

RESEARCH ARTICLE

Transitioning from military to civilian life: The Ohio story

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Abstract

Veterans often experience difficulties transitioning from military to civilian life. This secondary qualitative analysis explored Ohio Veterans' and Veterans' health stakeholders priorities ($N = 41$) for care when transitioning from military to civilian life. Ten, 90-minute focus groups were conducted. Barriers to becoming a civilian included not being adequately prepared for transition and being unable to access resources (e.g., "They [the military] prepare you for combat. Nobody prepares you for discharge; nobody tells you how to get care."). Barriers to physical health focused on gaps in care (e.g., "it took all day to get care"). Mental health barriers included stigma and posttraumatic stress disorder (PTSD; e.g., "When I say Veteran what do you think? 'Homeless Vet' or a 'Ticking Time Bomb'"; "PTSD... let's talk about what it really is and reduce stigma"). Financial/educational barriers included the inability to afford healthcare co-payments, delayed receipt of service-connected disability, and educational benefits, (e.g., "[Veterans] will stop taking medications ... because they have a bill or co-pay they need to pay"). Policy makers, community leaders, and healthcare professionals can use these data to enhance programmes that facilitate Veterans transitioning from military to civilian life.

The views, statements, and opinions presented in this article are solely the responsibility of the author(s) and do not necessarily represent the views of the Patient-Centered Outcomes Research Institute (PCORI), its Board of Governors or Methodology Committee.

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The Ohio Story

Victoria Kuttainen



The Ohio Story:

The Ohio Story Frank Siedel,1950 [A Critical Analysis of "The Ohio Story."](#) Evalena Harriet Caton,1949 2009
[Novel & Short Story Writer's Market - Articles](#) Editors Of Writers Digest Books,2008-07-01 For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers plus special sections dedicated to the genres of romance mystery thriller speculative fiction and comics graphic novels the 2009 edition of this essential resource is your key to successfully selling your fiction **The Ohio Teacher** ,1916 *The Inner Story of the Suffrage Movement* Carrie Chapman Catt,Nettie Rogers Shuler,Mary Sumner Boyd,Henry Wade Rogers,2018-03-19 This book addresses the question of why women in twenty six other countries received the right to vote before American women were enfranchised The authors blame the liquor lobby for the delay **50 Years a Veterinarian: Stories of Animals and their People** Donald V. O'Donoghue D.V.M.,2017-02-23 Donald V Doc Tebbe rolled into the town of Fort Recovery Ohio in June 1962 ready to get work as a veterinarian More than fifty years later he s still practicing his craft It s a career he knew he d embark on as a young boy when his prized cow Shirley suffered complications while giving birth He watched on in horror from a hay chute as the veterinarian Dr Steinke began cutting off the calf s legs head and ribs yelling to no one in particular I hate to do this but it s our only chance to save the cow Both the cow and the calf died and it broke Tebbe s heart That day he vowed to become a better veterinarian than Dr Steinke to make up for what he did to his Shirley Tebbe has since had colossal failures that have made him realize how bad Dr Steinke must have felt that day he failed For instance on his very first day of work he accidentally killed a cat Join a small town veterinarian on some very big adventures in 50 Years a Veterinarian [The Science of Stories](#) M. Jones,E. Shanahan,M. McBeth,2014-12-03 The study of narratives in a variety of disciplines has grown in recent years as a method of better explaining underlying concepts in their respective fields Through the use of Narrative Policy Framework NPF political scientists can analyze the role narrative plays in political discourse **Hearings** United States. Congress. House,1959 **A Worker's Writebook: How Language Makes Stories** Jack Matthews,2011-04-12 This quirky writing guide by Jack Matthews author of 20 literary works offers insight about how successful writers mold raw experiences into a story and how language helps you to do that Erudite witty idiosyncratic serendipitous mischievous sesquipedalian entertaining introspective and colorful these are adjectives which come to mind when reading this book Less For several decades Jack Matthews distributed a photocopied version of this guide to students in his fiction writing classes at Ohio University A Worker s Writebook offers insight about how successful writers mold raw

experiences into a story and how language helps you to do that It offers good examples and practical advice for getting a story idea off the ground it analyzes several stories including one of Matthews own and offers paradigms for understanding how stories work Erudite witty idiosyncratic serendipitous mischievous sesquipedalian entertaining introspective and colorful these are adjectives which come to mind when reading this book The book consists of essays and dialogue called interludes These interludes punch holes in the rules and pronouncements made in the essays they also help the book avoid seeming too dogmatic The two voices in the interludes are not exactly characters but the author and a contrarian voice within the author The comparison to Platonic dialogues is apt Matthews received his undergraduate degree in classical Greek literature and has always found echoes of the classical age in contemporary art and life Still the poetics of Writebook is grounded less in Aristotle than Aristophanes Although Writebook touches upon practical aspects of writing fiction such as naming characters and writing speech cues it focuses on helping the writer to write more boldly and with more attention to the linguistic vehicles of thought For Matthews most stories fail through under invention not because the rules of narrative have been disregarded Chapter 2 Taxonomies and 3 Structural Matters cover paradigms for plot and character development These are worthy subjects and Matthews has interesting things to say especially when he tries to analyze his story Funeral Plots with these same paradigms At the same time Matthews recognizes that there is no magic paradigm or archetype capable of explaining what makes all stories successful these are just guides At some point you just have to trust writerly intuition Writebook helps the potential storyteller to cultivate this intuition and be flexible enough to bend rules when necessary Matthews writes Anything can be done if it s done in the right way with style panache and cunning At another time he wrote Literature is the least pure of all the arts and that is its richness and power It s a temporal art like a symphony it has periodicities it has rhythms prose itself has sound it evokes visual imagery like painting Many writing books include a chapter or two listing literary cliches to avoid For the most part Writebook doesn t do that Instead it goes deeper and analyzes why some metaphors succeed and others do not The funny Parable of the Indifferent Ear provides a good case study about how linguistic inventiveness doesn t always translate into effective writing Literary insights from Writebook can be applied to drama novels and poetry but they are especially applicable to smaller forms like the short story though Matthews claim that a short story of more than 10 000 words rarely succeeds is sure to be controversial Writebook introduces lots of new ideas and terminology the non sequential time opening the Swamps of Antecedence pointedness which is how stories gain enough momentum to escape the gravitational pull of the author linguistic vehicles the actual words which transport the thought and why flat characters aren t always bad Mr Matthews is a master of prose conversation and deadpan charm He is ironic cool and shrewd and he writes a lucid prose Tom O Brien NEW YORK TIMES Matthews always graceful prose finds that precise telling detail It s easy to fall in love with such writing Perry Glasser NORTH AMERICAN REVIEW **Unsettling Stories** Victoria Kuttainen,2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story

composite *Unsettling Stories* considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain. Unique for its comparative considerations of American, Canadian, and Australian literature within the purview of postcolonial studies, this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature. Close readings of work by Tim Winton, Margaret Laurence, William Faulkner, Stephen Leacock, Sherwood Anderson, Olga Masters, Scott R. Sanders, Thea Astley, Tim O'Brien, and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place, home, nation, culture, and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath.

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