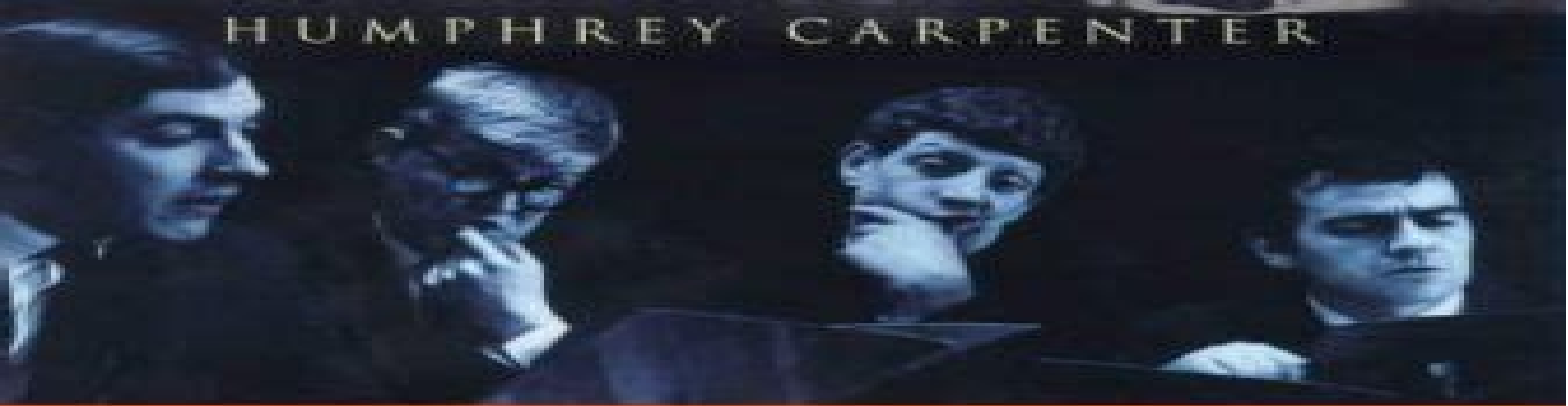


HUMPHREY CARPENTER



# THAT WAS SATIRE THAT WAS

The Satire Boom Of The 1960s



# That Was Satire That Was The Satire Boom Of The 1960s

**Peter Hennessy**



## **That Was Satire That Was The Satire Boom Of The 1960s:**

A Great, Silly Grin Humphrey Carpenter, 2002-04-16 It was the British satire boom of the early 1960s that created a motherlode of styles material and formats for generations of bright comedians and social critics in America as well as in Britain and set the standard for clever humor that still determines our tastes in comedy and commentary today **That Was Satire That Was** Humphrey Carpenter, 2009 It started with *Beyond the Fringe* at the Edinburgh Festival of 1960 Four Cambridge undergraduates Peter Cook Dudley Moore Jonathan Miller and Alan Bennett had created a satirical revue which by its iconoclastic irreverence destroyed what Humphrey Carpenter describes as the culture of deference so prevalent in the preceding decade Satire was quick to spread The Establishment Club London's first satirical nightclub opened in Soho *Private Eye* began to appear and *That Was The Week That Was* started to be screened on the BBC on Saturday nights Why was there this sudden upsurge of satire What really happened in those years Alan Bennett Jonathan Miller Ned Sherrin Richard Ingrams and the late John Wells were all interviewed by Humphrey Carpenter Their stories have been woven together to create a narrative which vibrantly brings alive this period of social and cultural change It's an interesting story and I think that it's never been really got quite right before now largely because it hasn't been set in its social context This is the first detailed scholarly account of this peculiar episode in British cultural history and I suspect will remain a definitive one Jonathan Miller *British culture and the end of empire* Stuart Ward, 2017-03-01 This book is the first major attempt to examine the cultural manifestations of the demise of imperialism as a social and political ideology in post war Britain Far from being a matter of indifference or resigned acceptance as is often suggested the fall of the British Empire came as a profound shock to the British national imagination and resonated widely in British popular culture The sheer range of subjects discussed from the satire boom of the 1960s to the worlds of sport and the arts demonstrates how profoundly decolonisation was absorbed into the popular consciousness Offers an extremely novel and provocative interpretation of post war British cultural history and opens up a whole new field of enquiry in the history of decolonisation The Battle for Christian Britain Callum G. Brown, 2019-10-17 Exposes the mechanisms by which conservative Christianity dominated British culture during 1945-65 and their subsequent collapse **Comedy in New Light-Literary Studies** Raja Sharma, *The Cambridge Companion to Contemporary African American Literature* Yogita Goyal, 2023-12-21 This book provides a systematic and vibrant account of the range and achievements of contemporary Black writers *A History of Television News Parody in America* Curt Hersey, 2022-07-26 In this book Curt Hersey explores the history of U.S. media demonstrating how news parody has entertained television audiences by satirizing political and social issues and offering a lighthearted take on broadcast news Despite shifts away from broadcast and cable delivery comedians like Samantha Bee Michael Che and John Oliver continue this tradition of delivering topical humor within a newscast format In this history of the television news parody genre Hersey critically engages with the norms and presentational styles of television journalism at the time of their

production News parody has increasingly become part of the larger journalistic field with viewers often turning to this parodic programming as a supplement and corrective to mainstream news sources Beginning in the 1960s with the NBC program *That Was the Week That Was* the history of news parody is analyzed decade by decade by focusing on presidential and political coverage as well as the genre's critiques of television network and cable journalism Case studies include *Saturday Night Live's* *Weekend Update* HBO's *Not Necessarily the News* Comedy Central's original *Daily Show* *The Daily Show* with Jon Stewart and *The Colbert Report* and HBO's *Last Week Tonight with John Oliver* Scholars of media history political communication and popular culture will find this book particularly useful

**Winds of Change** Peter Hennessy, 2019-09-05 Following *Never Again* and *Having It So Good* the third part of Peter Hennessy's celebrated Post War Trilogy By far the best study of early Sixties Britain so much fun yet still shrewd and important *The Times* Books of the Year Harold Macmillan famously said in 1960 that the wind of change was blowing over Africa and the remaining British Empire But it was blowing over Britain too its society its relationship with Europe its nuclear and defence policy And where it was not blowing hard enough the United Kingdom's economy great efforts were made to sweep away the cobwebs of old industrial practices and poor labour relations Life was lived in the knowledge that it could end in a single afternoon of thermonuclear exchange if the uneasy armed peace of the Cold War tipped into a Third World War In *Winds of Change* we see Macmillan gradually working out his grand design how to be part of both a tight transatlantic alliance and Europe dealing with his fellow geostrategists Kennedy and de Gaulle The centre of the book is 1963 the year of the Profumo Crisis the Great Train Robbery the satire boom de Gaulle's veto of Britain's first application to join the EEC the fall of Macmillan and the unexpected succession to the premiership of Alec Douglas Home Then in 1964 the battle of what Hennessy calls the tweedy aristocrat and the tweedy meritocrat Harold Wilson who would end 13 years of Conservative rule and usher in a new era As in his acclaimed histories of British life in the two previous decades *Never Again* and *Having it so Good* Peter Hennessy explains the political economic cultural and social aspects of a nation with inimitable wit and empathy No historian knows the by ways as well the highways of the archives so well and no one conveys the flavour of the period so engagingly The early sixties live again in these pages

Erving Goffman and the Cold War Gary D. Jaworski, 2023-08-07 Erving Goffman and the Cold War presents a provocative new reading of the work of sociologist Erving Goffman Instead of viewing him as a marginal man or academic outsider Gary D Jaworski explores Goffman as a social theorist of the Cold War Goffman was deeply connected to both the ethos of his time and to a range of cold warriors and their critics such as Edward A Shils Thomas C Schelling and the researchers on brainwashing associated with the Walter Reed Army Institute of Research among others Chapters on loyalty betrayal secrecy strategy interrogation provocation and aggression concretely illustrate these connections *Erving Goffman and the Cold War* shows that Goffman was much more than a microsociologist of mundane life he was a perceptive analyst of the Cold War America

The Beats Nancy Grace, 2021-03-11 This survey of the many little

magazines carrying the Beat message is impressive in its coverage drawing attention to the importance of their paratextual content in providing valuable socio political context The collection contains a range of insightful close readings astute contextualizing and inventive lateral pedagogical thinking charting the transformation of the Beat scene from its free wheeling self help heady revolutionary 1960 s days to its contemporary position as an increasingly respectable component of the curriculum The Beats A Teaching Companion is successful on a number of levels it is a noteworthy contribution to the ever expanding field of Beat studies and more broadly cultural studies and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students John Shapcott Keele University

Brithop Justin A. Williams,2020-10-05 With the United Kingdom politically more divided than ever author Justin A Williams finds new hope in an often neglected figure the British rapper Through themes of nationalism history subculture politics humor and identity Brithop offers insightful new perspectives from rappers based in Wales Scotland and England

*The Comic Turn in Contemporary English Fiction* Huw Marsh,2020-07-09 The Comic Turn in Contemporary English Fiction explores the importance of comedy in contemporary literature and culture In an era largely defined by a mood of crisis bleakness cruelty melancholia environmental catastrophe and collapse Huw Marsh argues that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely and that the recognition and proper analysis of this humour opens up new ways to think about literature Structured around readings of authors including Martin Amis Nicola Barker Julian Barnes Jonathan Coe Howard Jacobson Magnus Mills and Zadie Smith this book suggests not only that much of the most interesting contemporary writing is funny and that there is a comic tendency in contemporary fiction but also that this humour this comic licence allows writers of contemporary fiction to do peculiar and interesting things things that are funny in the sense of odd or strange and that may in turn inspire a funny turn in readers Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre style affect and politics demonstrating that comedy is an often neglected mode that plays a generative role in much of the most interesting contemporary writing creating sites of rich political stylistic cognitive and ethical contestation whose analysis offers a new perspective on the present

Poetics, Politics and Protest in Arab Theatre Masud Hamdan,2006-01-01 Highlights the merit of the Syrian playwrights Durayd Lahham and Muhammad al Maghout whose plays are representative of the Arab theatrical realisation in general and Syrian protest plays in particular This book portrays their works that combine art with politics lower class consciousness and identity with Pan Arab nationalism

*Colour Films in Britain* Sarah Street,Keith M. Johnston,Paul Frith,Carolyn Rickards,2021-11-18 The story of Eastmancolor s arrival on the British filmmaking scene is one of intermittent trial and error intense debate and speculation before gradual acceptance This book traces the journey of its adoption in British Film and considers its lasting significance as one of the most important technical innovations in film history Through original archival research and interviews with key figures within the industry the authors examine the role of Eastmancolor

in relation to key areas of British cinema since the 1950s including its economic and structural histories different studio and industrial strategies and the wider aesthetic changes that took place with the mass adoption of colour Their analysis of British cinema through the lens of colour produces new interpretations of key British film genres including social realism historical and costume drama science fiction horror crime documentary and even sex films They explore how colour communicated meaning in films ranging from the Carry On series to Monty Python's Life of Brian 1979 from Lawrence of Arabia 1962 to A Passage to India 1984 and from Goldfinger 1964 to 1984 1984 and in the work of key directors and cinematographers of both popular and art cinema including Nicolas Roeg Ken Russell Ridley Scott Peter Greenaway and Chris Menges

**Those Feet** David Winner, 2013-07-30 This follow up to Brilliant Orange The Neurotic Genius of Dutch Soccer is an enchanting love letter to English football The Daily Telegraph In this playful witty and highly original look at English soccer David Winner author of the acclaimed Brilliant Orange journeys to the heart of an essential English pastime and sheds new light on the true nature of a rapidly changing game that was never really meant to be beautiful With the same insightful eye he brought to his bestselling study of Dutch soccer Winner shows how Victorian sexual anxiety underlies England's many World Cup failures He reveals the connection between Roy Keane and a soldier who never lived but died in the Charge of the Light Brigade And he demonstrates how thick mud and wet leather shaped the contours of the English soul It's neither a history of the game nor a memoir instead exploring the interplay between sport history and national character For thinking fans of the game this is exquisitely pleasurable reading As Winner finds acceptance and even fondness for the English game his insight humor warmth and enthusiasm place him in the top echelon of soccer writers Booklist starred review Thank God for David Winner With an easy wit Winner traces the game back to its roots and the results are as intriguing as they are amusing A marvelous book Duncan White FourFourTwo

**Sixties Britain** Mark Donnelly, 2014-01-14 Sixties Britain provides a more nuanced and engaging history of Britain This book analyses the main social political cultural and economic changes Britain undertook as well as focusing on the silent majority who were just as important as the rebellious students the residents of Soho and the icons of popular culture Sixties Britain engages the reader without losing sight of the fact that the 1960s were a vibrant fascinating and controversial time in British History

*Comedy and Distinction* Sam Friedman, 2014-04-24 This book was shortlisted for the 2015 BSA Philip Abrams Memorial Prize Comedy is currently enjoying unprecedented growth within the British culture industries Defying the recent economic downturn it has exploded into a booming billion pound industry both on TV and on the live circuit Despite this academia has either ignored comedy or focused solely on analysing comedians or comic texts This scholarship tends to assume that through analysing an artist's intentions or techniques we can somehow understand what is and what isn't funny But this poses a fundamental question funny to whom How can we definitively discern how audiences react to comedy Comedy and Distinction shifts the focus to provide the first ever empirical examination of British comedy taste Drawing on a large scale survey and in depth

interviews carried out at the Edinburgh Festival Fringe the book explores what types of comedy people like and dislike what their preferences reveal about their sense of humour how comedy taste lubricates everyday interaction and how issues of social class gender ethnicity and geographical location interact with patterns of comic taste Friedman asks Are some types of comedy valued higher than others in British society Does more legitimate comedy taste act as a tangible resource in social life a form of cultural capital What role does humour play in policing class boundaries in contemporary Britain This book will be of interest to students and scholars of sociology social class social theory cultural studies and comedy studies **My**

**Revision Notes: Edexcel AS/A-level History: Britain transformed, 1918-97** Peter Clements, 2017-04-24 Exam Board Edexcel Level AS A level Subject History First Teaching September 2015 First Exam June 2016 Target success in Edexcel AS A level History with this proven formula for effective structured revision key content coverage is combined with exam preparation activities and exam style questions to create a revision guide that students can rely on to review strengthen and test their knowledge Enables students to plan and manage a successful revision programme using the topic by topic planner Consolidates knowledge with clear and focused content coverage organised into easy to revise chunks Encourages active revision by closely combining historical content with related activities Helps students build practise and enhance their exam skills as they progress through activities set at three different levels Improves exam technique through exam style questions with sample answers and commentary from expert authors and teachers Boosts historical knowledge with a useful glossary and timeline History+ for Edexcel A Level: Democracies in change: Britain and the USA in the twentieth century Nick Shepley, Vivienne Sanders, Peter Clements, Robin Bunce, 2015-09-25 Exam Board Edexcel Level AS A level Subject History First Teaching September 2015 First Exam June 2016 Endorsed for Edexcel Enable your students to develop high level skills in their Edexcel A level History breadth and depth studies through expert narrative and extended reading including bespoke essays from leading academics Build a strong understanding of the period studied with authoritative well researched content written in an accessible and engaging style Ensure continual improvement in students essay writing interpretation and source analysis skills using practice questions and trusted guidance on successfully answering exam style questions Encourage students to undertake rolling revision and self assessment by referring to end of chapter summaries and diagrams across the years Help students monitor their progress and consolidate their knowledge through note making activities and peer support tasks Provide students with the opportunity to analyse and evaluate works of real history with specially commissioned historians essays and extracts from academic works on the historical interpretations *Ink on the Tracks* Adrian Grafe, Andrew McKeown, 2024-08-22 This book embraces the multiplicity of forms of writing inspired by rock and roll Exploring a diverse range of formats including rock autobiography and gender race and class in American rock journalism rock obituaries rock literature and spirituality rock writing and promotion packaging and more this book identifies and prioritizes writing forms often excluded from the categorization of rock music writing Vitally the volume places rock and roll

writing within a wider cultural frame often overlooked by studies of traditional white male led music journalism



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## **Table of Contents That Was Satire That Was The Satire Boom Of The 1960s**

1. Understanding the eBook That Was Satire That Was The Satire Boom Of The 1960s
  - The Rise of Digital Reading That Was Satire That Was The Satire Boom Of The 1960s
  - Advantages of eBooks Over Traditional Books
2. Identifying That Was Satire That Was The Satire Boom Of The 1960s
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an That Was Satire That Was The Satire Boom Of The 1960s
  - User-Friendly Interface
4. Exploring eBook Recommendations from That Was Satire That Was The Satire Boom Of The 1960s
  - Personalized Recommendations
  - That Was Satire That Was The Satire Boom Of The 1960s User Reviews and Ratings
  - That Was Satire That Was The Satire Boom Of The 1960s and Bestseller Lists
5. Accessing That Was Satire That Was The Satire Boom Of The 1960s Free and Paid eBooks
  - That Was Satire That Was The Satire Boom Of The 1960s Public Domain eBooks
  - That Was Satire That Was The Satire Boom Of The 1960s eBook Subscription Services
  - That Was Satire That Was The Satire Boom Of The 1960s Budget-Friendly Options

6. Navigating That Was Satire That Was The Satire Boom Of The 1960s eBook Formats
  - ePub, PDF, MOBI, and More
  - That Was Satire That Was The Satire Boom Of The 1960s Compatibility with Devices
  - That Was Satire That Was The Satire Boom Of The 1960s Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of That Was Satire That Was The Satire Boom Of The 1960s
  - Highlighting and Note-Taking That Was Satire That Was The Satire Boom Of The 1960s
  - Interactive Elements That Was Satire That Was The Satire Boom Of The 1960s
8. Staying Engaged with That Was Satire That Was The Satire Boom Of The 1960s
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers That Was Satire That Was The Satire Boom Of The 1960s
9. Balancing eBooks and Physical Books That Was Satire That Was The Satire Boom Of The 1960s
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection That Was Satire That Was The Satire Boom Of The 1960s
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine That Was Satire That Was The Satire Boom Of The 1960s
  - Setting Reading Goals That Was Satire That Was The Satire Boom Of The 1960s
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of That Was Satire That Was The Satire Boom Of The 1960s
  - Fact-Checking eBook Content of That Was Satire That Was The Satire Boom Of The 1960s
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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