



That Grand Whig Milton

Richard Ashcraft



That Grand Whig Milton:

Soundings of Things Done Peter E. Medine, Joseph Anthony Wittreich, 1997 The twelve essays gathered in this work are on the literature of the early modern period in honor of S K Heninger Jr professor emeritus of English at the University of North Carolina Chapel Hill The essays proceed on the assumption that works of imaginative literature possess a definable ontology *Like Parchment in the Fire* Prasanta Chakravarty, 2006-04-10 This book examines the literary religious and political aspects of the radical movements and various sects of the English Civil War Featuring a chapter on John Milton this book also addresses the legal problems that engaged the early modern radical reformers the issue of radical religion as a negotiating tool and the limits of radical liberal thought *The Arms of the Family* John T. Shawcross, 2021-10-21 John T Shawcross's groundbreaking new study of John Milton is an essential work of scholarship for those who seek a greater understanding of Milton his family and his social and political world Shawcross uses extensive new archival research to scrutinize several misunderstood elements of Milton's life including his first marriage and his relationship with his brother brother in law and nephews Shawcross examines Milton's numerous royalist connections complicating the conventional view of Milton as eminent Puritan and raising questions about the role his connections played in his relatively mild punishment after the Restoration Unique in its methodology *The Arms of the Family* is required reading not only for students of Milton but also for students of biography in general Entire chapters dedicated to Milton's brother Christopher his brother in law Thomas Agar and his nephews Edward and John Phillips illuminate the domestic forces that helped shape Milton's point of view The final chapters reconsider Milton's political and sociological ideology in the light of these domestic forces and in the religious context of his three major poetic works *Paradise Lost* *Paradise Regained* and *Samson Agonistes* *The Arms of the Family* is a seminal work by a preeminent Miltonist marking a major advance in Milton studies and serving as a model for those engaged in family history social history and the early modern period *The Rule of Manhood* Jamie A. Gianoutsos, 2020-12-10 Explores how classical and gendered conceptions of tyranny shaped early Stuart understandings of monarchy and the development of republican thought **Early Modern Liberalism** Annabel Patterson, 1997-11-13 *Early Modern Liberalism* rediscovers an important phase in the development of liberal thought Despite the fact that liberalism as a term was not applied to political thought or political parties in England until late in the eighteenth century Annabel Patterson argues that its central ideas were formulated by seventeenth century English writers in defiance of their society's norms and then transmitted to the American colonies The author is particularly concerned with the means and agents of transmission with those who ensured that the liberal canon would be preserved expanded republished and dispersed for example the eighteenth century philanthropist Thomas Hollis among whose heroes were Milton Marvell Locke and Algernon Sidney Framed by chapters on Hollis and Adams this book shows what early modern liberals had in common and reopens the transatlantic conversation that began in the seventeenth century **Revolutionary Politics and Locke's Two Treatises**

of Government Richard Ashcraft,2021-07-13 Richard Ashcraft offers a new interpretation of the political thought of John Locke by viewing his ideas especially those in the Two Treatises of Government in the context of his political activity Linking the implications of Locke s political theory with his practical politics Professor Ashcraft focuses on Locke s involvement with the radical Whigs who challenged the established order in England from the 1670s to the 1690s An equally important aim of the author is to provide a case study of a revolutionary movement that includes a discussion of its organization ideology socio economic composition and political activities Based upon a detailed examination of manuscripts diaries correspondence and newspapers Professor Ashcraft presents a wealth of new historical evidence on the political life of Restoration England This study represents an example of an approach to political theory that stresses the importance of authorial intentions and of the political social and economic influences that structure a particular political debate

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Exodus and Liberation John Coffey,2014 Tracing a series of political crises in Anglo American history from the 16th century Reformation to the civil rights movement Coffey excavates the history of deliverance politics testifying to the powerful political appeal of the Exodus the Jubilee and the biblical language of liberty

Literature and the Arts Anna Battigelli,2023-10-13 The ten essays in Literature and the Arts explore the intermedial plenitude of eighteenth century English culture honoring the memory of James Anderson Winn whose work demonstrated how seeing that interplay of the arts and literature was essential to a full understanding of Restoration and eighteenth century English culture Scenery machinery music dance and texts transformed one another both enriching and complicating generic distinctions Artists were alive to the power of the arts to reflect and shape reality and their audience was quick to turn to the arts as performative pleasures and critical lenses through which to understand a changing world This collection s eminent authors discuss estate design musicalized theater the visual spectacle of musical performance stage machinery and set designs the social uses of painting and singing drama s reflection of a transformed military infrastructure and the arts of memory and of laughter

Radical Ideas and the Crisis of Christianity in England, 1640-1740 Katherine A East,Alex W Barber,2024-08-20 Examines the evolving relationship between Church and State the character of radical thought in Enlightenment England and the nature of that Enlightenment itself A tribute to the work of the late Justin Champion this volume explores the radical religious and political ideas of seventeenth and eighteenth century England which were at the heart of Champion s

intellectual contributions Drawing on the debates and upheavals that dominated the period from the British Civil Wars to the mid eighteenth century the essays in this collection interrogate the challenging relationship between politics and religion which prompted what Champion called a Crisis of Christianity Diverse perspectives on that crisis are reconstructed encompassing the experiences of republicans and radicals philosophers and historians atheists and clergymen Through these individuals a complex discourse which defies easy categorisation is recovered but which speaks to central discussions concerning the evolving relationship between Church and State the character of radical thought in Enlightenment England and indeed the nature of that Enlightenment itself **Restoration England 1660-1689** William Lewis Sachse, 1971-07-02

New Worlds Reflected Chloë Houston, 2016-05-06 Utopias have long interested scholars of the intellectual and literary history of the early modern period From the time of Thomas More's *Utopia* 1516 fictional utopias were indebted to contemporary travel narratives with which they shared interests in physical and metaphorical journeys processes of exploration and discovery encounters with new peoples and exchange between cultures Travel writers too turned to utopian discourses to describe the new worlds and societies they encountered Both utopia and travel writing came to involve a process of reflection upon their authors societies and cultures as well as representations of new and different worlds As awareness of early modern encounters with new worlds moves beyond the Atlantic World to consider exploration and travel piracy and cultural exchange throughout the globe an assessment of the mutual indebtedness of these genres as well as an introduction to their development is needed *New Worlds Reflected* provides a significant contribution both to the history of utopian literature and travel and to the wider cultural and intellectual history of the time assembling original essays from scholars interested in representations of the globe and new and ideal worlds in the period from the sixteenth to eighteenth centuries and in the imaginative reciprocal responsiveness of utopian and travel writing Together these essays underline the mutual indebtedness of travel and utopia in the early modern period and highlight the rich variety of ways in which writers made use of the prospect of new and ideal worlds *New Worlds Reflected* showcases new work in the fields of early modern utopian and global studies and will appeal to all scholars interested in such questions *The Satanic Epic* Neil Forsyth, 2009-01-10 The Satan of *Paradise Lost* has fascinated generations of readers This book attempts to explain how and why Milton's Satan is so seductive It reasserts the importance of Satan against those who would minimize the poem's sympathy for the devil and thereby make Milton orthodox Neil Forsyth argues that William Blake got it right when he called Milton a true poet because he was of the Devil's party even though he set out to justify the ways of God to men In seeking to learn why Satan is so alluring Forsyth ranges over diverse topics from the origins of evil and the relevance of witchcraft to the status of the poetic narrator the epic tradition the nature of love between the sexes and seventeenth century astronomy He considers each of these as Milton introduces them as Satanic subjects Satan emerges as the main challenge to Christian belief It is Satan who questions and wonders and denounces He is the great doubter who gives voice to many of the

arguments that Christianity has provoked from within and without And by rooting his Satanic reading of Paradise Lost in Biblical and other sources Forsyth retrieves not only an attractive and heroic Satan but a Milton whose heretical energies are embodied in a Satanic character with a life of his own Literature and Dissent in Milton's England Sharon

Achinstein,2003-03-20 Table of contents **Roger L'Estrange and the Making of Restoration Culture** Beth

Lynch,2017-03-02 Roger L Estrange 1616 1704 was one of the most remarkable significant and colourful figures in seventeenth century England Whilst there has been regular if often cursory scholarly interest in his activities as Licensor and Stuart apologist this is the first sustained book length study of the man for almost a century L Estrange s engagement on the Royalist side during the Civil war and his energetic pamphleteering for the return of the King in the months preceding the Restoration earned him a reputation as one of the most radical royalist apologists As Licensor for the Press under Charles II he was charged with preventing the printing and publication of dissenting writings his additional role as Surveyor of the Press authorised him to search the premises of printers and booksellers on the mere suspicion of such activity He was also a tireless pamphleteer journalist and controversialist in the conformist cause all of which made him the bête noire of Whigs and non conformists This collection of essays by leading scholars of the period highlights the instrumental role L Estrange played in the shaping of the political literary and print cultures of the Restoration period Taking an interdisciplinary approach the volume covers all the major aspects of his career as well as situating them in their broader historical and literary context By examining his career in this way the book offers insights that will prove of worth to political social religious and cultural historians as well as those interested in seventeenth century literary and book history *The Poems of John Dryden: Volume*

One Paul Hammond,2014-07-10 These first two volumes in a four volume edition of Dryden s poems are the result of a complete reappraisal of the canon text and context of his work The text has been prepared from a fresh examination of the early printed editions and takes account of the large number of manuscript copies which survive Two recently discovered poems are included here for the first time Headnotes to each poem provide details of the poem s date publication history sources and contemporary reception Detailed explanations are given of the controversies addressed in his political poems and particular attention is paid to Dryden s translations from classical writers including Virgil Horace Ovid and Lucretius Volume I covers the poems of Dryden from 1649 to 1681 *Revolution Principles* J. P. Kenyon,1990-07-27 The period from 1680 to about 1720 was one of the most complex and difficult in the history of British politics to contemporaries as well as to posterity The parameters of political obligation were decisively shifted by the Revolution of 1688 statesmen and politicians had now to accustom themselves to the novelty of a parliament in session every year Britain was almost continuously engaged in the most ambitious and expensive wars in her history to date political parties were slow to form and of doubtful repute when they did Professor Kenyon s Ford Lectures delivered in Oxford in 1976 and now published as a paperback for the first time remain a standard account of the period For this reissue Professor Kenyon has written a new preface which

discusses the book in the light of recent historiography The Emergence of Quaker Writing T. Corns, D. Loewenstein, 2018-05-11 Among the radical sects which flourished during the tumultuous years of the English Revolution the early Quakers were particularly aware of the power of the written word to promote their prophetic visions and unorthodox beliefs This collection of new essays by literary scholars and historians looks at the diversity of seventeenth century Quaker writing examining its rhetoric its polemical strategies its purposeful use of the print medium and the heroism and vehemence of its world vision **Conscience in Early Modern English Literature** Abraham Stoll, 2017-10-05 Conscience in Early Modern English Literature describes how poetry theology and politics intersect in the early modern conscience In the wake of the Reformation theologians attempt to understand how the faculty works poets attempt to capture the experience of being in its grip and revolutionaries attempt to assert its authority for political action The result Abraham Stoll argues is a dynamic scene of conscience in England thick with the energies of salvation and subjectivity and influential in the public sphere of Civil War politics Stoll explores how Shakespeare Spenser Herbert and Milton stage the inward experience of conscience He links these poetic scenes to Luther Calvin and English Reformation theology He also demonstrates how they shape the public discourses of conscience in such places as the toleration debates among Levellers and in the prose of Hobbes and Milton In the literature of the early modern conscience Protestant subjectivity evolves toward the political subject of modern liberalism *The Cambridge Companion to English Literature, 1650-1740* Steven N. Zwicker, 1998-06-18 This volume offers an account of English literary culture in one of its most volatile and politically engaged moments From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden Rochester and Behn Locke and Astell Swift and Defoe Pope and Montagu the pressures and extremes of social political and sexual experience are everywhere reflected in literary texts in the daring lyrics and intricate political allegories of this age in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics fictions and heroic verse The volume s chronologies and select bibliographies will guide the reader through texts and events while the fourteen essays commissioned for this Companion will allow us to read the period anew

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **That Grand Whig Milton**

In a global inundated with monitors and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal art often diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, located within the musical pages of **That Grand Whig Milton**, a captivating perform of fictional elegance that impulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that exciting opus instructions visitors on a mental odyssey, softly revealing the latent possible and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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