



# That Obscure Object Of Desire



# That Obscure Object Of Desire

**Michael S. Kimmel, Amy B. Aronson**



## **That Obscure Object Of Desire:**

*The Political Subject of Violence* David Campbell, Michael Dillon, 1993 These essays examine various aspects of the violence of the relationship between modern reason and modern political violence drawing upon Nietzschean and Heideggerian themes and the work of contemporary thinkers such as Foucault Derrida and Levinas *A Companion to Chrétien de Troyes* Norris J. Lacy, Joan Tasker Grimbert, 2008 A fine collection an excellent introduction to Chrétien's world and work Highly recommended CHOICE Chrétien de Troyes is arguably the creator of Arthurian romance and it is on his work that later writers have based their interpretations This book offers both crucial information on and a comprehensive coverage of all aspects of the work of Chrétien de Troyes the literary and historical background patronage his influence on other writers manuscripts and editions of his work and at the heart of the volume major essays on the themes techniques and artistic achievements in each of his compositions the contributions all from leading experts in Chrétien and related studies have been commissioned especially for this volume and are designed to remain accessible to students while also addressing specialists in Arthurian studies and Chrétien de Troyes They reflect the most current critical and scholarly views on one of the greatest of medieval authors CONTRIBUTORS JOHN W BALDWIN JUNE HALL MCCASH LAURENCE HARF LANCNER NORRIS J LACY DOUGLAS KELLY KEITH BUSBY PETER F DEMBOWSKI ROBERTA L KRUEGER DONALD MADDOX SARA STURM MADDOX JOAN TASKER GRIMBERT MATILDA TOMARYN BRUCKNER TONY HUNT RUPERT T PICKENS ANNIE COMBES MICHELLE SZKILNIK EMMANUELE BAUMGARTNER **Queering the Canon** Christoph Lorey, John L. Plews, 1998 This collection of essays exposes points of queerness marginality and alterity present in the German canon and introduces further deviation from traditional German literature and culture in the form of openly lesbian and gay works It provides new queer analyses of texts by canonical authors such as Goethe Schiller Thomas and Klaus Mann Ingeborg Bachmann Christa Reinig and Elfriede Jelinek yet discusses works that have seldom received scholarly attention It also breaks the traditional limitation of Germanistik to the study of literature by including essays on aspects of German culture such as music film fine art and art history and politics and law **Cinematic Encounters 2** Jonathan Rosenbaum, 2019-05-30 Eschewing the idea of film reviewer as solitary expert Jonathan Rosenbaum continues to advance his belief that a critic's ideal role is to mediate and facilitate our public discussion of cinema Portraits and Polemics presents debate as an important form of cinematic encounter whether one argues with filmmakers themselves on behalf of their work or with one's self Rosenbaum takes on filmmakers like Chantal Akerman Richard Linklater Manoel De Oliveira Mark Rappaport Elaine May and Béla Tarr He also engages implicitly and explicitly with other writers arguing with Pauline Kael and Wikipedia over Jacques Demy with the Hollywood Reporter and Variety reviewers of Jarmusch's *The Limits of Control* with David Thomson about James L Brooks and with many American and English film critics about misrepresented figures from Jerry Lewis to Yasujiro Ozu to Orson Welles Throughout Rosenbaum mines insights pursues pet notions and invites

readers to join the fray     *Playing with Memories* David Church, 2009-09-15 *Playing with Memories* is the first collection of scholarly essays on the work of internationally acclaimed Canadian filmmaker Guy Maddin. It offers extensive perspectives on his career to date from the early experimentation of *The Dead Father* 1986 to the intensely intimate revelations of *My Winnipeg* 2007. Featuring new and updated essays from American, Canadian, and Australian scholars, collaborators, and critics as well as an in-depth interview with Maddin, this collection explores the aesthetics and politics behind Maddin's work, firmly situating his films within ongoing cultural debates about postmodernism, genre, and national identity.

*Literary / Liberal Entanglements* Corrinne Harol, Mark Simpson, 2017-01-01 In *Literary Liberal Entanglements*, Corrinne Harol and Mark Simpson bring together ten essays by scholars from a wide range of fields in English studies in order to interrogate the complex, entangled relationship between the history of literature and the history of liberalism. The volume has three goals: to investigate important episodes in the entanglement of literary history and liberalism; to analyze the impact of this entanglement on the secular and democratic projects of modernity; and thereby to reassess the dynamics of our neoliberal present. The volume is organized into a series of paired essays, with each pair investigating a concept central to both literature and liberalism: acting, socializing, discriminating, recounting, and culturing. Collectively, the essays demonstrate the vivid capacity of literary study writ large to reckon with, imagine, and materialize durative accounts of history and politics. *Literary Liberal Entanglements* models a method of literary history for the twenty-first century.

**Acting in the Cinema** James Naremore, 1988 By analysing the work of seven classic film stars including Cary Grant and Marlene Dietrich, the author explores the techniques and theory of acting for the big screen.

**Characters in Fictional Worlds** Jens Eder, Fotis Jannidis, Ralf Schneider, 2010-11-19 Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as their specific forms and constellations in and across different media, from the book to the internet.

*Character as Form* Aaron Kunin, 2019-03-07 What if the Renaissance had the right idea about character? Most readers today think that characters are individuals. Poets of the Renaissance understood characters as types. They thought the job of a character was to collect every example of a kind in the same way that an entry in a dictionary collects definitions of a word. *Character as Form* celebrates the old meaning of character. The advantage of the old meaning is that it allows for generalization. Characters funnel whole societies of beings into shapes that are compact, elegant, and portable. This book tests the old meaning of character against modern examples from poems, novels, comics, and performances in theater and film by Shakespeare, Molière, Austen, the Marx Brothers, Raul Ruiz, Denton Welch, and Lynda Barry. The heart of the book is the

character of the misanthrope who in Shakespeare's phrase banishes the world

*Spanish cinema 1973-2010* Maria M. Delgado, Robin Fiddian, 2019-01-04 This collection offers a new lens through which to examine Spain's cinema production following the isolation imposed by the Franco regime. The seventeen key films analysed in the volume span a period of 35 years that have been crucial in the development of Spain. Spanish democracy and Spanish cinema. They encompass different genres: horror, thriller, melodrama, social realism, documentary, both popular (Los abrazos rotos, Broken Embraces, Vicky Cristina Barcelona) and more select art house fare (En la ciudad de Sylvia, In the City of Sylvia, El espíritu de la colmena, Spirit of the Beehive) and are made in English as both first and second language (Basque, Castilian, Catalan and French). Offering an expanded understanding of national cinemas, the volume explores key works by Guillermo del Toro and Lucrecia Martel alongside an examination of the ways in which established auteurs (Almodóvar, Josu Garci, Carlos Saura) and younger generations of filmmakers (Cesc Gay, Amen, Bar Bolla) have harnessed cinematic language towards a commentary on the nation-state. The result is a bold new study of the ways in which film has created new prisms that have determined how Spain is positioned in the global marketplace.

Lorca, Buñuel, Dalí Manuel Delgado, Alice Jan Poust, 2001 This volume of essays commemorates and celebrates the creative works of Federico García Lorca, Salvador Dalí and Luis Buñuel, three contemporaries and friends. The essays suggest that the artistic creations of Lorca, Dalí and Buñuel feature theoretical ideas on their contemporary art in general as well as on the particular art form cultivated by each. Ideas that help us to better understand their work as it relates to a wide range of aesthetic theories.

**Selling the Movie** Ian Haydn Smith, 2018 As long as there have been movies, there have been posters selling films to audiences. Posters came into existence just decades before the inception of film, and as movies became a universal medium of entertainment, posters likewise became a ubiquitous form of advertising. At first, movie posters suggested a film's theme, from adventure and romance to thrills and spine-tingling horror. Then, with the ascendancy of the film star, posters began to sell icons and lifestyles, nowhere more so than in Hollywood. But every country producing films used posters to sell their product. *Selling the Movie: The Art of the Film Poster* charts the history of the movie poster from both a creative and a commercial perspective. It includes sections focusing on poster artists, the development of styles, the influence of politics and ideology, and how commerce played a role in the film poster's development. The book is richly illustrated with poster art from many countries and all eras of filmmaking. From creating the brand of Charlie Chaplin's tramp and marketing the elusive mystique of Greta Garbo to the history of the blockbuster, the changing nature of graphic design by the decade and the role of the poster in the digital age, *Selling the Movie* is an entertaining and enthralling journey through cinema art and the business of attracting audiences to the box office.

**Belle de Jour** Michael Wood, 2019-07-25 Severine Catherine Deneuve is a listless, haute-bourgeoise wife with a secret afternoon life of prostitution. Her life twists repression and guilt together with uninhibited behaviour, strangled libido with its liberated counterpart. Luis Buñuel was catapulted into cinematic history by his groundbreaking Dalí collaboration, *Un chien Andalou*, in

1929 but it is *Belle de Jour* 1967 which inaugurates the extraordinary late phase of his work It is a film shimmering with reflections on truth fiction and fantasy in addition to caustic social insight as it tells the story of a woman clearing her mind perhaps of its ghosts

**Men & Masculinities** Michael S. Kimmel, Amy B. Aronson, 2003-12-11 The first encyclopedia to analyze summarize and explain the complexities of men's lives and the idea of modern manhood The process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work But until now the subject has had no authoritative reference source *Men Masculinities* a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject It also looks at literature art and music from a gender perspective The contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field Michael Kimmel The coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects Clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the United States

**When Movies Mattered** Dave Kehr, 2011-03-15 If you have ever wanted to dig around in the archives for that perfect Sunday afternoon DVD and first turned to a witty weekly column in the New York Times then you are already familiar with one of our nation's premier film critics If you love movies and the writers who engage them and just happen to have followed two of the highest circulating daily papers in the country then you probably recognize the name of the intellectually dazzling writer who has been penning pieces on American and foreign films for over thirty years And if you called the City of the Big Shoulders home in the 1970s or 1980s and relied on those trenchant incisive reviews from the Chicago Reader and the Chicago Tribune to guide your moviegoing delight then you know Dave Kehr *When Movies Mattered* presents a wide ranging and illuminating selection of Kehr's criticism from the Reader most of which is reprinted here for the first time including insightful discussions of film history and his controversial Top Ten lists Long heralded by his peers for both his deep knowledge and incisive style Kehr developed his approach to writing about film from the auteur criticism popular in the 70s Though Kehr's criticism has never lost its intellectual edge it's still easily accessible to anyone who truly cares about movies Never watered down and always razor sharp it goes beyond wry observations to an acute examination of the particular stylistic qualities that define the work of individual directors and determine the meaning of individual films From current releases to important revivals from classical Hollywood to foreign fare Kehr has kept us spellbound with his insightful critical commentaries *When Movies Mattered* will secure his place among our very best writers about all things cinematic

**Sexual Difference in European Cinema** F. Vighi, 2009-01-29 What can film tell us about enjoyment and sexual difference Can cinematic fiction be more Real than reality Fabio Vighi looks at Jacques Lacan's theory of sexuality alongside some of the best known works of European cinema including films by Fellini Truffaut Antonioni and

Bergman     **A Companion to Luis Buñuel** Gwynne Edwards, 2005 Luis Buñuel 1900-1983 was one of the truly great film makers of the twentieth century. Shaped by a repressive Jesuit education and a bourgeois family background, he reacted against both, escaped to Paris and was soon embraced by André Breton's official surrealist group. His early films are his most aggressive and shocking: the slicing of the eyeball in *Un Chien Andalou* (1929), one of the most memorable episodes in the history of cinema. *The Forgotten Ones* (1950) and *He* (1952), made in Mexico, were followed from 1960 in Spain and France by the films for which he is best known: *Viridiana* (1961), *Belle de jour* (1966), *Tristana* (1970), *The Discreet Charm of the Bourgeoisie* (1972), and *That Obscure Object of Desire* (1977). Gwynne Edwards analyses the films in the context of Buñuel's personal obsessions: sex, bourgeois values, and religion, suggesting that the film maker experienced a degree of sexual inhibition surprising in a surrealist.

**GWYNNE EDWARDS** is Professor of Spanish at the University of Wales Aberystwyth.     **The Palgrave Handbook of Experimental Cinema** Kim Knowles, Jonathan Walley, 2024-09-04 This book is a collection of newly commissioned essays by established and emerging scholars that maps out the current landscape of experimental cinema studies and sets agendas for future work in the field. Introducing new critical methodologies and calling overdue attention to neglected artists, regions, and topics, the contributions to this volume reassess and reassert experimental cinema as a site of formal exploration and interrogation as well as resistance to institutional, political, and social norms. This collection articulates what it means for experimental cinema to be these things in the contemporary moment, staking out new directions in thinking about the subject not only as a growing sub-field of cinema studies but as an artistic and scholarly tradition in dialogue with art history, visual culture, philosophy, and the sciences. The contributions reflect a diversity of voices and perspectives, weaving together theoretical, poetic, and personal modes of writing and traversing questions of form, emotion, materiality, nationality, postcoloniality, the body, and ecology.

**Values and Virtues** Timothy Chappell, 2006-11-16 After 25 centuries, Aristotle's influence on our society's moral thinking remains profound, even when subterranean. Typical members of our society can often be made to see that their moral thought and action are in crucial ways unwittingly Aristotelian. No one in contemporary philosophical ethics can afford to ignore Aristotle. Much of the finest work in recent moral philosophy has been overtly and professedly Aristotelian in inspiration. And many writers who would officially distance themselves from Aristotle and his contemporary followers are nonetheless indebted to him, sometimes in ways that they do not realise.

**Values and Virtues** provides a platform for some notable writers in the area to present and discuss their new ideas about Aristotelian ethics in a way that will advance the academic debate and engage the interest of a broad range of philosophical readers.     **The Subject of Lacan** Kareen Ror Malone, Stephen R. Friedlander, 2000-01-01 An accessible introduction to the psychoanalytic theories of Jacques Lacan, intended especially for American psychologists but useful to anyone interested in the work of this important thinker.

Delve into the emotional tapestry woven by in Dive into the Emotion of **That Obscure Object Of Desire** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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### **That Obscure Object Of Desire Introduction**

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