the audience reaction to these issues as well as production content style and context

**Study Guide to One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn** Intelligent Education, 2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for Alexander Solzhenitsyn's One Day in the Life of Ivan Denisovich the first openly distributed account of Stalinist repression in Soviet literary history As a historical fiction novel of the Soviet Union One Day in the Life of Ivan Denisovich gives readers an intimate look into a day in the life of a prisoner in a Soviet labor camp in the 1950s Moreover protagonist Ivan Denisovich and his fellow inmates bring about empathy companionship and love in readers This Bright Notes Study Guide explores the context and history of Alexander Solzhenitsyn's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical

background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

**Quarterly Review of Military Literature** ,1972 **A Career in Writing** David John Carter,1993 This thesis examines the literary career of Judah Waten 1911 1985 in order to focus on a series of issues in Australian cultural history and theory The purpose is not to discover a single key to Waten s writing across the oeuvre but rather to plot the specific occasions of this writing in the context of the structure of a career and the cultural institutions within which it was formed

**Professional Journal of the United States Army** ,1972 **Military Review** ,1972-12 **Revolution Rekindled** Polly Jones,2019-08-14 Towards the end of the Khrushchev era a major Soviet initiative was launched to rekindle popular enthusiasm for the revolution which eventually gave rise to over 150 biographies and historical novels The Fiery Revolutionaries Plamennyye revoliutsionery series authored by many key post Stalinist writers and published throughout late socialism until the Soviet collapse What new meanings did revolution take on as it was reimagined by writers including dissidents leading historians and popular historical novelists How did their millions of readers engage with these highly varied texts To what extent does this Brezhnev era publishing phenomenon challenge the notion of late socialism as a time of stagnation and how does it confirm it By exploring the complex processes of writing editing censorship and reading of late Soviet literature Revolution Rekindled highlights the dynamic negotiations that continued within Soviet culture well past the apparent turning point of 1968 through to the late Gorbachev era It also complicates the opposition between official and underground post Stalinist culture by showing how Soviet writers and readers engaged with both as they sought answers to key questions of revolutionary history ethics and ideology Polly Jones reveals the enormous breadth and vitality of the historical turn amongst the late Soviet population Revolution Rekindled is the first archival oral history and literary study of this unique late socialist publishing experiment from its beginnings in the early 1960s to its collapse in the early 1990s It draws on a wide range of previously untapped archives including those of the publisher Politizdat of Soviet institutions in charge of propaganda publishing and literature and of many individual writers It also uses in depth interviews with Brezhnev era writers editors and publishers and assesses the generic and stylistic innovations within the series biographies and novels

**An Anthology of Jewish-Russian Literature** Maxim Shrayer,2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an

essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources      **The Many Lives of Khrushchev's**

**Thaw** Stephen V. Bittner, 2008 The Arbat neighborhood in central Moscow has long been home to many of Russia's most famous artists, writers, and scholars as well as several of its leading cultural establishments In an elegantly written and evocative portrait of a unique urban space at a time of transition Stephen V Bittner explores how the neighborhood changed during the period of ideological relaxation under Khrushchev that came to be known as the thaw The thaw is typically remembered as a golden age, a period of artistic rebirth and of relatively free expression after decades of Stalinist repression By considering events at the Vakhtangov Theater, the Gnesin Music Pedagogy Institute, the Union of Architects, and the Institute of World Literature Bittner finds that the thaw was instead characterized by much confusion and contestation As political strictures loosened after Stalin's death, cultural figures in the Arbat split often along generational lines over the parameters of reform and over the amount of freedom of expression now permitted De-Stalinization provoked great anxiety because its scope was often unclear Particularly in debates about Khrushchev's urban planning initiatives which involved demolishing a part of the historical Arbat to build an ensemble of concrete and steel high rises a conflict emerged over what aspects of the Russian past should be prized in memory: the late tsarist city, the utopian modernism of the early Soviet period, or the neoclassical and gothic structures of Stalinism Bittner's book is a window onto the complex beginning of a process that is not yet complete: deciding what to jettison and what to retain from the pre-Soviet and Soviet pasts as a new Russia moves to the future      **USSR, Analytical Survey of Literature** United States. Department of the Army, 1976      **Newsletter**

United States. Department of State, 1977      *Repentance* Denise J. Youngblood, Josephine Woll, 2001-08-24 Tengiz Abuladze's allegorical film made in Georgia is the best known film of the perestroika and glasnost years With its outspoken and controversial reference to the Stalin era and Stalin's place in the Soviet psyche *Repentance* was originally shelved but ultimately released in 1986 to widespread popular and critical acclaim This *\_KINOfile\_* investigates the production context and critical reception of the film, the people who made it, and provides an analysis of the film itself and its place in world cinema

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