

A Contemporary  
Anti-Slavery  
Illustration



# The Hanging of Arthur Hodge

*John Andrew*

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## **The Hanging Of Arthur Hodge:**

**The Hanging of Arthur Hodge** John Andrew, 2000-07-21 The Hanging of Arthur Hodge A Caribbean Anti Slavery Milestone selected for the Best Non Fiction Book Award by The Sacramento Publishers Association is a study of slavery in the British West Indies during the half century before Parliaments 1834 decision to emancipate the slaves Its focus is on the crimes trial and execution of Arthur Hodge a prominent Virgin Islands planter and politician whose unprecedented hanging for the murder of Prosper one of his own slaves was to rouse the British anti slavery movement from the contentment it was enjoying following the abolition of the slave trade and help direct its efforts toward the ultimate emancipation of the slaves throughout the British Empire The life trial and execution of Arthur Hodge is a story of great interest in its own right but that story is also important because it was truly a milestone on the road to the end of slavery in the British Empire Arthur Hodge was a dominant figure in the Virgin Islands in the early 1800s Born in the islands he studied at Oxford and later served in the British army His wife was a sister in law of the Marquess of Exeter He was described as a man of great accomplishments and elegant manners But evidence presented during his trial revealed another side of his character Between 1803 and 1808 Hodge had murdered as many as sixty or one half of the slaves who labored on his Tortola plantation They died by whipping scalding and having boiling water poured down their throats Although Hodges treatment of his slaves was common knowledge he was only brought to trial several years after the killings as a consequence of a political and personal dispute Hodge was found guilty of murder by a local jury and when the Governor of the Leeward Islands chose to ignore the juries recommendation of leniency became the only slave owner in the history of the British West Indies to be executed for the murder of one of his own slaves Hodges character contrasted sharply with that of his chief prosecutor Governor Hugh Elliot a noted diplomat and a supporter of the anti slavery forces in Great Britain whose brother the Earl of Minto was currently Viceroy of India and whose brother in law Lord Auckland had four years before carried the bill ending the slave trade in the House of Lords The hanging of Arthur Hodge caused a sensation and transcripts of his trial were published in both Great Britain and the United States The news helped to revitalize the anti slavery forces playing an important role in the debates leading to the establishment of slave registries and the accountability they implied throughout the Caribbean colonies After a brief introduction which concludes with the language of the indictment issued against Hodge and his counsels response that A Negro being property it was no greater offense for his master to kill him than it would be to kill his dog the book opens with a short history of the settlement of the Virgin Islands and descriptions from contemporary sources of the lives of plantation owners and of their slaves Included are personal descriptions of enslavement in Africa the Middle Passage the work and recreation of the slaves their religious beliefs and the brutalities which some of them endured The following chapters contain biographies of Hodge and Elliot and a recapitulation of the events which led to Hodges indictment and trial Original transcripts and reports were used as the basis for the report of the trial and execution The book concludes with a

discussion of the effects of the Hodge affair on the anti slavery movement and capsule descriptions of the subsequent careers some of those involved Governor Elliot later served in India as Governor of Madras and is buried in Westminster Abbey The work is based upon original and other contemporary sources including both the published and official manuscript transcripts of Hodges trial and Governor Elliot [Homicide Justified](#) Andrew T. Fede,2017-07-15 This comparative study looks at the laws concerning the murder of slaves by their masters and at how these laws were implemented Andrew T Fede cites a wide range of cases across time place and circumstance to illuminate legal judicial and other complexities surrounding this regrettably common occurrence These laws had evolved to limit in different ways the masters rights to severely punish and even kill their slaves while protecting valuable enslaved people understood as property from wanton destruction by hirers overseers and poor whites who did not own slaves To explore the conflicts of masters rights with state and colonial laws Fede shows how slave homicide law evolved and was enforced not only in the United States but also in ancient Roman Visigoth Spanish Portuguese French and British jurisdictions His comparative approach reveals how legal reforms regarding slave homicide in antebellum times like past reforms dictated by emperors and kings were the products of changing perceptions of the interests of the public of the individual slave owners and of the slave owners families heirs and creditors Although some slave murders came to be regarded as capital offenses the laws consistently reinforced the second class status of slaves This influence Fede concludes flowed over into the application of law to free African Americans and would even make itself felt in the legal attitudes that underlay the Jim Crow era **In a Sea of Empires** Jeppe Mulich,2020-07-09 At the turn of the nineteenth century the Caribbean was rife with revolutionary fervor and political turmoil Yet with such upheaval came unparalleled opportunities In this innovative and richly detailed study Jeppe Mulich explores the interconnected nature of imperial politics and colonial law in the maritime borderlands of the Leeward Islands where British Danish Dutch French Spanish and Swedish colonies both competed and cooperated with one another By exploring the transnational networks involved in trade slavery smuggling privateering and marronage he offers a new account of the age of revolutions in the Caribbean emphasizing the border crossing nature of life in the region By approaching major shifts in politics economy and law from the bottom up a new story of early nineteenth century globalization emerges one that emphasizes regional integration and a multiplicity of intersecting networks **Moon U.S. & British Virgin Islands** Susanna Henighan Potter,2015-11-10 This full color guidebook includes vibrant photos and easy to use maps to help with trip planning Virgin Islands resident Susanna Henighan Potter offers firsthand knowledge of everything this paradise has to offer from St Croix to St Thomas and Tortola Potter guides readers to the most thrilling hikes in St John s Virgin Islands National Park the best snorkeling spots in Cruz Bay and the most exciting carnivals and festivals on Virgin Gorda Including unique trip strategies such as Family Fun on St John Sunken Ships and Plantations Past and Caribbean Life Authentic St Croix Moon U S British Virgin Islands gives travelers the tools they need to create a more personal and memorable experience [Slavery](#) ,

*Readings in Caribbean History and Culture* Daive A. Dunkley, 2011-01-01 This collection of eleven essays is designed to highlight some important new voices who have been doing research on the general subject areas of the history and culture of the Caribbean. The essays in this volume also address a number of themes which are critical to developing an understanding of current scholarly work on the two broad subject areas. Among the themes examined are colonialism, slavery and the involvement of the Christian Church in both colonial rule and enslavement. The essays also analyze the pre-independence and post-independence periods of the twentieth century with examinations on topics that include prostitution, departmentalization, education, visual art and the musical form known as Reggae. The purpose of this book is to stimulate discussion around these important topics based on the perspectives of a number of new scholars. The book is also designed as a teaching device principally for courses focusing on Caribbean society, whether in the past or the present.

**Legal Pluralism and Empires, 1500-1850** Richard J. Ross, 2013-07-22 Historians used to imagine empire as an imperial power extending total domination over its colonies. Now, however, they understand empire as a site in which colonies and their constitutions were regulated by legal pluralism, layered and multicentric systems of law which incorporated or preserved the law of conquered subjects. By placing the study of law in diverse early modern empires under the rubric of legal pluralism, *Legal Pluralism and Empires 1500-1850* offers both legal scholars and historians a much-needed framework for analyzing the complex and fluid legal politics of empires. Contributors analyze how ideas about law moved across vast empires, how imperial agents and imperial subjects used law, and how relationships between local legal practices and global ones played themselves out in the early modern world. The book's tremendous geographical breadth, including the British, French, Spanish, Ottoman, and Russian empires, gives readers the most comparative examination of legal pluralism to date. Lauren Benton is Professor of History, Affiliated Professor of Law, and Dean of the Graduate School of Arts and Science at New York University. Her books include *A Search for Sovereignty: Law and Geography in European Empires, 1400-1900* and *Law and Colonial Cultures: Legal Regimes in World History, 1400-1900*. Richard J. Ross is Professor of Law and History at the University of Illinois Urbana-Champaign and Director of the Symposium on Comparative Early Modern Legal History. With Steven Wilf, he is currently working on a book entitled *The Beginnings of American Law: A Comparative Study*.

Official Gazette of the United States Patent Office United States Patent Office, 1953

*Parliamentary Papers* Great Britain. Parliament. House of Commons, 1810

**Rage for Order** Lauren Benton, Lisa Ford, 2016-10-03 International law burst on the scene as a new field in the late nineteenth century. Where did it come from? *Rage for Order* finds the origins of international law in empires, especially in the British Empire's sprawling efforts to refashion the imperial constitution and use it to order the world in the early part of that century. *Rage for Order* is a book of exceptional range and insight. Its successes are numerous. At a time when questions of law and legalism are attracting more and more attention from historians of 19th-century Britain and its empire, but still tend to be considered within very specific contexts, its sweep and ambition are particularly welcome. *Rage for Order* is a book that deserves to have major

implications both for international legal history and for the history of modern imperialism Alex Middleton *Reviews in History* Rage for Order offers a fresh account of nineteenth century global order that takes us beyond worn liberal and post colonial narratives into a new and more adventurous terrain Jens Bartelson *Australian Historical Studies* **The Canadian Patent Office Record and Register of Copyrights and Trade Marks**, 1912 **Scientific Canadian Mechanics' Magazine and Patent Office Record** Canada. Patent Office, 1911 **Papers, Correspondence, Etc., Relating to the American War**, 1808 *The American Journal of Religious Psychology and Education*, 1909 *Journal of Religious Psychology*, 1909

**The Best of Gerald Kersh** Gerald Kersh, 2013-10-17 Gerald Kersh is a story teller of an almost vanished kind though the proper description is perhaps a teller of rattling good yarns He is fascinated by the grotesque and the bizarre by the misfits of life the angry the down and outs and the damned A girl of eight commits a murder Some circus freaks are shipwrecked on an island A chess champion walks in his sleep and destroys the games he has so carefully planned TLS Beneath his talented lightness and fantasy Gerald Kersh is a serious man He has the ability to create a world which is not realistic and which is yet entirely credible and convincing on its own fantastic terms New York Times Mr Kersh tells a story as such rather better than anybody else Pamela Hansford Johnson *Telegraph* **The Blood Never Dried** John Newsinger, 2006 Newsinger challenges the claim that the British Empire was a kinder gentler empire and suggests that the description rogue state is more fitting In a wonderful popular history of key episodes in British imperial history he illustrates the darker side of the glory years Britain's deep involvement in the Chinese opium trade Gladstone's maiden parliamentary speech defending his family's slave plantation in Jamaica paying particular attention to the strenuous efforts of the colonised to free themselves of the motherland's baleful rule **Journal of Religious Psychology, Including Its Anthropological and Sociological Aspects**, 1908 Includes section Book reviews *Politics of The Rope* Neville Twitchell, 2012-10-15 This illuminating broad based political and cultural study presents the definitive account of the campaign to abolish capital punishment in the period 1955-69 It comprises a work of contemporary history exploring the theme from a number of angles both pro and contra which have not been covered so extensively before From the sphere of governmental and parliamentary politics to the relevant pressure groups to the role of the mass media to the significance of the different churches and the influence of professional bodies such as those representing the police and prison officers the book skilfully identifies their interaction with one another It examines the effect on the campaign of fluctuations in public opinion and of controversial murder cases such as those of Timothy Evans Derek Bentley Ruth Ellis and James Hanratty which in turn often informed the state of public opinion The work sets the campaign in the context of the social and cultural ferment of the era the advent of the permissive society and contrasts the fortunes of the movement with those of other conscience issues such as the legalisation of abortion homosexual law reform divorce liberalisation and the abolition of theatre censorship It seeks to account for the success of the campaign within a relatively short time span in the face of intense public antipathy and a concerted effort by

various elements of the establishment to thwart its fulfilment It asks why the campaign succeeded when so many others facing lesser institutional obstacles failed and it asks why it succeeded when it did and in the way it did and considers whether the success of the campaign can be accounted for by the Zeitgeist On one level it is a study of the politics of social reform but at a deeper level it is a study of the way in which social trends feed through into political action at the parliamentary level and illustrates the process of policy formation in the area of private members legislation and free votes where the party has voluntarily taken a back seat

**The Route 66 Encyclopedia** Jim Hinckley, 2012-11-15 An encyclopedia with a twist The Route 66 Encyclopedia presents alphabetical entries on Route 66 history landmarks personalities and culture from Bobby Troup's anthem Route 66 to The Grapes of Wrath to the Wigwam Motel illustrated with over 1 000 old and new color and black and white photos and memorabilia You'll learn about Jack Rittenhouse and Will Rogers as well as the contributions of lesser known figures like Arthur Nelson and Angel Delgadillo With references to the old including the history of the U Drop Inn Caf in Texas and new including a section about the recent Cars movie The Route 66 Encyclopedia provides a sweeping look at a highway that has become more than just a road These pages cover the history of Route 66 and the people who played a role in its transformation from highway to icon between 1926 and the present but like the highway itself this work does not fit within the traditional confines of generalities or terminology Yes this is an encyclopedia a reference book for all things Route 66 However it is also a time capsule a travel guide a history book a memorial a testimonial and a chronicle of almost a century of societal evolution

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