

*"No other writer understood as clearly
and deeply what the twentieth century
meant to America."—Bill McKibben*

sightline books

THE HARVARD BLACK ROCK FOREST



GEORGE W. S. TROW

The Harvard Black Rock Forest Sightlines

John Pastor



The Harvard Black Rock Forest Sightlines:

The Harvard Black Rock Forest George W. S. Trow, 2004 Originally published in the June 11 1984 New Yorker this lengthy essay is a sharp edged inquiry into the generational institutions of our national life George Trow tells the story of upstate New York's Black Rock Forest a 3 800 acre site overlooking the Hudson River through the lives of the men who were connected to it and through the larger histories of Harvard University U S conservation policies and physics and biology His story is ultimately a symbolic tale that bears upon some of the most significant institutions professions and legacies in contemporary American life Book jacket *White Pine* John Pastor, 2023-01-05 The iconic white pine has played a vital role in shaping the ecology of the North Woods from Maine to Minnesota and the sought after trunks of its mature trees have influenced American history from the American Revolution to the Civilian Conservation Corps A foundation species that defines the structure of the ecosystem white pine has been foundational in other ways as a cultural touchstone and economic driver throughout their range In *White Pine* John Pastor will weave together ecological and human elements tracing many critical roles white pine forests play in the North Woods and beyond Since the clearcutting heyday of the nineteenth and twentieth centuries white pine has staged an impressive comeback yet today climate change poses a new and growing threat to the species survival There is hope for the iconic tree however seemingly opposing groups including a longtime logging family and scientists at The Nature Conservancy are pioneering new ways to protect and restore white pine forests Throughout American history the white pine has often been a symbol of the conflict between capitalism and conservation but with Pastor's guidance looking back at white pine's past can show us a new path forward Great Expectation Dan Roche, 2008-09 In *Great Expectation* Dan Roche gives a man's perspective on what it means to start and expand a family relatively later in life Through a series of diary entries in turns humorous angst ridden and full of hope and joy Roche describes his own thoughts and concerns during the nine months of his wife's pregnancy With five years of parenting his irrepressible daughter Maeve under his belt Roche already forty five years old and his wife Maura face the prospect of another arrival and the myriad of emotions that come with a second child From revelling in the joys of pregnancy such as Maura's delight at having cleavage and being able to eat whatever she desires to assuaging the parental anxieties of choosing the right obstetrician correcting the mistakes one made with the first child and sending children to college in the future to navigating the unforeseen experiencing the unexpected death of a parent and feeling trepidation toward the thought of having a son Roche records his emotions with unusual candidness and intimacy Reflecting on day to day events and their significance in his family's life together Roche wonders what he is getting himself into and how much deeper he can immerse himself into parenting Together he and his wife face the bittersweet intersections of death and new life menace and hopefulness With sincerity and a mature wit *Great Expectation* stands as a wise recounting of nine months time with all of its chaos and charms and offers a fresh perspective for first time and veteran parents alike **The Great Chain of Life** Joseph

Wood Krutch, 2005-08 Originally published in 1956 *The Great Chain of Life* brings a humanist's keen eye and ear to one of the great questions of the ages: What am I? Originally a scholar of literature and theater toward the end of his career Joseph Wood Krutch turned to the study of the natural world. Bringing his keen intellect to bear on the places around him, Krutch crafted some of the most memorable and important works of nature writing extant. Whether anticipating the arguments of biologists who now ascribe high levels of cognition to the so-called lower animals, recognizing the importance of nature for a well-lived life, or seeing nature as an elaborately interconnected interdependent network, Krutch's seminal work contains lessons just as resonant today as they were when the book was first written. Lavishly illustrated with thirteen beautiful woodcuts by Paul Landacre, an all-but-lost yet important Los Angeles artist whom Rockwell Kent called the best American wood engraver working, *The Great Chain of Life* will be cherished by new generations of readers. **Anthropologies**

Beth Alvarado, 2011-09-03 A vivid archive of memories, Beth Alvarado's *Anthropologies* layers scenes, portraits, dreams, and narratives in a dynamic cross-cultural mosaic. Bringing her lyrical tenor to bear on stories as diverse as harboring teen runaways, gunfights with federales, and improbable love, Alvarado unveils the ways in which seemingly separate moments coalesce to forge a communal truth. Woven from the threads of distinct family histories and ethnic identities, *Anthropologies* creates a heightened understanding of how individual experiences are part of a larger shared fabric of lives. Like the opening of a series of doors, each turn of the page reveals some new reality and the memories that emerge from it. Open one door and you are transported to a modest Colorado town in 1966, appraising animal tracks edged into a crust of snow while listening to stories of Saipan. Open another and you are lounging in a lush Michoacán hacienda, or in another the year is 1927 and you are standing on a porch in Tucson watching La Llorona turn a corner. With vivid imagery and a poetic sensibility, *Anthropologies* reenacts the process of remembering and so evokes a compelling narrative. Each snapshot provides a glimpse into the past, illuminating the ways in which memory and history are intertwined. Whether the experience is of her own drug use or that of a great-great-grandmother's trek across the Great Plains with Brigham Young, Alvarado's insight into the binding nature of memory illuminates a new way of understanding our place within families, generations, and cultures. Grammar Lessons

Michele Morano, 2007-04 In the thirteen personal essays in *Grammar Lessons*, Michele Morano connects the rules of grammar to the stories we tell to help us understand our worlds. Living and traveling in Spain during a year of teaching English to university students, she learned to translate and interpret her past and present worlds to study the surprising moments of communication as a way to make sense of language and meaning, longing and memory. Morano focuses first on her year of living in Oviedo in the early 1990s, a time spent immersing herself in a new culture and language while working through the relationship she had left behind with an emotionally dependent and suicidal man. Next, after subsequent trips to Spain, she explores the ways that travel sparks us to reconsider our personal histories in the context of larger historical legacies. Finally, she turns to the aftereffects of travel to the constant negotiations involved in retelling and understanding the

stories of our lives Throughout she details one woman s journey through vocabulary and verb tense toward a greater sense of her place in the world Grammar Lessons illustrates the difficulty and delight humor and humility of living in a new language and of carrying that pivotal experience forward Michele Morano s beautifully constructed essays reveal the many grammars and many voices that we collect and learn from as we travel

Letters to Kate Carl H. Klaus,2006-04 Sorrow is not a state but a process that needs not a map but a history There is something new to be chronicled every day writes C S Lewis in A Grief Observed When Carl Klaus s wife of thirty five years died suddenly from a cerebral hemorrhage right before Thanksgiving in 2002 he took the only road toward recovery that made sense to him he started writing letters to her producing a unique history of grief solace and love His vivid and thoughtful letters will resonate with everyone whose loss confronts them with emotional psychological and philosophical questions for which there are no easy answers During his first year without Kate Carl writes himself into the life that comes after the life he loved From days of grief in the darkness of a midwestern winter to springtime with a return to life in the garden and a memorial service for Kate on a sunny afternoon to fall with a pilgrimage to their favorite vacation spot in Hawaii Carl documents his year long experience of remembering meditating and evolving a new life Individually his letters provide the insights of a master diarist collectively they have the arc of a master essayist Recording the full range of mourning from intense shock to moments of exceptional affirmation Klaus s stories and reflections on loss bear witness to universal truths about the first and most significant year of mourning

Return to Warden's Grove Christopher Norment,2008-04 Based on three seasons of field research in the Canadian Arctic Christopher Norment s exquisitely crafted meditation on science and nature wildness and civilization is marked by bottomless prose reflection on timeless questions and keen observations of the world and our place in it In an era increasingly marked by cutting edge research at the cellular and molecular level what is the role for scientists of sympathetic observation What can patient waiting tell us about ourselves and our place in the world His family at home in the American Midwest Norment spends months on end living in isolation in the Northwest Territories studying the ecology of the Harris s Sparrow Although the fourteenth century German mystic Meister Eckhardt wrote God is at home we are in the far country Norment argues that an intellectual emotional and spiritual far country can be found in the lives of animals and arctic wilderness For Norment doing science can lead to an enriched aesthetic and emotional connection to something beyond the self and a way to develop a sacred sense of place in a world that feels increasingly less welcoming certain and familiar

Dream Not of Other Worlds Huston Diehl,2007-04 When Huston Diehl began teaching a fourth grade class in a Negro elementary school in rural Louisa County Virginia the school s white superintendent assured her that he didn t expect her to teach those children anything She soon discovered how these low expectations widely shared by the white community impeded her students ability to learn With its overcrowded classrooms poorly trained teachers empty bookshelves and meager supplies her segregated school was vastly inferior to the county s white elementary schools and the message it sent

her students was clear dream not of other worlds In her often lyrical memoir Diehl reveals how in the intimacy of the classroom her students reached out to her a young white northerner and shared their fears anxieties and personal beliefs Repeatedly surprised and challenged by her students Diehl questions her long standing middle class assumptions and confronts her own prejudices In doing so she eloquently reflects on what the students taught her about the hurt of bigotry and the humiliation of poverty as well as dignity courage and resiliency Set in the waning days of the Jim Crow South *Not of Other Worlds* chronicles an important moment in American history Diehl examines the history of black education in the South and narrates the dramatic struggle to integrate Virginia s public schools Meeting with some of her former students and colleagues and visiting the school where she once taught she considers what has and has not changed after more than thirty years of integrated schooling This provocative book raises many issues that are of urgent concern today the continuing social consequences of segregated schools the role of public education in American society and the challenges of educating minority and poor children

In Earshot of Water Paul Lindholdt, 2011-03-16 p MsoNormal li MsoNormal div MsoNormal margin 0in 0in 0 0001pt font size 12pt font family Times New Roman div Section1 page Section1 Whether the subject is the plants that grow there the animals that live there the rivers that run there or the people he has known there Paul Lindholdt s *In Earshot of Water* illuminates the Pacific Northwest in vivid detail Lindholdt writes with the precision of a naturalist the critical eye of an ecologist the affection of an apologist and the self revelation and self awareness of a personal essayist in the manner of Annie Dillard Loren Eiseley Derrick Jensen John McPhee Robert Michael Pyle and Kathleen Dean Moore Exploring both the literal and literary sense of place with particular emphasis on environmental issues and politics in the far Northwest Lindholdt weaves passages from the journals of Lewis and Clark the log of Captain James Cook the novelized memoir of Theodore Winthrop and Bureau of Reclamation records growing from the paintings that the agency commissioned to publicize its dams in the 1960s and 1970s to tell ecological and personal histories of the region he knows and loves In Lindholdt s beautiful prose America s environmental legacies those inherited from his blood relatives as well as those from the influences of mass culture and illuminations of the hazards of neglecting nature s warning signs blur and merge and reemerge in new forms Themes of fathers and sons layer the book as well the narrator as father and as son interwoven with a call to responsible social activism with appeals to reason and emotion Like water itself *In Earshot of Water* cascades across boundaries and blends genres at once learned and literary

Little Big World Jeffrey Hammond, 2010-04-15 Collections are more about who one is than about what is collected In *Little Big World* Jeffrey Hammond s resonant 1950 s inner child speaks through the reflective sixty something man about the culture and magic of a spectrum of action figure playsets through a lifetime Marilyn Gelfman Karp author *In Flagranti Collecto*

The Desert Year Joseph Wood Krutch, 2010-04-15 Originally published New York W Sloane Associates c1952 *Family Bible* Melissa J. Delbridge, 2009-05-01 Swimming and sex seemed a lot alike to me when I was growing up You took off most of your clothes

to do them and you only did them with people who were the same color as you As your daddy got richer you got to do them in fancier places Starting with her father who never met a whitetail buck he couldn t shoot a whiskey bottle he couldn t empty or a woman he couldn t charm and her mother who invented road rage before 1960 Melissa Delbridge introduces us to the people in her own family bible Readers will find elements of Southern Gothic and familiar vernacular characters but Delbridge endows each with her startling and original interpretation In this disarmingly unguarded and unapologetic memoir she shows us what really happened in the stew of religion and sex that was 1960s Tuscaloosa The Men in My Country Marilyn Abildskov,2004-09-20 The Men in My Country is the story of an American woman living and loving in Japan Satisfied at first to observe her exotic surroundings the woman falls in love with the place with the light with the curve of a river with the smell of bonfires during obon with blue and white porcelain dishes with pencil boxes and with small origami birds Later struggling for a deeper connection I wanted the country under my skin Abildskov meets the three men who will be part of her transformation and the one man with whom she will fall deeply in love Jacket The Believer ,2005 *American Book Publishing Record* ,2003 **Sightlines** ,1974 The Harvard Forest Harvard Forest (Research facility),1967 Who's Who in America, 1996 Marquis Who's Who, Inc,1995-09 We make very heavy use of WHO S WHO IN AMERICA in our library It s used daily to check biographical facts on people of distinction MARIE WATERS HEAD OF COLLECTION DEVELOPMENT UNIVERSITY OF CALIFORNIA AT LOS ANGELES Marquis Who s Who is proud to announce the Golden Anniversary 50th Edition of WHO S WHO IN AMERICA This the world s preeminent biographical resource keeps pace with a changing America with more than 17 500 new entries each year AND it speeds research with the Geographic Professional Indexes ANNUAL UPDATING enables Marquis Who s Who to bring users more new names to update more existing entries each year Every entry is selected researched to ensure the most current accurate biographical data for Who s Who users The Geographical Professional Indexes makes WHO S WHO IN AMERICA an even more useful research tool Now users can identify locate prospective partners new clients by profession in any of 38 categories as well as by country state or province or city Essential for quickly finding the entries you need More than 92 000 leaders decision makers innovators from every important field business finance government education science technology the arts more are profiled in this Golden Anniversary 50th Edition Entries include name occupation vital statistics parents marriage children education career civic political activities writings creative works awards professional memberships office address When you need authoritative accurate facts on our nation s leaders go to the preeminent record of American achievement that offers new information EVERY year Marquis WHO S WHO IN AMERICA **Subject Guide to Books in Print** ,1991

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