

The 1999 Cma Country Radio Directory

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The 1999 Cma Country Radio Directory:

The Country Music Association Directory 2004 Country Music Association, 2004 The CMA Directory is the first comprehensive Country Music Industry guide offered Every effort has been made to ensure the accuracy of the data at time of printing However since the data is constantly changing it should not be construed as all inclusive Wolff, 2000 Includes essays tracing Country's growth from hand me down folk to a major American industry concise biographies critical album reviews from the earliest commercial recordings of the 1920s through the mulitplatinum artists of today and vintage album jackets and previously unpublished photographs The Selling Sound Diane Pecknold, 2007-11-07 Industry history of the country music business **The ^ACountry Music Reader** Travis D. Stimeling, 2015-01-02 The Country Music Reader provides an anthology of primary source readings encompassing the history of country music from circa 1900 to the present offering firsthand insight into the changing role of country music within both the music industry and American culture Walking the Line Thomas Alan Holmes, Roxanne Harde, 2013-10-09 An insightful and wide ranging look at one of America's most popular genres of music Walking the Line Country Music Lyricists and American Culture examines how country songwriters engage with their nation's religion literature and politics Country fans have long encountered the concept of walking the line from Johnny Cash s I Walk the Line to Waylon Jennings s Only Daddy That Il Walk the Line Walking the line requires following strict codes respecting territories and sometimes recognizing that only the slightest boundary separates conflicting allegiances However even as the term acknowledges control it suggests rebellion the consideration of what lies on the other side of the line and perhaps the desire to violate that code For lyricists the line presents a moment of expression an opportunity to relate an idea image or emotion These lines represent boundaries of their kind as well but as the chapters in this volume indicate some of the more successful country lyricists have tested and expanded the boundaries as they have challenged musical social and political conventions often reevaluating what country means in country music From Jimmie Rodgers s redefinitions of democracy to revisions of Southern Christianity by Hank Williams and Willie Nelson to feminist retellings by Loretta Lynn and Dolly Parton to masculine reconstructions by Merle Haggard and Cindy Walker to Steve Earle's reworking of American ideologies this collection examines how country lyricists walk the line In weighing the influence of the lyricists accomplishments the contributing authors walk the line in turn exploring iconic country lyrics that have tested and expanded boundaries challenged musical social and political conventions and reevaluated what country means in country music The Country Music Association Directory 2005 Country Music Association, 2005 The CMA Directory is a comprehensive Country Music Industry guide Every effort has been made to ensure the accuracy of the data at the time of printing However since the data is constantly changing it should not be construed as all inclusive Billboard, 2010-01-09 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers

unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Billboard Book of Top 40 Country Hits Joel Whitburn, 2006 All the information since the earliest Billboard charts were originally compiled in 1942 is gathered into this one essential reference on country music that has been updated and expanded to capture today s top recording artists and their biggest songs Original **Billboard** ,2002-10-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Trucking Country Shane Hamilton, 2008-09-15 Trucking Country is a social history of long haul trucking that explores the contentious politics of free market capitalism in post World War II America Shane Hamilton paints an eye opening portrait of the rural highways of the American heartland and in doing so explains why working class populist voters are drawn to conservative politicians who seemingly don t represent their financial interests Hamilton challenges the popular notion of red state conservatism as a devil s bargain between culturally conservative rural workers and economically conservative demagogues in the Republican Party The roots of rural conservatism Hamilton demonstrates took hold long before the culture wars and free market fanaticism of the 1990s As Hamilton shows truckers helped build an economic order that brought low priced consumer goods to a greater number of Americans They piloted the big rigs that linked America's factory farms and agribusiness food processors to suburban supermarkets across the country Trucking Country is the gripping account of truckers whose support of post New Deal free enterprise was so virulent that it sparked violent highway blockades in the 1970s It s the story of bandit drivers who inspired country songwriters and Hollywood filmmakers to celebrate the last American cowboy and of ordinary blue collar workers who helped make possible the deregulatory policies of Jimmy Carter and Ronald Reagan and set the stage for Wal Mart to become America's most powerful corporation in today's low price low wage economy Some images inside the book are unavailable due to digital copyright restrictions Country Reports on Human Rights Practices, 2001 Billboard ,2010-04-03 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Cocaine and Rhinestones** Tyler Mahan Coe, 2024-09-03 From the creator of the acclaimed country music history podcast Cocaine Rhinestones comes the epic American saga of country music's legendary royal couple George Jones and Tammy Wynette By the early 1960s nearly everybody paying attention to country music agreed that George Jones was the greatest country singer of all time After taking honky tonk rockers like White Lightning all the way up the country charts he revealed himself to be an unmatched virtuoso on She Thinks I Still Care thus cementing his status as a living legend That's where the trouble started Only at this new level of fame did Jones realize he suffered from extreme stage fright His method of dealing with that

involved great quantities of alcohol which his audience soon discovered as Jones more often than not showed up to concerts falling down drunk or failed to show up at all But the fans always forgave him because he just kept singing so damn good. Then he got married to Tammy Wynette right around the time she became one of the most famous women alive with the release of Stand by Your Man Tammy Wynette grew up believing George Jones was the greatest country singer of all time. After deciding to become a country singer herself she went to Nashville got a record deal then met and married her hero. With the pop crossover success of Stand by Your Man and the international political drama surrounding the song s lyrics came a gigantic audience who were sold a fairy tale image of a couple soon being called The King and Queen of Country. Music Many fans still believe that fairy tale today. The behind the scenes truth is very different from the images shown on album covers Illustrated throughout by singular artist Wayne White Cocaine Rhinestones is an unprecedented look at the lives of two indelible country icons reframing their careers within country music as well as modern history itself

"Redneck Woman" and the Gendered Poetics of Class Rebellion Nadine Hubbs, 2011-12-01 In 2004 Gretchen Wilson exploded onto the country music scene with Redneck Woman The blockbuster single led to the early release of her first CD and propelled it to triple platinum sales Gretchen Wilson celebrates a new kind Virile Woman on the country music scene but this subtle gender analysis reveals much more than immediately meets the eye This article appears in the 2011 Music issue of Southern Cultures Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the **The Nashville Family Album** Alan Mayor, 2025-09-23 Alan Mayor has spent the last 25 years American South photographing the stars of Nashville for record albums music events and in personal and candid settings Now he gives country music fans some of the greatest photographs ever taken of Nashville and the stars along with her personal observations Chapters will include The Old Homestead The Grand Old Opry Then and Now The Rebel Sons Willie Waylon and Me The Ladies A Force to be Reckoned With On The Road Again Country on the Bus Gone But Not Forgotten Remembering Country Greats The Nashville Family Album will contain sidebars on a whole host of topics and will have personal observations from many many country greats about Nashville and Alan's photos of them From Minnie Pearl to Garth Brooks The Nashville Family Album will be the perfect Christmas present for fans of country music everywhere Billboard ,1981-08-08 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Ioel Whitburn's Top Country* Songs Joel Whitburn, 2005 Book In this comprehensive artist by artist listing you ll find the more than 2 300 artists and 17 800 songs that debuted on Billboard's country singles charts from 1944 2005 Not only does it cover the complete chart careers of legendary country greats such as Johnny Cash Tammy Wynette Merle Haggard Alan Jackson and Reba McEntire it

also introduces fresh country voices like Gretchen Wilson Bobby Pinson Keith Anderson and others This unique country compilation is a priceless gold mine of stats and facts all presented in a handy easy to use format *Adweek*, 1998 Vols for 1981 include four special directory issues **Brandweek**, 1998 All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

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