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ЗА СЧАСТЛИВОЕ ДЕТСТВО!

Thank You Comrade Stalin

Lewis H. Siegelbaum, Andrei Sokolov



Thank You Comrade Stalin:

Thank You, Comrade Stalin! Jeffrey Brooks, 2000 Drawing from research into the most influential Russian newspapers this book explores the nature origins and effects of the idealization of the state Communist Party and leader in the Soviet Union between the Revolution and the Cold War **Stalin's Citizens** Serhy Yekelchuk, 2014-08-04 Being a good citizen under Stalin meant taking an active part in political rituals such as elections parades festive meetings political information sessions and subscriptions to state bonds Stalin's Citizens shows how ordinary citizens came to embrace some parts of this everyday Stalinist politics and resist others , *Small Comrades* Lisa A. Kirschenbaum, 2001 Working on the assumption that cultural representations are not entirely separable this study probes how the Soviet regime's representations structured teachers observations of their pupils and often adults recollections of their childhood It offers some tentative answers to the questions What did children make of the Revolution and What did the Revolution make of them This project emphasizes young children as the subjects of policies and politics in their own right The book draws on work that has been done on Soviet schooling and focuses specifically on the development of curricula and institutions but it also examines the wider context of the relationship between the family and the state and to Bolshevik vision of the children of October **Myth Making in the Soviet Union and Modern Russia** Vicky Davis, 2017-11-30 The 1943 battle to free the Soviet Black Sea port of Novorossiisk from German occupation was fought from the beach head of Malaia zemlia where the young Colonel Leonid Brezhnev saw action Despite widespread scepticism of the state's appropriation and inflation of this historical event the heroes of the campaign are still commemorated in Novorossiisk today by an amalgam of memoir monuments and ritual Through the prism of this provincial Russian town Vicky Davis sheds light on the character of Brezhnev as perceived by his people and on the process of memory for the ordinary Russian citizen Davis analyses the construction and propagation of the local war myth to link the individual citizens of Novorossiisk with evolving state policy since World War II and examines the resultant social and political connotations Her compelling new interdisciplinary evidence reveals the complexity of myth and memory challenging existing assumptions to show that there is still scope for the local community and even the individual in memory construction in an authoritarian environment This book represents a much needed departure from the study of myth and memory in larger cities of the former Soviet Union adding nuance to the existing portrait of Brezhnev and demonstrating the continued importance of war memory in Russia today *Redefining Stalinism* Harold Shukman, 2004-11-23 Born in 1879 in Georgia Stalin joined the Bolsheviks under Lenin in 1903 and became General Secretary of the Communist Party in 1922 These edited papers reassess the deeds policies and legacy of a man who was responsible for innumerable deaths and untold human misery Khrushchev's Cold Summer Miriam Dobson, 2011-01-15 Between Stalin's death in 1953 and 1960 the government of the Soviet Union released hundreds of thousands of prisoners from the Gulag as part of a wide ranging effort to reverse the worst excesses and abuses of the previous two decades and revive the spirit of the revolution This exodus

included not only victims of past purges but also those sentenced for criminal offenses In Khrushchev's Cold Summer Miriam Dobson explores the impact of these returnees on communities and more broadly Soviet attempts to come to terms with the traumatic legacies of Stalin's terror Confusion and disorientation undermined the regime's efforts at recovery In the wake of Stalin's death ordinary citizens and political leaders alike struggled to make sense of the country's recent bloody past and to cope with the complex social dynamics caused by attempts to reintegrate the large influx of returning prisoners a number of whom were hardened criminals alienated and embittered by their experiences within the brutal camp system Drawing on private letters as well as official reports on the party and popular mood Dobson probes social attitudes toward the changes occurring in the first post Stalin decade Throughout she features personal stories as articulated in the words of ordinary citizens prisoners and former prisoners At the same time she explores Soviet society's contradictory responses to the returnees and shows that for many the immediate post Stalin years were anything but a breath of spring air after the long Stalinist winter

How to Be a Dictator Frank Dikötter, 2019-12-03 From the Samuel Johnson Prize winning author of *China After Mao* a sweeping and timely study of twentieth century dictators and the development of the modern cult of personality No dictator can rule through fear and violence alone Naked power can be grabbed and held temporarily but it never suffices in the long term In the twentieth century as new technologies allowed leaders to place their image and voice directly into their citizens' homes a new phenomenon appeared where dictators exploited the cult of personality to achieve the illusion of popular approval without ever having to resort to elections In *How to Be a Dictator* Frank Dikötter examines the cults and propaganda surrounding twentieth century dictators from Hitler and Stalin to Mao Zedong and Kim Il Sung These men were the founders of modern dictatorships and they learned from each other and from history to build their regimes and maintain their public images Their dictatorships in turn have influenced leaders in the twenty first century including Vladimir Putin Viktor Orbán and Xi Jinping Using a breadth of archival research and his characteristic in depth analysis Dikötter offers a stunning portrait of dictatorship a guide to the cult of personality and a map for exposing the lies dictators tell to build and maintain their regimes

Blood of Victory Alan Furst, 2003-05-13 NEW YORK TIMES BESTSELLER Furst glides gracefully into an urbane pre World War II Europe and describes that milieu with superb precision Janet Maslin The New York Times In the autumn of 1940 Russian migrant journalist Ilya Serebin is recruited in Istanbul by an agent of the British secret services for a clandestine operation to stop German importation of Romanian oil a last desperate attempt to block Hitler's conquest of Europe Serebin's race against time begins in Bucharest and leads him to Paris the Black Sea Beirut and finally Belgrade his task is to attack the oil barges that fuel German tanks and airplanes *Blood of Victory* is a novel with the heart pounding suspense extraordinary historical accuracy and narrative immediacy we have come to expect from Alan Furst Praise for *Blood of Victory* Densely atmospheric and genuinely romantic the novel is most reminiscent of the Hollywood films of the forties when moral choices were rendered not in black and white but in smoky shades of gray The

New Yorker Furst's achievement is a moral one producing a powerful testament to fiction's ability to re-create the experience of others and why it is so deeply important to do so Neil Gordon *The New York Times Book Review* Richly atmospheric and satisfying Deirdre Donahue *USA Today*

The personality cult of Stalin in Soviet posters, 1929-1953 Anita Pisch, 2016-12-16 From 1929 until 1953 Iosif Stalin's image became a central symbol in Soviet propaganda Touched up images of an omniscient Stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters From the beginning of the Soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines

Sons of Cain Christy Kenneally, 2013-07-18 The year is 1953 As the Cold War divides the world two childhood friends now foes carve out an existence Karl haunted by the past teaches history in his home town of Hallstatt while Max driven by power and wealth leads the Fratres an extreme branch of the Catholic Church with control of the Vatican his ultimate goal When Karl is called to Rome to expose the corruption that has infiltrated the Church the two men are destined to meet again The past must be put to rest But at what cost From Moscow to CIA Headquarters to a Budapest prison *Sons of Cain* is an epic tale of lust power and corruption where deception is a way of life

Prokofiev's Soviet Operas Nathan Seinen, 2019-09-05 Offers a critical and contextual study of the last four operas of Prokofiev the leading opera composer in Stalin's Soviet Union

[Stalinism As a Way of Life](#) Lewis H. Siegelbaum, Andrei Sokolov, 2008-10-01 Maybe some people are shy about writing but I will write the real truth Is it really possible that people at the newspaper haven't heard this that we don't want to be on the kolkhoz collective farm we work and work and there's nothing to eat Really how can we live a farmer's letter 1936 from Stalinism as a Way of Life What was life like for ordinary Russian citizens in the 1930s How did they feel about socialism and the acts committed in its name This

unique book provides English speaking readers with the responses of those who experienced firsthand the events of the middle Stalinist period. The book contains 157 documents mostly letters to authorities from Soviet citizens but also reports compiled by the secret police and Communist Party functionaries internal government and party memoranda and correspondence among party officials. Selected from recently opened Soviet archives these previously unknown documents illuminate in new ways both the complex social roots of Stalinism and the texture of daily life during a highly traumatic decade of Soviet history. Accompanied by introductory and linking commentary the documents are organized around such themes as the impact of terror on the citizenry the childhood experience the countryside after collectivization and the role of cadres that were directed to decide everything. In their own words peasants and workers intellectuals and the uneducated adults and children men and women Russians and people from other national groups tell their stories. Their writings reveal how individual lives influenced and were affected by the larger events of Soviet history.

A State of Nations Ronald Grigor Suny, Terry Dean Martin, 2001-11-29 This collected volume looks at how the Soviet state managed to create a multiethnic empire in its early years from the end of the Revolution to the end of WW2.

Burnt by the Sun Jon K. Chang, 2018-01-31

Burnt by the Sun examines the history of the first Korean diaspora in a Western society during the highly tense geopolitical atmosphere of the Soviet Union in the late 1930s. Author Jon K. Chang demonstrates that the Koreans of the Russian Far East were continually viewed as a problematic and maligned nationality ethnic community during the Tsarist and Soviet periods. He argues that Tsarist influences and the various forms of Russian nationalism and worldviews blinded the Stalinist regime from seeing the Koreans as loyal Soviet citizens. Instead these influences portrayed them as a colonizing element labor force with unknown and unknowable political loyalties. One of the major findings of Chang's research was the depth that the Soviet state was able to influence penetrate and control the Koreans through not only state propaganda and media but also their selection and placement of Soviet Korean leaders informants and secret police within the populace. From his interviews with relatives of former Korean OGPU NKVD the predecessor to the KGB officers he learned of Korean NKVD who helped deport their own community. Given these facts one would think the Koreans should have been considered a loyal Soviet people. But this was not the case mainly due to how the Russian empire and later the Soviet state linked political loyalty with race or ethnic community. During his six years of fieldwork in Central Asia and Russia Chang interviewed approximately sixty elderly Koreans who lived in the Russian Far East prior to their deportation in 1937. This oral history along with digital technology allowed him to piece together Soviet Korean life as well as their experiences working with and living beside Siberian natives Chinese Russians and the Central Asian peoples. Chang also discovered that some two thousand Soviet Koreans remained on North Sakhalin island after the Korean deportation was carried out working on Japanese Soviet joint ventures extracting coal gas petroleum timber and other resources. This showed that Soviet socialism was not ideologically pure and was certainly swayed by Japanese capitalism and the monetary benefits of projects that paid the Stalinist regime hard currency for its

resources **Sashenka** Simon Sebag Montefiore, 2008-11-11 In the bestselling tradition of Doctor Zhivago and Sophie's Choice a sweeping epic of Russia from the last days of the Tsars to today's age of oligarchs by the prizewinning author of Young Stalin Winter 1916 St Petersburg Russia is on the brink of revolution Outside the Smolny Institute for Noble Girls an English governess is waiting for her young charge to be released from school But so are the Tsar's secret police Beautiful and headstrong Sashenka Zeitlin is just sixteen As her mother parties with Rasputin and their dissolute friends Sashenka slips into the frozen night to play her part in a dangerous game of conspiracy and seduction Twenty years on Sashenka is married to a powerful rising Red leader with whom she has two children Around her people are disappearing while in the secret world of the elite her own family is safe But she's about to embark on a forbidden love affair that will have devastating consequences Sashenka's story lies hidden for half a century until a young historian goes deep into Stalin's private archives and uncovers a heartbreaking tale of betrayal and redemption savage cruelty and unexpected heroism and one woman forced to make an unbearable choice *Fires of Hatred* Norman M. Naimark, 2002-09-19 Of all the horrors of the last century ethnic cleansing ranks among the worst The term burst forth in public discourse in the spring of 1992 as a way to describe Serbian attacks on the Muslims of Bosnia Herzegovina but as this landmark book attests ethnic cleansing is neither new nor likely to cease in our time **War and Childhood in the Era of the Two World Wars** Mischa Honeck, James Marten, 2019-02-21 The histories of modern war and childhood were the result of competing urgencies According to ideals of childhood widely accepted throughout the world by 1900 children should have been protected even hidden from conflict and danger Yet at a time when modern ways of childhood became increasingly possible for economic social and political reasons it became less possible to fully protect them in the face of massive industrialized warfare driven by geopolitical rivalries and expansionist policies Taking a global perspective the chapters in this book examine a wide range of experiences and places In addition to showing how the engagement of children and youth with war differed according to geography technology class age race gender and the nature of the state they reveal how children acquired agency during the twentieth century's greatest conflicts **The Victory Banner Over the Reichstag** Jeremy Hicks, 2020-12-15 In one of the most iconic images from World War II a Russian soldier raises a red flag atop the ruins of the German Reichstag on April 30 1945 Known as the Victory Banner this piece of fabric has come to symbolize Russian triumph glory and patriotism Facsimiles are used in public celebrations all over the country and an exact replica is the centerpiece in the annual Victory Parade in Moscow's Red Square The Victory Banner Over the Reichstag examines how and why this symbol was created the changing media of its expression and the contested evolution of its message From association with Stalinism and communism to its acquisition of Russian nationalist meaning Jeremy Hicks demonstrates how this symbol was used to construct a collective Russian memory of the war He traces how the Soviets and then Vladimir Putin have used this image and the banner itself to build a remarkably powerful mythology of Russian greatness **Stalinist Values** David Lloyd Hoffmann, 2003 Melding original

archival research with new scholarship in the field Hoffman describes Soviet culture and behavioral norms in such areas as leisure activities social hygiene family life and sexuality

Reviewing **Thank You Comrade Stalin**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Thank You Comrade Stalin**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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