# The Marie Abolitionists Abolitionists Sthe South 1831-1861

STANLEY HARROLD

# **The Abolitionists And The South 1831 1861**

John H. Matsui

### The Abolitionists And The South 1831 1861:

The Abolitionists and the South, 1831-1861 Stanley Harrold, 2021-11-21 Within the American antislavery movement abolitionists were distinct from others in the movement in advocating on the basis of moral principle the immediate emancipation of slaves and equal rights for black people Instead of focusing on the immediatists as products of northern culture as many previous historians have done Stanley Harrold examines their involvement with antislavery action in the South particularly in the region that bordered the free states How he asks did antislavery action in the South help shape abolitionist beliefs and policies in the period leading up to the Civil War Harrold explores the interaction of northern abolitionist southern white emancipators and southern black liberators in fostering a continuing antislavery focus on the South and integrates southern antislavery action into an understanding of abolitionist reform culture He discusses the impact of abolitionist missionaries who preached an antislavery gospel to the enslaved as well as to the free Harrold also offers an assessment of the impact of such activities on the coming of the Civil War and Reconstruction Encyclopedia of American Social Movements Immanuel Ness, 2015-07-17 This four volume set examines every social movement in American history from the great struggles for abolition civil rights and women s equality to the more specific quests for prohibition consumer safety unemployment insurance and global justice **United States History - Part A**, The ^ABurden of Black Religion Curtis J. Evans, 2008-04-17 Religion has always been a focal element in the long and tortured history of American ideas about race In The Burden of Black Religion Curtis Evans traces ideas about African American religion from the antebellum period to the middle of the twentieth century This important work reveals how interpretations of black religion played a crucial role in shaping broader views of African Americans and had real consequences in their lives In the process Evans offers an intellectual and cultural history of race in a crucial period of American history Abolition and Antislavery Peter Hinks, John McKivigan, 2015-07-14 The clearly and concisely written entries in this reference work chronicle the campaign to end human slavery in the United States bringing to life the key events leading figures and socioeconomic forces in the history of American antislavery abolition and emancipation The struggle to abolish human slavery is one of the most important reform campaigns in history. The eventual success of this decades long struggle serves as an inspiring example that even the most deeply rooted social wrongs can be corrected This valuable reference work details the history of antislavery abolition and emancipation to illustrate the various forms of these forces and the courses they followed in the bitterly contested struggle against the institution of slavery affording readers the most current compendium of the diverse scholarship of this important historical topic Geared toward readers seeking to learn about antislavery and abolition in U S or African American history Abolition and Antislavery A Historical Encyclopedia of the American Mosaic addresses a period of particular significance the years that shaped the sectional debates leading up to the Civil War The coverage encompasses both white abolitionists such as Theodore Dwight Weld and William Lloyd Garrison and black abolitionists such as Frederick Douglass Martin Delaney and

Sojourner Truth Each alphabetically organized entry contains cross references as See Also at the end of each entry text An introductory essay ensures that all readers have a clear framework for understanding the subject regardless of their previous Millenarian Dreams and Racial Nightmares John H. Matsui, 2021-05-19 In Millenarian background knowledge Dreams and Racial Nightmares John H Matsui argues that the political ideology and racial views of American Protestants during the Civil War mirrored their religious optimism or pessimism regarding human nature perfectibility and the millennium While previous historians have commented on the role of antebellum eschatology in political alignment none have delved deeply into how religious views complicate the standard narrative of the North versus the South Moving beyond the traditional optimism pessimism dichotomy Matsui divides American Protestants of the Civil War era into premillenarian and postmillenarian camps Both postmillenarian and premillenarian Christians held that the return of Christ would inaugurate the arrival of heaven on earth but they disagreed over its timing This disagreement was key to their disparate political stances Postmillenarians argued that God expected good Christians to actively perfect the world via moral reform of self and society and free labor ideology whereas premillenarians defended hierarchy or racial mastery or both Northern Democrats were generally comfortable with antebellum racial norms and were cynical regarding human nature they therefore opposed Republicans utopian plans to reform the South Southern Democrats who held premillenarian views like their northern counterparts pressed for or at least acquiesced in the secession of slaveholding states to preserve white supremacy Most crucially enslaved African American Protestants sought freedom a postmillenarian societal change requiring nothing less than a major revolution and the reconstruction of southern society Millenarian Dreams and Racial Nightmares adds a new dimension to our understanding of the Civil War as it reveals the wartime marriage of political and racial ideology to religious speculation As Matsui argues the postmillenarian ideology came to dominate the northern states during the war years and the nation as a whole following the Union victory in 1865 A Companion to the Era of Andrew Jackson Sean Patrick Adams, 2013-01-28 A COMPANION TO THE ERA OF ANDREW JACKSON More than perhaps any other president Andrew Jackson's story mirrored that of the United States from his childhood during the American Revolution through his military actions against both Native Americans and Great Britain and continuing into his career in politics As president Jackson attacked the Bank of the United States railed against disunion in South Carolina defended the honor of Peggy Eaton and founded the Democratic Party In doing so Andrew Jackson was not only an eyewitness to some of the seminal events of the Early American Republic he produced an indelible mark on the nation's political economic and cultural history A Companion to the Era of Andrew Jackson features a collection of more than 30 original essays by leading scholars and historians that consider various aspects of the life times and legacy of the seventh president of the United States Topics explored include life in the Early American Republic issues of race religion and culture the rise of the Democratic Party Native American removal events the Panic of 1837 the birth of women s suffrage and more Understanding

**19th-Century Slave Narratives** Sterling Lecater Bland Jr., 2016-06-13 African American slave narratives of the 19th century recorded the grim realities of the antebellum South they also provide the foundation for this compelling and revealing work on African American history and experiences Naturally it is not possible to really know what being a slave during the antebellum period in America was like without living the experience But students CAN get eye opening insight into what it was like through the gripping stories of bravery courage persistence and resiliency in this collection of annotated slave narratives from the period Each of the collected narratives includes an introduction that provides readers with key historical context on the particular life examined Moreover each narrative is accompanied by annotations that broaden the reader s comprehension of that primary document The primary source documents in this volume tell enthralling stories such as how slave woman Ellen Craft utilized her particularly pale complexion to pose as a free white man overseeing his slaves to free herself and her husband and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep despite being more than 6 feet tall A Concise Chronicle History of the African-American People Eperience in America Henry Epps, 2012-08-26 This book highlights the great experences of African American people in the **United States** The Frederick Douglass Papers Frederick Douglass, 2023-09-12 The selected correspondence of the great American abolitionist and reformer dating from the immediate post Civil War years This third volume of Frederick Douglass s Correspondence Series exhibits Douglass at the peak of his political influence It chronicles his struggle to persuade the nation to fulfill its promises to the former slaves and all African Americans in the tempestuous years of Reconstruction Douglass's career changed dramatically with the end of the Civil War and the long sought after emancipation of American slaves the subsequent transformation in his public activities is reflected in his surviving correspondence In these letters from 1866 to 1880 Douglass continued to correspond with leading names in antislavery and other reform movements on both sides of the Atlantic and political figures began to make up an even larger share of his correspondents The Douglass Papers staff located 817 letters for this time period and selected 242 or just under 30 percent of them for publication The remaining 575 letters are summarized in the volume s calendar Black Rights in the Reconstruction Era Vanessa Holloway, 2018-06-20 Most observers and historians rarely acknowledge the history of civil rights predating the twentieth century The book Black Rights in the Reconstruction Era pays significant scholarly attention to the intellectual ferment legal and political of the nineteenth century by tracing the history of black Americans civil rights to the postbellum era By revisiting its faulty foundational history this book lends itself to show that after emancipation national and local struggles for racial equality had led to the encoding of racism in the political order in the American South and the proliferation of racism as an American institution Vanessa Holloway draws upon a host of historical legal and philosophical studies as well as legislative histories to construct a coherent theory of the law's relevance to the era questioning how the nexus of race and politics should be interpreted during Reconstruction Anchored in the Reconstruction Amendments Supreme Court decisions

and landmark statutes of the 1860s and 1870s the Black Codes the Freedmen's Bureau the Civil Rights Act of 1866 the Reconstruction Acts the Enforcement Acts and the Civil Rights Act of 1875 Black Rights in the Reconstruction Era offers a new perspective on the political history of law between the years 1865 and 1877 It is predominant in the ongoing debates on social justice and racial inequality An Indispensable Liberty Mary M. Cronin, 2016-03-09 This collection of eleven essays examines nineteenth century legal and extralegal attempts to restrict freedom of speech and the press as well as the efforts of others to push back against those restrictions Slavery, Religion, and Race in Antebellum Missouri Kevin D. Butler, 2023-01-09 Antebellum Missouri s location at the intersection of North South and West makes it a location that allows one to examine regionalism in the United States in one location since Missouri contained characteristics of each region Missouri also provides a view of how religion functioned for people in the antebellum United States The institution of slavery transformed evangelical Christianity in the South from an influence with potential to erode slavery into an institution that was a bulwark for slavery For African Americans religion constituted part of their cultural resistance against the dehumanization of slavery Through conjure their traditional religion they sought control over their own lives and practical tools to aid them with everyday issues Christianity also provided control over their destiny and a belief system that in their hands affirmed the sinfulness of slavery and confirmed that it was their right and their destiny to be free Ran Backward Christopher Phillips, 2016-04-22 Most Americans imagine the Civil War in terms of clear and defined boundaries of freedom and slavery a straightforward division between the slave states of Kentucky and Missouri and the free states of Illinois Indiana Ohio and Kansas However residents of these western border states Abraham Lincoln s home region had far more ambiguous identities and contested political loyalties than we commonly assume In The Rivers Ran Backward Christopher Phillips sheds light on the fluid political cultures of the Middle Border states during the Civil War era Far from forming a fixed and static boundary between the North and South the border states experienced fierce internal conflicts over their political and social loyalties White supremacy and widespread support for the existence of slavery pervaded the free states of Ohio Indiana and Illinois which had much closer economic and cultural ties to the South while those in Kentucky and Missouri held little identification with the South except over slavery Debates raged at every level from the individual to the state in parlors churches schools and public meeting places among families neighbors and friends Ultimately the pervasive violence of the Civil War and the cultural politics that raged in its aftermath proved to be the strongest determining factor in shaping these states regional identities leaving an indelible imprint on the way in which Americans think of themselves and others in the nation The Rivers Ran Backward reveals the complex history of the western border states as they struggled with questions of nationalism racial politics secession neutrality loyalty and even place as the Civil War tore the nation and themselves apart In this major work Phillips shows that the Civil War was more than a conflict pitting the North against the South but one within the West that permanently reshaped American regions Rebels.

Reformers, and Revolutionaries Douglas R. Egerton, 2013-09-13 This collection of essays examines the lives and thoughts of three interrelated Southern groups enslaved rebels conservative white reformers and white revolutionaries presenting a clear and cogent understanding of race reform and conservatism in early American history Abraham Lincoln, **House Divided** Mason I. Lowance Jr., 2018-06-05 This anthology brings together under one cover the most important abolitionist and unique to this volume proslavery documents written in the United States between the American Revolution and the Civil War It makes accessible to students scholars and general readers the breadth of the slavery debate Including many previously inaccessible documents A House Divided is a critical and welcome contribution to a literature that includes only a few volumes of antislavery writings and no volumes of proslavery documents in print Mason Lowance's introduction is an excellent overview of the antebellum slavery debate and its key issues and participants Lowance also introduces each selection locating it historically culturally and thematically as well as linking it to other writings. The documents represent the full scope of the varied debates over slavery They include examples of race theory Bible based arguments for and against slavery constitutional analyses writings by former slaves and women s rights activists economic defenses and critiques of slavery and writings on slavery by such major writers as William Lloyd Garrison John Greenleaf Whittier Walt Whitman Henry David Thoreau and Ralph Waldo Emerson Together they give readers a real sense of the complexity and heat of the vexed conversation that increasingly dominated American discourse as the country moved from early nationhood into its greatest Pen of Fire Peter Bridges, 2002 This fascinating first biography of Daniel incorporates much new research including trial correspondence between foreign ministers in Turin and their envoys in Washington and a series of private letters between John Daniel and his great uncle Peter Vivian Daniel of the U S Supreme Court U S Secretary of War John Floyd and others

The Long American Revolution & Its Legacy Lester D. Langley,2019 This book brings together the author's personal and professional link to the long American Revolution in a narrative that spans more than 150 years and places the Revolution in multiple contexts from the local to the transatlantic and hemispheric and from racial and gendered to political social economic and cultural perspectives A descendant on his father's side from a long line of Kentuckians the author grew up torn between a father who embodied the Revolution's poor white male driven by economic self-interest and racial prejudices and a devoted and pious mother who saw life and history as a morality play The author's intellectual and professional encounter with the American Revolution came in the 1960s as a young historian specializing in U S foreign relations and Latin American history an era when the U S encounter with the Cuban Revolution in the hemisphere and the civil rights movement at home served as reminders of the lasting and troublesome legacy of a long American Revolution In a sweeping narrative that incorporates both the traditional iconic literature on the Revolution and more recent works in U S Canadian Latin American Caribbean and Atlantic world history the author addresses fundamental questions about the Revolution's meaning and legacy

The Peculiar Democracy Wallace Hettle, 2001 Too often Wallace Hettle points out studies of politics in the nineteenth

century South reinforce a view of the Democratic Party that is frozen in time on the eve of Fort Sumter a deceptively high point of white racial solidarity Avoiding such a Civil War synthesis The Peculiar Democracy illuminates the link between the Jacksonian political culture that dominated antebellum debate and the notorious infighting of the Confederacy Hettle shows that war was the greatest test of populist Democratic Party rhetoric that emphasized the shared interests of white men slaveholder and nonslaveholder alike The Peculiar Democracy analyzes antebellum politics in terms of the connections between slavery manhood and the legacies of Jefferson and Jackson It then looks at the secession crisis through the anxieties felt by Democratic politicians who claimed concern for the interests of both slaveholders and nonslaveholders At the heart of the book is a collective biography of five individuals whose stories highlight the limitations of democratic political culture in a society dominated by the peculiar institution Through narratives informed by recent scholarship on gender honor class and the law Hettle profiles South Carolina's Francis W Pickens Georgia's Joseph Brown Alabama's Jeremiah Clemens Virginia's John Rutherfoord and Mississippi's Jefferson Davis The Civil War stories presented in The Peculiar Democracy illuminate the political and sometimes personal tragedy of men torn between a political culture based on egalitarian rhetoric and the wartime imperatives to defend slavery

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