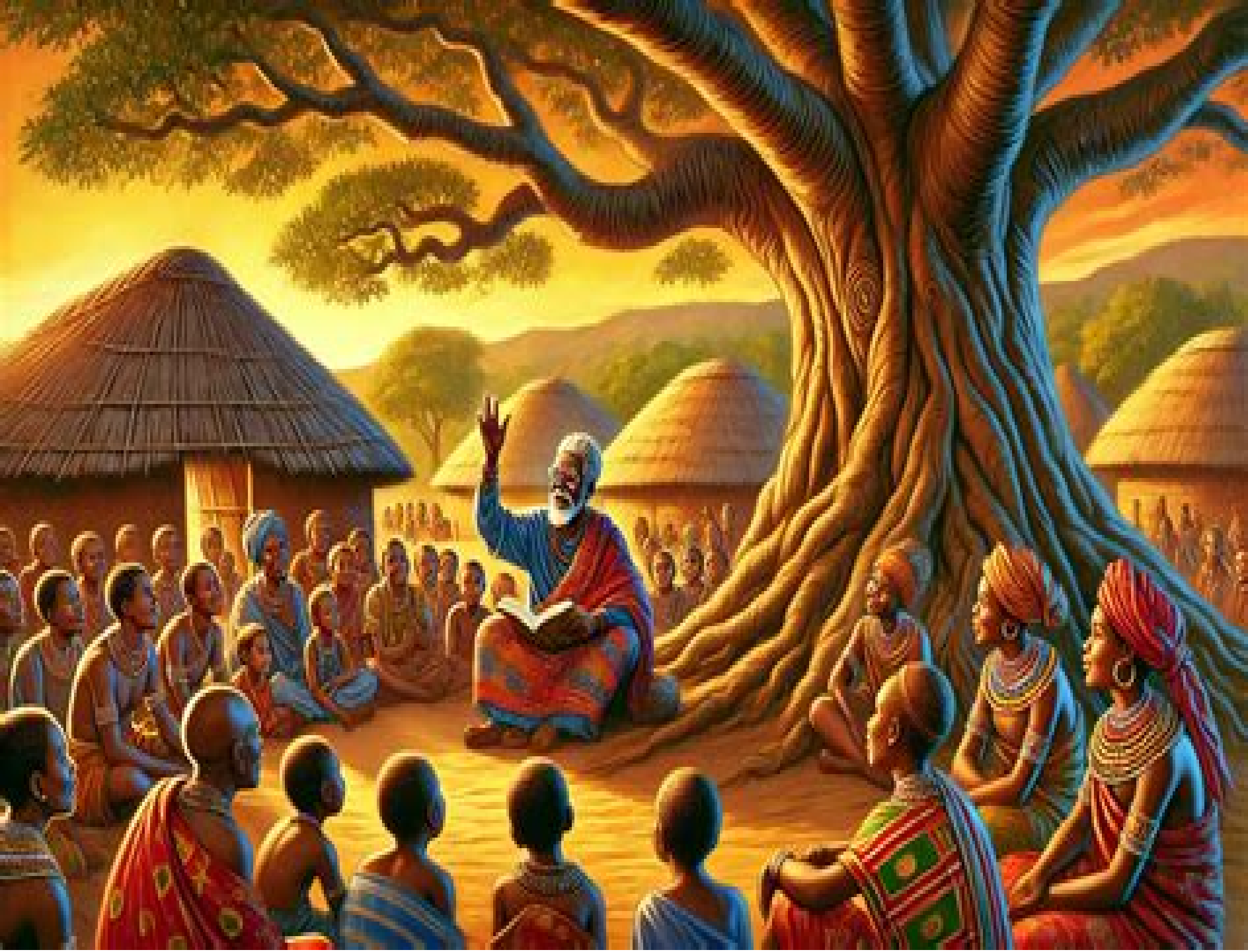




The Oral Tradition In The South

Waldo W. Braden



The Oral Tradition In The South:

The Oral Tradition in the South Waldo W. Braden, 1999-03-01 Over the years the phrase southern oratory has become laden with myth its mere invocation conjures up powerful images of grandiloquent antebellum patriarchs enthusiastic New South hucksters and raving wild eyed demagogue politicians In these essays Waldo Braden strips away the myths to expose how the South's orators achieved their rhetorical effects and manipulated their audiences *The Oral Tradition in the South* begins with two essays that trace the roots of the South's particular identification with oratory In *The Emergence of the Concept of Southern Oratory 1850-1950* Braden suggests that it was through the influence of southern scholars that southern oratory gained its renown The second essay *The Oral Tradition in the Old South* focuses on antebellum times to reveal the several factors that combined to make the region a fertile ground for oratory Braden further explores the antebellum oratorical tradition in *The 1860 Election Campaign in Western Tennessee* analyzing speeches made in Memphis by such national figures as William L Yancey Andrew Johnson and Stephen A Douglas and revealing the nature of political canvassing in that era Shifting his discussion to the years that followed the Civil War Braden examines in *Myths in a Rhetorical Context* how such speakers as General John B Gordon and Henry Grady worked to restore the shattered self esteem of the region by spinning myths of the Old South and the Lost Cause and by proclaiming the hopeful era of the New South The fifth essay *The Rhetoric of Exploitation* probes the rhetorical strategies of the demagogue politicians of the twentieth century strategies such as plain folks appeals and race baiting In the final essay *The Rhetoric of a Closed Society* Braden analyzes the movement opposing racial integration in Mississippi Showing how the White Citizens Council Governor Ross Barnett and other leaders manipulated the public to make the state a closed society from 1954 to 1964 Although he takes pains to establish the historical context in each of these essays Braden's emphasis as a rhetorical critic is always on the speeches themselves He pays close attention to the kinds of appeals found in the words of the speeches and to the individual speaker's use of images and phrases to evoke particular myths But Braden looks beyond the texts of the speeches to take into account the full context of the event What the reader finds in the printed version of the text he explains might be only a small part of the myth a tiny hint of what grinds inside frustrated listeners Sometimes the trigger for the myth does not even appear in the printed version because face to face the listeners and the speaker feeling a oneness evoke the myth without verbal expression To account for this nonverbal dimension of oratory these essays assess the impact of the location and atmosphere of the gathering the audience's expectations and the speaker's use of ritual symbolic gestures and props During the nearly forty years of his career Waldo Braden has been a pioneer in the serious study of oratory A landmark work *The Oral Tradition in the South* is the capstone to a distinguished career a comprehensive and authoritative study of the subject Braden has so innovatively researched

The Oral Tradition in the South Waldo Warder Braden, 1983-01-01 *A Companion to the Literature and Culture of the American South* Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil

War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume *A History of American Literature* Blackwell 2003 **Writing in the Southern Tradition** Ashby Bland Crowder,2021-11-01

Orality, Literacy, and Colonialism in Southern Africa Jonathan A. Draper,2004-01-01 Literacy is essentially about the control of information memory and belief and with colonialism in Southern Africa came the Bible and text based literacy monitored by missionaries and colonial authorities Old and new oral traditions however are beyond the control of empire and often carry the resistance hopes and dreams of colonized people The essays in this volume recover aspects of Southern Africa's rich oral tradition The authors from disciplines such as anthropology African literature and biblical studies delineate some of the contours of the indigenous knowledge systems which sustained resistance to colonialism and today provide resources for postapartheid society in Southern Africa Paperback edition is available from the Society of Biblical Literature www.sbl-site.org **The Palgrave Handbook of African Oral Traditions and Folklore** Akintunde Akinyemi,Toyin

Falola,2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore Oral Tradition and Synoptic Verbal Agreement T M

Derico,2017-09-28 Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists In *Oral Tradition and Synoptic Verbal Agreement* T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions *Oral Tradition and the Internet* John Miles Foley,2012-08-02 The major purpose of this book is to illustrate and explain the fundamental similarities and correspondences between humankind's oldest and newest thought technologies oral tradition and the Internet Despite superficial differences both technologies are radically alike in depending not on static products but rather on continuous processes not on What but on How do I get there In contrast to the fixed spatial organization of the page and book the technologies of oral tradition and the Internet mime the

way we think by processing along pathways within a network In both media it's pathways not things that matter To illustrate these ideas this volume is designed as a morphing book a collection of linked nodes that can be read in innumerable different ways Doing nothing less fundamental than challenging the default medium of the linear book and page and all that they entail Oral Tradition and the Internet shows readers that there are large complex wholly viable alternative worlds of media technology out there if only they are willing to explore to think outside the usual culturally constructed categories This brick and mortar book exists as an extension of The Pathways Project <http://pathwaysproject.org> an open access online suite of chapter nodes linked websites and multimedia all dedicated to exploring and demonstrating the dynamic relationship between oral tradition and Internet technology

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre-Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

Comics and the U.S. South Brannon Costello, Qiana J. Whitted, 2012-01-20 Comics and the U S South offers a wide ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics graphic novels newspaper comic strips and webcomics Diverting the lens of comics studies from the skyscrapers of Superman's Metropolis or Chris Ware's Chicago to the swamps backroads small towns and cities of the U S South this

collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics Some essays seek to discover what Captain America can reveal about southern regionalism and how slave narratives can help us reread Swamp Thing others examine how creators such as Walt Kelly Pogo Howard Cruse Stuck Rubber Baby Kyle Baker Nat Turner and Josh Neufeld A D New Orleans after the Deluge draw upon the unique formal properties of the comics to question and revise familiar narratives of race class and sexuality and another considers how southern writer Randall Kenan adapted elements of comics form to prose fiction With essays from an interdisciplinary group of scholars Comics and the U S South contributes to and also productively reorients the most significant and compelling conversations in both comics scholarship and in southern studies

The Enigmatic Realm of **The Oral Tradition In The South**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Oral Tradition In The South** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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