



# That Certain Style

**Thomas G. Long**



## **That Certain Style:**

**Kate Bush and Hounds of Love** Dr Ron Moy, 2013-01-28 Kate Bush is widely respected as one of the most unique solo female performers to have ever emerged in the field of popular music. She has achieved that rare combination of great commercial success and critical acclaim with *Hounds of Love* considered widely to be her masterpiece. The album regularly features in best album lists and in the 2004 Observer poll was the highest placed work by a solo female artist. The album allows the author Ron Moy the critical opportunity to explore a wide range of issues relating to technology, production, authorship, grain of the voice, iconography, critical and commercial impact, collaboration, gender, sexuality, narrative, and social and cultural context. Communication and Aging Jon F. Nussbaum, Loretta L. Pecchioni, James D. Robinson, Teresa L. Thompson, 2013-05-13 This text employs a communication perspective to examine the aging process and the ability of individuals to adapt successfully to aging. It continues the groundbreaking work of the first edition, emphasizing a life span approach toward understanding the social interaction that occurs during later life. The edition provides a comprehensive update on the existing and emerging research within communication and aging studies and considers such topics as notions of successful aging, positive and negative stereotypes toward older adults, and health communication issues. It raises awareness of the barriers facing elderly people in conversation and the importance such conversations have in elderly people's lives. The impact of nonrelational processes such as hearing loss are considered as they impact relationships with others and affect the ability to age successfully. The book is organized into 14 chapters. Each chapter is written so that the reader is presented with an exhaustive review of the pertinent and recent literature from the social sciences. As in the first edition, when the literature is empirically based, the communicative ramifications are then discussed. Readers of this volume will gain greater understanding of the importance of their communicative relationships and how significant they remain across the life span. Developed for students in communication, psychology, nursing, social gerontology, sociology, and related areas, *Communication and Aging* provides important insights on communication to all who are affected by the aging process.

**Liturgy, Books and Franciscan Identity in Medieval Umbria** Anna Welch, 2015-09-29 In *Liturgy, Books and Franciscan Identity in Medieval Umbria*, Anna Welch explores how Franciscan friars engaged with manuscript production networks operating in Umbria in the late thirteenth and early fourteenth centuries to produce the missals essential to their liturgical lives. A micro history of Franciscan liturgical activity, this study reassesses methodologies pertinent to manuscript studies and reflects on both the construction of communal identity through ritual activity and historiographic trends regarding this process. Welch focuses on manuscripts decorated by the ateliers of the Maestro di Deruta (Salerno, active c. 1280) and Maestro Venturella di Pietro (active c. 1317), in particular the *Codex Sancti Paschalis*, a missal now owned by the Australian Province of the Order of Friars Minor. *The Bilingualism Reader* Li Wei, 2020-07-24 *The Bilingualism Reader* is the definitive reader for the study of bilingualism. Designed as an integrated and structured student resource, it provides

invaluable editorial material that guides the reader through different sections and covers definitions and typology of bilingualism language choice and bilingual interaction bilingualism identity and ideology grammar of code switching and bilingual acquisition bilingual production and perception the bilingual brain methodological issues in the study of bilingualism The second edition of this best selling volume includes nine new chapters and postscripts written by the authors of the original articles who evaluate them in the light of recent research Critical discussion of research methods revised graded study questions and activities a comprehensive glossary and an up to date resource list make The Bilingualism Reader an essential introductory text for students of linguistics psychology and education

*Linguistic Creativity in Japanese Discourse* Senko K. Maynard, 2007-07-13 Using theoretical concepts of self perspective and voice as an interpretive guide and based on the Place of Negotiation theory this volume explores the phenomenon of linguistic creativity in Japanese discourse i e the use of language in specific ways for foregrounding personalized expressive meanings Personalized expressive meanings include psychological emotive interpersonal and rhetorical aspects of communication encompassing broad meanings such as feelings of intimacy or distance emotion empathy humor playfulness persona sense of self identity rhetorical effects and so on Nine analysis chapters explore the meanings functions and effects observable in the indices of linguistic creativity focusing on discourse creativity style mixture borrowing others styles genre mixture rhetorical creativity puns metaphors metaphors in multimodal discourse and grammatical creativity negatives demonstratives first person references Based on the analysis of verbal and visual data drawn from multiple genres of contemporary cultural discourse this work reveals that by creatively expressing in language we share our worlds from multiple perspectives we speak in self s and others many voices and we endlessly create personalized expressive meanings as testimony to our own sense of being

**Toward a Poetic Theory of Narration** Sylvie Patron, 2014-07-28 The volume consists of six essays by S Y Kuroda on narrative theory with a substantial introduction notes a bibliography and an index of proper names This is the English version of a French critical edition published by Editions Armand Colin in their Recherches series in October 2012 translated from English by Cassian Braconnier Ti n Fauconnier and Sylvie Patron edition with an introduction and notes by Sylvie Patron

*MTS/PFE Study Guide*, 1982

*Teaching School Jazz* Chad West, Mike Titlebaum, 2019-06-04 Written by an experienced and diverse lineup of veteran jazz educators Teaching School Jazz presents a comprehensive approach to teaching beginning through high school level jazz Thoroughly grounded in the latest research chapters are supported by case studies woven into the narrative The book therefore provides not only a wealth of school jazz teaching strategies but also the perspectives and principles from which they are derived The book opens with a philosophical foundation to describe the current landscape of school jazz education Readers are introduced to two expert school jazz educators who offer differing perspectives on the subject The book concludes with an appendix of recommended audio visual digital and written resources for teaching jazz Accompanied by a website of playing exercises and audio examples the book is invaluable resource for pre and in service

music educators with no prior jazz experience as well as those who wish to expand their knowledge of jazz performance practice and pedagogy

**Playing Bach on the Keyboard** Richard Troeger, 2003-10 Amadeus In this concise and accessible volume a noted keyboard artist and Bach specialist takes a fresh look at the performance of J S Bach s keyboard music Addressing the nonspecialist player Richard Troeger presents a wide range of historical information and discusses its musical applications The author shares accounts of the musical styles Bach employed and the instruments he knew In direct and pragmatic terms he clarifies the importance of notational and style details as guides to the composer s intentions particularly emphasizing changes in notational norms between Bach s time and the present Troeger offers core information on dynamics articulation tempo rhythm ornamentation and accompaniment He considers controversial issues as well establishing the importance of the clavichord in Bach s milieu and examining the link between baroque music and rhetoric a dramatic relationship that can bring great vitality to performance

*Aesthetics* Vasily Sesemann, 2007-01-01 Preliminary Material Aesthetics Definition and Object Difficulties for Aesthetics Immediate Aesthetics Perception the Material Basis of Aesthetics The Optimal Starting Point Nature or Art Three Starting Points for Aesthetics Analysis The Essential Properties of Aesthetics Perception The Internal Structure of an Aesthetic Object The Expressiveness of an Aesthetic Object and its Objective Sense Aesthetic Form and Aesthetic Structure The Relations of Natural and Artistic Beauty with Respect to Origin The Aesthetic Criterion of Natural and Artistic Beauty is the Same The Conception of Nature s Beauty in the History of European Culture The Beauty of Wild Nature The Beauty of Organic Forms Human Beauty Its Ideal Organic Beauty and the Sexual Instinct Beauty and Ugliness Their Relation in Art The Peculiarity of Natural Beauty The Relation of Primitive Art to Others Areas of Culture Attempts to Derive the Origin of Art form General Psychological Principles Criticism Stimuli for the Emergence of Representational Art The Origin of Music General Conclusions The Artist and the Child Primitive Man A General Characterization of the Creative Process The Creative Process Three Basic Moments Creative Imagination The Problem Formulation and Explication Taine s Milieu Theory and its Critical Appraisal The Psychological Theory of Numbing and its Critique The Relation of the Artist s Individual and Creativity to the Cultural Environment The Relation of the Development of Art to General Cultural Development The Historical Changing of Styles and the Theories Explaining it Introduction Beauty and Morality Art Beauty and Truth The Aesthetic of the Ancient Greeks Rationalist Aesthetics in France and Germany The Empiricist Aesthetics of the English The Aesthetics of Kant Vico German Idealist Aesthetics Schelling Hegel Schopenhauer The Formalists Fechner Contemporary Aesthetic Theories The Problem The Relation of the Art Work to the Subject Optical and Acoustic Impression Their Difference Spatial and Nonspatial Forms of Art Objective and Nonobjective Forms of Art Representational and Nonrepresentational Art Notes Index

**Contemporary Wine Studies** Gareth Morgan, Richard Tresidder, 2015-09-25 The purchase and consumption of wine whether in hospitality environments or domestic settings has huge anthropological significance underpinned by a discourse of wine appreciation It can be seen as a

multi sensory and symbolically status rich activity framed by historical social cultural and ethical discourses This innovative book offers a critical study of wine from social and cultural perspectives The field of wine studies spans the spectrum of cultural and technical issues concerning the place of wine in society from viticulture vinification labelling regulation marketing purchasing storage and its final consumption It combines social history and contemporary questions including the notion of terroir the nature of protected wine designations the pricing of wine and the different motivations for buying and consuming wine It considers wine as a beverage as an aesthetic exercise and as a marker of status as well as health implications and legal controls The title offers a timely contribution into the significance of wine and the role of knowledge both of which have conceptual and managerial implications in terms of marketing promotion consumption and distribution By offering a holistic and innovative understanding of wine and its consumption it is a must read for students and scholars in the fields of wine and social science

**The Witness of Preaching, Second Edition** Thomas G. Long,2005-10-20 This thorough and detailed revision of The Witness of Preaching is even clearer and more helpful than the first edition Long has updated the language expanded the key chapter on biblical exegesis and included more examples of sermon forms illustrations and conclusions He continues to critically engage the best thinkers in the field of homiletics bringing into the conversation both important new voices and the latest works of those who appeared in the first edition In addition he addresses some of the new forces at work such as the use of video clips and PowerPoint presentations in sermons

American Television on British Screens P. Rixon,2006-05-02 This work explores how American programmes have become an important part of British television culture since the 1950 s moving from schedule fillers to cornerstones and must see attractions The book analyses popular and industrial discourses the changing roles of such programmes on British screens and interviews with key British broadcasters

**Advanced Writing Skills for Students of English** Phil Williams,2018-06-05 Want to improve your English writing skills This guide will quickly and clearly teach you how to master written language You ll learn How to write concisely to be easily understood How to vary your structure and vocabulary to keep readers engaged How to use advanced language appropriately How to edit your work and adapt it for different subjects and much more In Advanced Writing Skills for Students of English writing tips are presented with a focus on why different styles and techniques work You ll not only learn what makes writing most effective you ll discover the reasoning behind it making it easier to remember and apply As well as covering general writing tips across all subjects this book also offers guidance on specific areas of writing including business academic and creative writing You ll advance faster with this guide thanks to Phil Williams usual accessible and flexible style

**Masculinities in Theory** Todd W. Reeser,2023-02-06 The new edition of the essential textbook on masculinity and representations of masculinity in the context of gender and cultural studies Popular dialogues on gender and sexuality have evolved rapidly in recent decades and students are finding new and exciting opportunities to examine gender and sexuality from critical perspectives Masculinities in Theory An Introduction

Second Edition synthesizes existing approaches to the study of masculinity and presents new theoretical models that enable a deeper and more nuanced investigation of the diverse forms of masculine identity. In this text, students are invited to investigate the constructs of masculinity they encounter in their own lives, offering a way for students to parse the varied and conflicting views on masculinity they may encounter in their communities, in the media, and in history. Now in its second edition, *Masculinities in Theory* has been fully updated to bring this overview of masculinity studies up to date with modern views and contemporary contexts. The text shines a light on new cases for examination drawn from popular culture and current events, including the masculinities of Trump and Putin, Indigenous masculinities, and the influence of the Black Lives Matter movement on concepts of masculinity. An entirely new chapter on trans masculinities is complemented by a thoroughly revised chapter on the experience of affective masculinities. This valuable work covers key theories applicable to gender studies in interdisciplinary humanities and social science programs. Demonstrates the complex nature of masculinity from cultural and theoretical perspectives. Examines how the work of Butler, Derrida, Foucault, and other theorists can be used to interpret and analyze masculinity. Discusses feminist, queer, transgender, post-colonial, and ethnic studies in relation to masculinity. Offering a clear, concise, and comprehensive introduction to the field, *Masculinities in Theory*, Second Edition is the ideal textbook for courses on masculinity, as well as general courses in gender studies, sexuality studies, and cultural studies. It is also an excellent resource for interdisciplinary courses in literature, art history, film, communications, linguistics, sociology, anthropology, psychology, history, and philosophy programs.

### **Becoming an Academic Writer** Patricia

Goodson, 2013. *Becoming an Academic Writer* helps you gain control over writing and publishing, master specific aspects of academic writing, and improve your productivity. Patricia Goodson's book offers weekly exercises and tools to achieve these goals. The exercises are grounded in a theoretically sound and empirically based mode comprising a set of behavioural principles, e.g., writing regularly, separating generating from editing, and specific practices, weekly exercises which ensure success. Based on the work of writing theoretician Peter Elbow, the empirical research done by Robert Boice and others on writing productivity of college professors, and the research into the practice patterns of elite performers such as Olympic athletes, the principles and practices have been developed and tested over time. Inside you'll find exercises tailored to specific segments of academic papers and reports, Tips for ESL Writers boxes providing additional support. This book uniquely combines these successful principles with a set of original exercises applicable to the writing needs of academics as well as students.

*How to Find Mr. Right* Kerry Gardette, 2011-05-25. This book was created to assist women who want to meet men but are reluctant to approach them because of social barriers. Many women think it is not lady-like to approach men. Or that there is an imaginary line women should not cross because men should introduce themselves. How many times have you seen a man you thought was attractive and would like to meet? Perhaps he did not notice you or was distracted at the time you noticed him. So the opportunity just passed without any eye contact or conversation. It became just another missed

opportunity to meet Mr Right I have created a way for you to meet men in a fun very unassuming way I call it the game It is designed for you to meet men and ask questions The game is a method to eliminate ineligible men so that the last man standing is Mr Right

**Language, Ability and Educational Achievement** Christopher Winch,2016-10-04 This title first published in 1990 engages in the current debates about the teaching of literacy and the reform of education Based on his dissatisfaction with prevalent theories of educational achievement and his experience of teaching in elementary schools Winch argues that the dichotomy of biological inheritance and environmental influence is inadequate to describe the diverse phenomena of educational achievement This title will be of interest to students of the philosophy of education

**History of Rationalities** Luca Sciortino,2023-03-11 Over time philosophers and historians of science have introduced different notions of ways of thinking This book presents compares and contrasts these different notions It focuses primarily on Ian Hacking s idea of style of reasoning in order to assess and develop it into a more systematic theory of scientific thought arguing that Hacking s theory implies epistemic relativism Luca Sciortino also discusses the implications of Hacking s ideas for the study of the problem of contingency and inevitability in the development of scientific knowledge

**Schizophrenia Bulletin**,2004



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