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THE HAL LEONARD

384 Songs

REAL JAZZ CLASSICS FAKE BOOK

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HAL LEONARD

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10th Edition

The Hal Leonard Real Jazz

RJ Alexander



The Hal Leonard Real Jazz:

The Hal Leonard Real Jazz Standards Fake Book Hal Leonard Publishing Corporation, 2001 A magnificent compilation of over 240 standards of jazz repertoire in easy to read authentic hand written jazz engravings This unique collection also features not only the original harmony but also an alternate harmonization reflecting common practice by many jazz artists so players can choose to use the traditional version a hipper version or a combination of the two Songs include Ain t Misbehavin Angel Eyes Bein Green Blue Skies Brazil Cherokee Indian Love Song Crazy He Calls Me Darn That Dream Desafinado Off Key Early Autumn Easy Living Fever For Every Man There s a Woman Girl Talk Good Morning Heartache Here s That Rainy Day How Little We Know I Can t Give You Anything but Love I Didn t Know What Time It Was I Got It Bad and That Ain t Good I Remember You I ll Be Around I m Beginning to See the Light I ve Heard That Song Before Imagination It Could Happen to You It s Easy to Remember June in January Lazy Afternoon Midnight Sun My Blue Heaven My One and Only Love Mood Indigo Moonglow One for My Baby And One More for the Road Satin Doll Sophisticated Lady Star Dust Tenderly When Sunny Gets Blue and more Sprial comb bound *Real Little Jazz Standards Fake Book* Hal Leonard Corp. Staff, Hal Leonard Publishing Corporation, 2002-09 The mini version of our popular 9 inch x 12 inch fake book perfect for carrying to gigs or lessons Over 240 songs including Ain t Misbehavin Alice in Wonderland Angel Eyes Autumn in New York Autumn Leaves Bewitched Blue Skies Body and Soul Caravan Cast Your Fate to the Wind Cheek to Cheek Come Rain or Come Shine Cry Me a River Desafinado Do Nothin Till You Hear from Me Don t Get Around Much Anymore Fly Me to the Moon In Other Words Georgia on My Mind God Bless the Child I Can t Give You Anything but Love I Could Write a Book In a Sentimental Mood In the Mood It s Only a Paper Moon Lazybones Let s Face the Music and Dance Lullaby of the Leaves Lush Life Mood Indigo My Funny Valentine Polka Dots and Moonbeams Route 66 Satin Doll Speak Low Tangerine What s New You Are Too Beautiful and more Features our popular hand written notation as well as alternate harmonizations which have been prepared by Rob Duboff Use the original the hipper alternative or improvise your own Includes a title index and a composer lyricist index *Real Jazz Classics Fake Book* Hal Leonard Publishing Corporation, 2002 Following the success of The Hal Leonard Real Jazz Standards Fake Book comes The Hal Leonard Real Jazz Classics Fake Book This collection features the same great hand written style engravings alternate harmonizations and nearly 380 more classic jazz hits including Airegin All Blues Bag s Groove Billie s Blues Birdland Blue in Green Boplicity Be Bop Lives Budo The Champ Chelsea Bridge Con Alma Django Epistrophy Fine and Mellow Freddie Freeloader Giant Steps In Walked Bud Israel Jeru Lemon Drop Lester Left Town Line for Lyons Maiden Voyage Miles Nardis Nuages On Green Dolphin Street Parisian Thoroughfare Passion Flower Peel Me a Grape Red Clay Robbin s Nest Ruby My Dear Seven Come Eleven Sidewinder So What Song for Helen Take Five Time Remembered Trouble Is a Man Turn Out the Stars Waltz for Debby Watermelon Man Work Song You Better Go Now and more The table of contents lists all of the songs and the artists who popularized them Hal Leonard Real Jazz Standards

Fake Book ,2002 **The Hal Leonard Real Jazz Classics Book** Hal Leonard Corporation,2002-06-01 inch this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch Oliver James Contact Magazine A novel and comprehensive approach to transferring from the C to F instrument 430 music examples include folk and national songs some in two parts country dance tunes and excerpts from the standard treble repertoire of Bach Barsanti Corelli Handel Telemann etc An outstanding feature of the book has proved to be Brian Bonsor s brilliantly simple but highly effective practice circles and recognition squares designed to give in only a few minutes concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes Quickly emulating the outstanding success of the descant tutors these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series **The Hal Leonard Real Little Jazz Book** Hal Leonard Publishing Corporation,1998-11-01 Fake Book This petite 6 x 9 edition of our bestselling jazz fake book features 500 classic standards Agua De Beber Autumn in New York Besame Mucho Black Coffee Brazil Change of Season Epistrophy Feels So Good Filthy McNasty Georgia on My Mind Giant Steps I Wished on the Moon Jitterbug Waltz Manteca Night Train Norwegian Wood The Shadow of Your Smile Tangerine Topsy Wave When Sunny Gets Blue Windows hundreds more *The Real Jazz Solos Book* Hal Leonard Corp.,2014-02-01 Fake Book This amazing collection transcribes nearly 150 of the best known jazz solos regardless of the instrument exactly as recorded by icons of the trade including Autumn Leaves Chet Baker Blue in Green Toots Thielemans Blue Train John Coltrane Bright Size Life Jaco Pastorius Dolphin Dance Herbie Hancock Footprints Wayne Shorter I Do It for Your Love Bill Evans I Mean You Thelonius Monk Isreal Bill Evans K C Blues Charlie Parker Milestones Miles Davis New Orleans Wynton Marsalis Nuages Django Reinhardt Quiet Nights of Quiet Stars Oscar Peterson Spring Ain t Here Pat Metheny Stella by Starlight Ray Brown Waltz for Debby Cannonball Adderley West End Blues Louis Armstrong and many more The Real Jazz Pedagogy Book Ray Smith,2019-01-16 Written by a jazz teacher for jazz teachers The Real Jazz Pedagogy Book is based on the premise that successful jazz teachers must be constantly working four main areas 1 the wind instruments including tone production intonation and section playing skills 2 playing styles correctly such as rhythmic and time feel approach articulation approach and phrasing 3 the rhythm section playing the instruments time feel and concept coordination of comping harmonic voicings drum fills and setups stylistic differences and 4 the soloists developing improvisational skills both right brain and left brain jazz theory the ballad soloist and the vocal soloist Ray Smith who has taught and directed jazz ensembles including the acclaimed Brigham Young University group Synthesis and given private lessons for over forty years also discusses the details of running school programs Smith s YouTube channel complements The Real Jazz Pedagogy Book **The Real Book - Volume V** Hal Leonard Corp.,2017-01-01 Fake Book Since the 1970s The Real Book has been the most popular book for gigging jazz musicians Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of

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American music's most gifted and eclectic artists Hancock's talent as a pianist and composer is highlighted in these 8 note for note solo piano transcriptions of his performances Includes Autumn Leaves Les Feuilles Mortes Butterfly Cantelope Island Dolphin Dance Maiden Voyage Round Midnight Speak like a Child and Watermelon Man plus a biography [Hal Leonard Guitar Method - Jazz Guitar](#) Jeff Schroedl,2003-02-01 Guitar Method Featuring in depth lessons and 40 great jazz classics the Hal Leonard Jazz Guitar Method is your complete guide to learning jazz guitar This book uses real jazz songs to teach you the basics of accompanying and improvising jazz guitar in the style of Wes Montgomery Joe Pass Tal Farlow Charlie Christian Jim Hall and many others Lesson topics include chords and progressions scales and licks comping and soloing styles chord melody intros and endings technique equipment and sound and more Songs include Satin Doll Take the A Train Billie's Bounce Impressions Bluesette My One and Only Love Desafinado Autumn Leaves Watch What Happens Misty Song for My Father and more The CD contains 99 tracks for demonstration and play along Highly Recommended Just Jazz Guitar Filled with well written examples bask in the glory of having a lot of great material at your fingertips Downbeat

The Real Book - Volume IV (B-flat Edition) Hal Leonard Corp.,2013-12-01 Fake Book Since the 1970s The Real Book has been the most popular book for gigging jazz musicians Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music All the Real Books feature hundreds of time tested songs in accurate arrangements in the famous easy to read hand written notation This all new 4th volume presents 400 more songs not previously available in any other volume Includes Ashes to Ashes Button up Your Overcoat Cocktails for Two Days of Wine and Roses Down with Love A Foggy Day In London Town The Good Life Home I Got Rhythm I Hadn't Anyone Till You If You Could See Me Now Just Friends Kansas City Linus and Lucy Lonely Girl Maybe This Time My Bells Night and Day On Broadway On Green Dolphin Street Only the Lonely The Pink Panther Puttin on the Ritz Relaxin at the Camarillo Reunion Blues The Sermon The Shadow of Your Smile Side by Side Smile Summertime Sunny Them There Eyes and many more Editions also available in C E flat and Bass Clef [Jazz and the Philosophy of Art](#) Lee B. Brown,David Goldblatt,Theodore Gracyk,2018-01-31 Co authored by three prominent philosophers of art Jazz and the Philosophy of Art is the first book in English to be exclusively devoted to philosophical issues in jazz It covers such diverse topics as minstrelsy bebop Voodoo social and tap dancing parades phonography musical forgeries and jazz singing as well as Goodman's allographic autographic distinction Adorno's critique of popular music and what improvisation is and is not The book is organized into three parts Drawing on innovative strategies adopted to address challenges that arise for the project of defining art Part I shows how historical definitions of art provide a blueprint for a historical definition of jazz Part II extends the book's commitment to social historical contextualism by exploring distinctive ways that jazz has shaped and been shaped by American culture It uses the lens of jazz vocals to provide perspective on racial issues previously unaddressed in the work It then examines the broader premise that jazz was a socially progressive

force in American popular culture Part III concentrates on a topic that has entered into the arguments of each of the previous chapters what is jazz improvisation It outlines a pluralistic framework in which distinctive performance intentions distinguish distinctive kinds of jazz improvisation This book is a comprehensive and valuable resource for any reader interested in the intersections between jazz and philosophy [The Lester Young collection](#) Lester Young, 2004 Transskriptioner efter Lester Young indspilninger

The Real BB Book - Volume 1: BB Edition Book/USB Flash Drive Pack [With USB Flashdrive] Hal Leonard Corp, 2015-09 Real Book Play Along The Real Book you know and love has now been updated to include backing tracks for 240 songs on one convenient USB flash drive stick The play along CDs alone are worth 100 so this is an amazing package price The Real Books are the best selling jazz books of all time Since the 1970s musicians have trusted these volumes to get them through every gig night after night The problem is that the books were illegally produced and distributed without any regard to copyright law or royalties paid to the composers who created these musical masterpieces Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced You won't even notice the difference other than that all of the notorious errors have been fixed

The Real Blues Book (Songbook) Hal Leonard Corp., 2011-01-01 Fake Book Since the 1970s The Real Book has been the most popular book for gigging jazz musicians Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music All the Real Books feature hundreds of time tested songs in accurate arrangements in the famous easy to read hand written notation 300 blues essentials are included in this collection All Your Love I Miss Loving Baby Please Don't Go Big Boss Man Blues Before Sunrise The Blues Is Alright Boom Boom Born Under a Bad Sign Cheaper to Keep Her Come on in My Kitchen Crosscut Saw Damn Right I've Got the Blues Dust My Broom Every Day I Have the Blues Evil Five Long Years Further on up the Road Gangster of Love Give Me Back My Wig Good Morning Little Schoolgirl Got My Mojo Working Have You Ever Loved a Woman Hide Away How Long How Long Blues I Ain't Got You I Got Love If You Want It I'm Tore Down I'm Your Hoochie Coochie Man It Hurts Me Too Juke Key to the Highway Killing Floor Let Me Love You Baby Look on Yonder's Wall Mama Talk to Your Daughter Master Charge Messin' with the Kid My Babe Phone Booth Pride and Joy Reconsider Baby Rock Me Baby Rock Me Right Smokestack Lightning Somebody Loan Me a Dime Statesboro Blues They Call It Stormy Monday Stormy Monday Blues Sweet Home Chicago Texas Flood The Things That I Used to Do The Thrill Is Gone Wang Dang Doodle and more

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The Hal Leonard Real Jazz Introduction

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