

The Absent Shakespeare

Mark Jay Mirsky



Rutherford • Madison • Teaneck
Fairleigh Dickinson University Press
London and Toronto: Associated University Presses

The Absent Shakespeare

Michael W. Shurgot



The Absent Shakespeare:

The Absent Shakespeare Mark Jay Mirsky, 1994 *The Absent Shakespeare* challenges the notion that Shakespeare is faceless in his plays. It opposes Borges's notion of Shakespeare as no one, a bit of coldness, a Shakespeare who constructed a mythology based on his own intense private life.

The Absent Mother in the Cultural Imagination Berit Åström, 2017-07-11 This anthology explores the recurring trope of the dead or absent mother in Western cultural productions. Across historical periods and genres, this dialogue has been employed to articulate and debate questions of politics and religion, social and cultural change, as well as issues of power and authority within the family. The volume seeks to investigate the many functions and meanings of the dialogue by covering extensive material from the 1200s to 2014, including hagiography, romances, folktales, plays, novels, children's literature, and graphic novels, as well as film and television. This is achieved by looking at the discourse both as products of the time and culture that produced the various narratives and as part of an ongoing cultural conversation that spans the centuries, resulting in an innovative text that will be of great interest to all scholars of gender, feminist, and media studies.

The Absence of America Gavin Hollis, 2015 *The Absence of America* the London Stage 1576-1642 looks at London theatre at the time of Shakespeare and how it represented the New World, considering whether early modern drama was anti-American, as some contemporaries suggested.

Shakespeare and the Twentieth Century International Shakespeare Association. World Congress, 1998 In close to fifty sessions, the congress theme *Shakespeare and the Twentieth Century* allowed for critical approaches from many directions through twentieth-century theater history on almost every continent through a range of media representations from film to databases through the changing theoretical models of the period that extend to the latest politically inflected readings and through appropriations of the play texts by modern art forms such as recent fiction.

Onstage and Offstage Worlds in Shakespeare's Plays Anthony Brennan, 2021-03-30 Originally published in 1989, this book focuses on the handling of the relationship between the onstage world and the offstage world between the world that Shakespeare shows us and the one he tells us about. It is developed in two parts. Initially examined is the way reports are used in Shakespeare to relate the offstage and onstage worlds, building from simple examples within individual scenes in various plays to related sequences of reports which can be evaluated as part of broader strategies effecting the structure of a whole play. In the second part, the author examines the ways in which several or all of these strategies work in individual plays and what combined effect the prominent employment of them has in shaping the effect of the plays. In all cases, the author is concerned to indicate why Shakespeare chose to handle matters as he does rather than in other ways available in the sources or in the speculative alternative methods which can be imaginatively constructed.

The Drama in Shakespeare's Sonnets Mark Jay Mirsky, 2011-07-16 *The Drama in Shakespeare's Sonnets* A Satire to Decay is a work of detective scholarship. Unable to believe that England's great dramatist would publish a sequence of sonnets without a plot, Mark Jay Mirsky, novelist, playwright, and professor of English, proposes a

solution to a riddle that has frustrated scholars and poets alike Arguing that the Sonnets are not just a higgledy piggledy collection of poems but were put in order by Shakespeare himself and drawing on the insights of several of the Sonnets foremost contemporary scholars Mirsky examines the Sonnets poem by poem to ask what is the story of the whole Mirsky takes Shakespeare at his own word in Sonnet 100 where the poet tongue in cheek advises his lover to regard time s spoils in this case any wrinkle graven in his cheek as but a satire to decay The comfort is obviously double edged but it can also be read as a mirror of Shakespeare s satire on himself as if to praise his own wrinkles and reflects the poet s intention in assembling the Sonnets to satirize the playwright s own decay as a man and a lover In a parody of sonnet sequences written by his fellow poets Spenser and Daniel Shakespeare s mordant wit conceals a bitter laugh at his own romantic life The Drama in Shakespeare s Sonnets demonstrates the playwright s wish to capture the drama of the sexual betrayal as he experienced it in a triangle of friendship and eroticism with a man and a woman It is a plot however that the playwright does not want to advertise too widely and conceals in the 1609 Quarto from all but a very few Despite Shakespeare s moments of despair at his male friend s betrayal and the poet s cursing at the sexual promiscuity of the so called Dark Lady The Drama in Shakespeare s Sonnets sees the whole as a satire by Shakespeare and particularly when read with the poem that accompanied it in the 1609 printing A Lover s Complaint as a laughing meditation on the irrepressible joy of sexual life

The Pleasures of Memory in Shakespeare's Sonnets John S. Garrison,2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare s poetry Drawing on cognitive science the early modern memory arts and psychoanalysis as well as works by contemporary authors the book shows how Shakespeare s Sonnets treat memory as a form of poetic narrative *Shakespeare's Sonnets* Sunil Kumar Sarker,1998 Though Sonnets Are Generally Easy Poems Shakespeare S Sonnets Are Not And Very Naturally He Being A Master Mind His Sonnets Are Far From Easy To Understand The Principal Objective Of This Book Is To Explain The Sonnets For Common Readers And To Discuss Some Very Topical Questions About Them The Author Persistently Kept In Mind The Difficulties Of General Readers In Understanding The Sonnets And So He Meticulously Avoided Pedantry The Book May Be Deemed To Be Divided Into Two Parts The First Part Discusses Some Very Important General Topics Relating To The Sonnets And The Second Part Devotes Itself Entirely To Explaining Line By Line The Sonnets Keeping Close To The Themes Of Them Difficult Words And Concepts Have Been Carefully Explained The Texts Of All The 154 Sonnets Have Been Given For The Benefit Of Readers Shakespeare and the Embodied Heroine L. Leigh,2014-10-10 Shakespeare and the Embodied Heroine is a bold new investigation of Shakespeare s female characters using the late plays and the early adaptations written and staged during the seventeenth and eighteenth century **Shakespeare's Sonnets** , *Shakespeare's Sense of Character* Michael W. Shurgot,2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character based approaches to Shakespeare this book brings scholars and theatre practitioners together to rethink why and

how character continues to matter Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood At the same time by engaging theatre practitioners this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare s characters

Shakespeare's Use of the Pronoun of Address Geraldine Byrne,1970 A chronological study of Shakespeare s use of thou vs you the subtle differences of meaning between the two words The author notes that Shakespeare often switched from you to thou or vice versa in a single conversation to denote heightened emotion or familiarity

Shakespeare's Hand Jonathan Goldberg,2003 Over the past fifteen years Jonathan Goldberg s wide ranging essays have been among the most sophisticated influential and controversial writing about Shakespeare He challenges the critical orthodoxy provoking scholars to reassess both their own assumptions and those underpinning the field of Shakespeare studies Collected in one volume for the first time these essays offer a sustained energetic and rigorous examination of issues of gender and sexuality that pervade Shakespeare s plays as well as a road map of the shifts during the past two decades in our understanding of English literature s most canonical figure Central to these essays are concerns about textuality as considered from a number of vantage points including deconstructionist psychoanalytic and historicist Goldberg studies most of Shakespeare s plays giving particular emphasis to Henry IV Parts 1 and 2 and to Romeo and Juliet he focuses throughout on the relationship between the text as material object and the reality created or reflected by that text Among the issues he considers are the textual instability of Shakespeare s plays and the historical instabilities of gender and sexuality depicted in those plays the construction of gender and the dehumanization implicit in treating characters as a textual production the function of letters and other documents within the Shakespearean texts and the correlation of sexual politics and textual desire Tracing a path from characters in the scriptive sense to their embodiment in characters marked by gender and sexuality Shakespeare s Hand provides a brilliant set of inquiries into the production critical reception and conditions of Shakespearean texts

Shakespeare's Sonnets Dymphna

Callaghan,2007-01-16 This introduction provides a concise overview of the central issues and critical responses to Shakespeare s sonnets looking at the themes images and structure of his work as well as the social and historical circumstances surrounding their creation Explores the biographical mystery of the identities of the characters addressed Examines the intangible aspects of each sonnet such as eroticism and imagination A helpful appendix offers a summary of each poem with descriptions of key literary figures

Shakespeare's House Richard Schoch,2023-11-16 A page turning story Times Literary Supplement Eye opening Michael Billington A detailed and highly compelling story that involves so much more than bricks and mortar The Stratford Herald In the wide realm of Shakespeare worship the house in Stratford upon Avon where William Shakespeare was born in 1564 known colloquially as the Birthplace remains the chief shrine It s

not as romantic as Anne Hathaway's thatched cottage it's not where he wrote any of his plays and there's nothing inside the house that once belonged to Shakespeare himself So why for centuries have people kept turning up on the doorstep Richard Schoch answers that question by examining the history of the Birthplace and by exploring how its changing fortunes over four centuries perfectly mirror the changing attitudes toward Shakespeare himself Based on original research in the archives of the Shakespeare Birthplace Trust in Stratford upon Avon and the Folger Shakespeare Library in Washington DC and featuring two black and white illustrated plate sections which draw on the wide array of material available at the Folger Shakespeare Library and the Victoria and Albert Museum this book traces the history of Shakespeare's birthplace over four centuries Beginning in the 1560s when Shakespeare was born there it ends in the 1890s when the house was rescued from private purchase and turned into the Shakespeare monument that it remains today **Shakespeare's Double Plays** Brett Gamboa, 2018-05-03 In the first comprehensive study of how Shakespeare designed his plays to suit his playing company Brett Gamboa demonstrates how Shakespeare turned his limitations to creative advantage and how doubling roles suited his unique sense of the dramatic By attending closely to their dramaturgical structures Gamboa analyses casting requirements for the plays Shakespeare wrote for the company between 1594 and 1610 and describes how using the embedded casting patterns can enhance their thematic and theatrical potential Drawing on historical records dramatic theory and contemporary performance this innovative work questions received ideas about early modern staging and provides scholars and contemporary theatre practitioners with a valuable guide to understanding how casting can help facilitate audience engagement Supported by an appendix of speculative doubling charts for plays illustrations and online resources this is a major contribution to the understanding of Shakespeare's dramatic craft *The Works of Shakespeare: Sonnets, ed. by C. Knox Pooler* William Shakespeare, 1918 **Shakespeare's Sonnets** James Schiffer, 2013-04-15 Shakespeare's Sonnets Critical Essays is the essential Sonnets anthology for our time This important collection focuses exclusively on contemporary criticism of the Sonnets reprinting three highly influential essays from the past decade and including sixteen original analyses by leading scholars in the field The contributors diverse approaches range from the new historicism to the new bibliography from formalism to feminism from reception theory to cultural materialism and from biographical criticism to queer theory In addition James Schiffer's introduction offers a comprehensive survey of 400 years of criticism of these fascinating enigmatic poems **Shakespeare's Literary Lives** Paul Franssen, 2016-01-21 In this book Franssen investigates the use of Shakespeare as a fictional character in different literary genres periods and cultures **Political Shakespeare** Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have

hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

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The Absent Shakespeare Introduction

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