

THE ORIGIN OF THE SERIF
BRUSH WRITING &
ROMAN LETTERS

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The Origin Of The Serif Brush Writing Roman Letters

Edward M. Catich



The Origin Of The Serif Brush Writing Roman Letters:

The Origin of the Serif Edward M. Catich, 1991 This handsomely illustrated book goes beyond a discussion of the serif Here you will find a new approach to the history lineage development of our alphabet a detailed explanation of letter cutting in stone the manner in which the brush differs from all other writing tools the role it played in the shaping of our classic Roman alphabet with a wealth of other information pertinent to the graphic arts During four years 1935-1939 of intensive paleographic epigraphic research in Rome Italy Fr Catich saw formulated the kinesthetic linkage between the inscription letter making of Imperial Rome his own familiar Chicago sign writing The serif is the short cross stroke at the beginning end of letter parts Its origin in Roman inscription letters is one of the uncharted areas of paleography In this book the author questions accepted theories as to the serif's origin advances his own theory with skillful reasoning detailed illustration epigraphic proof The Origin of the Serif, Brush Writing and Roman Letters Edward M. Catich, 1968 *The Lettering of an Athenian Mason* Stephen V. Tracy, 1975 Revision of the author's thesis Harvard 1967 *Selected Essays on the History of Letter-forms in Manuscript and Print* Stanley Morison, 2009 **The Art of the Hekatompedon Inscription and the Birth of the Stoichedon Style** Patricia A. Butz, 2010-07-26 The purpose of this book is to present the Hekatompedon Inscription at Athens IG I3 4 as a major monument of Greek art legitimately on a par with more famous landmarks of the Greek aesthetic tradition like the Parthenon Frieze Inscribed most probably in the middle of the decade that saw the Greek response to the Persian invasion the Hekatompedon Inscription has long been recognized for its historical and religious importance This study looks at the inscription on its own terms the unique fusion of its visual and textual content in that most Greek of epigraphical layouts the stoichedon style Such an approach leads to the question of origins where and why was the stoichedon style formulated and where does the Hekatompedon Inscription stand in that development Egypt's influential system of proportions and use of grids will be considered determinative for the very first time **The Typographic Medium** Kate Brideau, 2021-10-19 An innovative examination of typography as a medium of communication rather than part of print or digital media Typography is everywhere and yet widely unnoticed When we read type we fail to see type In this book Kate Brideau considers typography not as part of print media or digital media but as a medium of communication itself able to transcend the life and death of particular technologies Examining the contradiction between typographic form often overlooked and function often overpowering Brideau argues that typography is made up not of letters but of shapes and that shape is existentially and technologically central to the typographic medium After considering what constitutes typographic form Brideau turns to typographic function and how it relates to form Examining typography's role in both the neurological and psychological aspects of reading she argues that typography's functions exceed reading typographic forms communicate but that communication is not limited to the content they carry To understand to what extent the design and operations of the typographic medium affect the way we perceive information Brideau warns we must understand the medium's own

operational logic embodied in the full diversity of typographic forms Brideau discusses a range of topics from intellectual property protection for typefaces to Renaissance and Enlightenment ideal letterforms and draws on a wide variety of theoretical work including phenomenological ideas about comprehension German media archaeology and the media and communication theories of Vil m Flusser and others Hand drawn illustrations of typographic forms accompany the text

Creative Motion Graphic Titling for Film, Video, and the Web Yael Braha,Bill Byrne,2012-10-02 Captivate your audience and enhance your storytelling with this tutorial based 4 color cookbook featuring dozens of solutions to your titling needs Each chapter includes case studies and interviews with the pros lending cutting insight and lessons learned that will have you creating inspired title sequences in no time The book features genre based tutorial sections with step by step instructions for creating effective horror comedy drama and suspense titling sequences Tutorials for creating some of the most popular title sequences in blockbuster movies are included Se7en The Sopranos 24 The Matrix Other tutorials teach you how to effectively use sound and VFX in your titles and also included is instruction on editing your title sequence These techniques as well as chapters on the essentials of typography allow you to apply these lessons to your title sequence regardless of whether it s for TV the web or digital signage Also included iare downloadable resources with sample clips as well as project files that allow you to refine the techniques you learned in the book As an added bonus we ve included 3 titling chapters from other Focal books with specific instructions on titling within certain software applications Cover images provided by MK12 from The Alphabet Conspiracy Learn more at [www MK12 com](http://www.MK12.com)

The Legibility of Serif and Sans Serif Typefaces John T. E. Richardson,2022-02-15 This open access book provides a detailed and up to date account of the relevant literature on the legibility of different kinds of typefaces which goes back over 140 years in the case of reading from paper and more than 50 years in the case of reading from screens It describes the origins of serif and sans serif styles in ancient inscriptions their adoption in modern printing techniques and their legibility in different situations and in different populations of readers It also examines recent research on the legibility of serif and sans serif typefaces when used with internet browsers smartphones and other hand held devices The book investigates the difference in the legibility of serif typefaces and sans serif typefaces when they are used to produce printed material or when they are used to present material on computer monitors or other screens and it explores the differences in readers preferences among typefaces The book s main focus is on the psychology of reading but there are clear implications for education and publishing Indeed the book can be read with benefit by anyone concerned with communicating with others through written text whether it is printed on paper or displayed on computer screens

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based tutorial sections with step by step instructions for creating effective horror comedy drama and suspense titling sequences Tutorials for creating some of the most popular title sequences in blockbuster movies are included Se7en The Sopranos 24 The Matrix Other tutorials teach you how to effectively use sound and VFX in your titles and also included is instruction on editing your title sequence These techniques as well as chapters on the essentials of typography allow you to apply these lessons to your title sequence regardless of whether it s for TV the web or digital signage Also included is a DVD with sample clips as well as project files that allow you to refine the techniques you learned in the book As an added bonus we ve included 3 titling chapters from other Focal books with specific instructions on titling within certain software applications Cover images provided by MK12 from The Alphabet Conspiracy Learn more at www.MK12.com A

Bibliography on Writing and Written Language Konrad Ehlich, Florian Coulmas, Gabriele Graefen, 2011-06-01 The bibliography offers information on research about writing and written language over the past 50 years No comprehensive bibliography on this subject has been published since Sattler s 1935 handbook With a selection of some 27 500 titles it covers the most important literature in all scientific fields relating to writing Emphasis has been placed on the interdisciplinary organization of the bibliography creating many points of common interest for literacy experts educationalists psychologists sociologists linguists cultural anthropologists and historians The bibliography is organized in such a way as to provide the specialist as well as the researcher in neighboring disciplines with access to the relevant literature on writing in a given field While necessarily selective it also offers information on more specialized bibliographies In addition an overview of norms and standards concerning script and writing will prove very useful for non professional readers It is therefore also of interest to the generally interested public as a reference work for the humanities

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