

Romaine Wolf-Bonvin

TEXTUS

De la tradition latine
à l'esthétique du roman médiéval

Le Bel Inconnu, Amadas et Ydoine



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Textus De La Tradition Latine A

Monica L. Wright



Textus De La Tradition Latine A:

Rewriting Medieval French Literature Leah Tether, Keith Busby, 2021-07-05 Jane H M Taylor is one of the world's foremost scholars of rewriting or récriture Her focus has been on literature in medieval and Renaissance France but rewriting including continuation translation and adaptation lies at the heart of literary traditions in all vernaculars This book explores both the interdisciplinarity of rewriting and Taylor's remarkable contribution to its study The rewriting and reinterpretation of narratives across chronological social and/or linguistic boundaries represents not only a crucial feature of text transmission but also a locus of cultural exchange Taylor has shown that the adaptation of material to conform to the expectations values or literary tastes of a different audience can reveal important information regarding the acculturation and reception of medieval texts In recent years numerous scholars across disciplines have thus turned to this field of enquiry This collection of studies dedicated to the rewriting of medieval French literature from the twelfth to the twenty-first centuries by Taylor's friends colleagues and former students offers not only a fitting tribute to Taylor's career but also a timely consolidation of the very latest research in the field which will be vital for all scholars of medieval rewriting With contributions from Jessica Taylor Keith Busby Leah Tether Logan E Whalen Mireille S guy Christine Ferlampin Acher Ad Putter Anne Salamon Patrick Moran Nathalie Koble Bart Besamusca Frank Brandsma Richard Trachsler Carol J Chase Maria Colombo Timelli Laura Chuhan Campbell Joan Tasker Grimbert Jean Claude Mhlethaler Michelle Szkilnik Thomas Hinton Elizabeth Archibald

Bulletin Bibliographique de la Société Internationale Arthurienne International Arthurian Society, 2000

In the Skin of a Beast Peggy McCracken, 2017-05-17 In medieval literature when humans and animals meet whether as friends or foes issues of mastery and submission are often at stake In the Skin of a Beast shows how the concept of sovereignty comes to the fore in such narratives reflecting larger concerns about relations of authority and dominion at play in both human animal and human human interactions Peggy McCracken discusses a range of literary texts and images from medieval France including romances in which animal skins appear in symbolic displays of power fictional explorations of the wolf's desire for human domestication and tales of women and snakes converging in a representation of territorial claims and noble status These works reveal that the qualities traditionally used to define sovereignty lineage and gender among them are in fact mobile and contingent In medieval literary texts as McCracken demonstrates human dominion over animals is a disputed model for sovereign relations among people it justifies exploitation even as it mandates protection and care and it depends on reiterations of human animal difference that paradoxically expose the tenuous nature of human exceptionalism

"De Sens Rassis" Keith Busby, Logan E. Whalen, Bernard Guidot, 2005 These articles are mainly concerned with medieval French literature particularly those areas in which the honorand of the volume Rupert T Pickens has distinguished himself Old French Arthurian romance Marie de France chanson de geste later poetry including Villon and the Occitan troubadour lyric Among the contributors are some of the most significant scholars from the U S A Canada France

Switzerland and the U K working in Old French studies today The volume will be of interest to specialists in Old French Occitan and medieval literature generally Some of the articles deal with relatively unknown works and all are informed by current developments in medieval literary studies Chrétien de Troyes Douglas Kelly,2002 The supplement to the 1976 original bibliography reflects the expanding scope of modern Chr tien studies including items from around the world with the assistance of an international team of scholars The Supplement builds on and completes the Chr tien de Troyes Bibliography first published in 1976 Together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author Chr tien de Troyes bequeathed a corpus of highly original and widely influential Arthurian romances Indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times The Bibliographypermits students of medieval romance to quickly identify the areas in which Chr tien scholarship has been active Items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics The broad geographic and linguistic scope of modern Chr tien studies is evident in items not only from western Europe and North America but also from the growing body of medieval scholarship in eastern Europe Asia Africa South America and Australasia To ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which Chr tien studies are now published most notably in Japanese Welsh Rumanian Hungarian and Polish as well as by other scholars and librarians who generously provided assistance and information in finding items difficult to access Naming and Namelessness in Medieval Romance Jane Bliss,2008 A survey of the significance of names or their absence in medieval English French and Anglo Norman romance Naming and namelessness are among the major themes of medieval romance Because the genre is so difficult to define scholars have viewed romance as containing a critical number of themes this book treats naming as a major themeof romance and furthermore examines romance s relationship with contemporary naming theory A new genre it is able to play with naming in a way that previously established genres are not The book begins with a discussion of the medieval background to romance and explores a series of naming patterns found across a broad range of texts It continues with detailed analysis of twenty one romances in English French and Anglo Norman from 1130 to 1500 to show how naming themes are treated differently in each and to demonstrate the importance of name as a generic marker Finally an appendix provides details of each romance s context together with indications for further research JANE BLISS is an independent scholar she gained her PhD from Oxford Brookes University Love Cures Laine E. Doggett,2012-04-30 What is love Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal to the point that it is easy to believe that such images are timeless and universal Not so argues Laine Doggett in Love Cures Aspects of love that are expressed in popular music such as love is a drug sexual healing and love potion number nine trace deep roots to Old French romance of the high Middle Ages A young woman heals a poisoned knight A mother prepares a love potion for a daughter who will marry a

stranger in a faraway land How can readers interpret such events In contrast to scholars who have dismissed these women as fantasy figures or labeled them witches Doggett looks at them in the light of medical and magical practices of the high Middle Ages Love Cures argues that these practitioners as represented in romance have shaped modern notions of love Love Cures seeks to engage scholars of love marriage and magic in disciplines as diverse as literature history anthropology and philosophy

Weaving Narrative Monica L. Wright, 2010-02-15 Enide's tattered dress and Erec's fabulous coronation robe Yvain's nudity in the forest which prevents maidens who know him well clothed from identifying him Lanval's fairy lady parading about in the Arthurian court scantily dressed for all to observe just why is clothing so important in twelfth century French romance This interdisciplinary book explores how writers of this era used clothing as a signifier with multiple meanings for many narrative purposes Clothing figured prominently in twelfth century France where exotic fabrics and furs came to define a social elite Monica Wright shows that representations of clothing are not mere embellishments to the text they help form the textual weave of the romances in which they appear This book is about how these descriptions are constructed what they mean and how clothing becomes an active part of romance composition the ways in which writers use it to develop and elaborate character to advance or stall the plot and to structure the narrative generally

Bibliography of the Septuagint / Bibliographie de la Septante (1970-1993) Cécile Dogniez, 2014-09-03 Ce volume est la suite de S P Brock C T Fritsch et S Jellicoe A Classified Bibliography of the Septuagint Brill Leiden 1973 pour les publications parues sur la Septante entre 1970 et 1993 Cette bibliographie regroupe d'abord les études sur le texte grec proprement dit ditions langue des traducteurs techniques de traduction critique textuelle manuscrits de la Septante trouvés à Qumrân réception dans le judaïsme hellénistique Philon Flavius Josèphe et le christianisme ancien Nouveau Testament et Patristica Viennent ensuite les études particulières classées par livre biblique suivies des études sur les versions orientales et latines issues de la Septante Le volume s'achève sur les travaux consacrés aux illustrations de la Septante Cet instrument de travail s'adresse tous ceux qui s'intéressent à la Bible au judaïsme et au christianisme de l'Antiquité This volume is a successor to A Classified Bibliography of the Septuagint Brill Leiden 1973 by S P Brock C T Fritsch and S Jellicoe for the literature on the Septuagint published between 1970 and 1993 It includes general publications on the Greek text editions language translators techniques textual criticism Septuagint manuscripts from Qumran and the use of the Septuagint in Ancient Judaism Philon Josephus and Christianity New Testament and Patristica Particular studies are then classified by the individual books of the Bible followed by literature on Oriental and Latin versions derived from the Septuagint The studies on the illustrations of the Septuagint are included at the end This reference tool will be indispensable for scholars or students interested in Bible Judaism and Christianity in Late Antiquity

Reading Proclus and the Book of Causes Volume 1 Dragos Calma, 2019-05-15 Reading Proclus and the Book of Causes published in three volumes is a fresh comprehensive understanding of Proclus' legacy in the Hellenic Byzantine Islamic Latin and Hebrew traditions The history of the Book of Causes an Islamic adaptation of mainly Proclus

Elements of Theology and Plotinus Enneads is reconsidered on the basis of newly discovered manuscripts This first volume enriches our understanding of the diverse reception of Proclus Elements of Theology and of the Book of Causes in the Western tradition where universities and religious schools offered unparalleled conditions of diffusion The volume sheds light on overlooked authors texts literary genres and libraries from all major European universities from the 12th to the 16th centuries

Courtly Literature and Clerical Culture International Courtly Literature Society. Congress, 2002

Latin Loanwords in Ancient Greek Eleanor Dickey, 2023-06-15 Why when and how did speakers of ancient Greek borrow words from Latin Which words did they borrow Who used Latin loanwords and how Who avoided them and why How many words were borrowed and what kind of word How long did the loanwords survive Until now attempts to answer such questions have been based on incomplete and often misleading evidence but this study offers the first comprehensive collection of evidence from papyri inscriptions and literature from the fifth century BC to the sixth century AD That collection included in the book as a lexicon of Latin loanwords is examined using insights from linguistic work on modern languages to provide new answers that often differ strikingly from earlier ones The analysis is accessibly presented and the lexicon offers a firm foundation for future work in this area

promptus - Würzburger Beiträge zur Romanistik Sofina Dembruk, Lukas Eibensteiner, Julius Goldmann, Robert Hesselbach, Christian Koch, Selina Seibel, 2024-05-06 Die Zeitschrift *promptus* Würzburger Beiträge zur Romanistik erscheint einmal jährlich und wird durch den gemeinnützigen Verein *promptus e.V.* herausgegeben Sie richtet sich an alle Nachwuchswissenschaftlerinnen im Bereich der romanistischen Sprach- und Literaturwissenschaft sowie der Fachdidaktik und bietet diesen die Möglichkeit in einem frühen Stadium ihrer akademischen Laufbahn qualitativ hochwertige Arbeiten zu publizieren Zudem versteht sich die Zeitschrift als Impulsgeber für junge romanistische Forschung ohne sich dabei thematisch zu beschränken

Sôfer Mahîr Yohanan Goldman, A. van der Kooij, Richard Weis, 2006-09-01 The essays that comprise this volume in honor of Adrian Schenker address a variety of issues and topics in the field of textual criticism and the textual history of the Hebrew Bible Except for the Book of Kings the contributors are editors of individual Biblical books for the new *Biblia Hebraica Quinta* The topics of the essays range from assessments of the overall textual situation for a particular book to investigations of translation technique to studies of particularities in the Leningrad Codex and its Masorah Most books of the Hebrew Scriptures are treated in one of the essays

Augustine's Text of John H. A. G. Houghton, 2008-09-04 What sort of Bible did Augustine have How did he quote from it and was he accurate Do Augustine's biblical citations transmit readings not found in any surviving manuscripts This book is part of a major project on the Old Latin versions of the Gospel according to John and uses Augustine as a test case to examine the importance of the evidence provided by the Church Fathers for the text of the Gospels The early history of the Latin Bible is reconstructed from Augustine's comments in his treatise *De doctrina christiana* On Christian teaching Details are assembled from sermons letters and other writings to show how Augustine and his contemporaries used the Bible in the liturgy of the Church public

debates and in composing their own works Augustine's own methods of citing the Bible are analysed and features are identified which are characteristic of citations produced from memory rather than read from a gospel codex The second part of the book is a chronological survey of the biblical text in Augustine's works showing how he switched from using the older versions of the Gospel to the revised text of Jerome which later became known as the Vulgate Finally a verse by verse commentary is provided on all the significant readings in Augustine's text of John assessing their significance for the history of the Latin Bible and in some cases the Greek tradition as well Details are also given of Augustine's exegesis of particular verses of the Gospel making this an indispensable handbook for biblical scholars and church historians alike **Translation**

Activity in Late Byzantine World Panagiotis Athanasopoulos, 2022-09-06 During the late Byzantine period 1261-1453 a significant number of texts were translated from Latin but also from Arabic and other languages into Greek Most of them are still unedited or available in editions that do not meet the modern academic criteria Nowadays these translations are attracting scholarly attention as it is widely recognized that besides their philological importance per se they can shed light on the cultural interactions between late Byzantines and their neighbours or predecessors To address this desideratum this volume focuses on the cultural context the translators and the texts produced during the Palaeologan era extending as well till the end of 15th c in ex Byzantine territories By shedding light on the translation activity of late Byzantine scholars this volume aims at revealing the cultural aspect of late Byzantine openness to its neighbours [L'Apocalypse johannique et l'Apocalyptique dans le Nouveau Testament](#) Jan Lambrecht, 1980 **Textes et textiles du Moyen Âge à nos jours** Odile Blanc, 2008 Ces contributions pluridisciplinaires histoire des techniques littérature antique arts décoratifs abordent les questions liées aux rapports entre papier livre texte et tissu des vers tissés carolingiens aux tee-shirts modernes Elles montrent que les parentés techniques entre texte et textile sont constantes dans l'histoire de même que leurs représentations symboliques **The Oxford Handbook of Textual Criticism of the Bible** Sidnie White Crawford, Tommy

Wasserman, 2025-11-12 This handbook provides an overview of the disciplines of textual criticism of the Hebrew Bible and the New Testament as practiced in the twenty first century The first part deals with overarching issues like the formation of the Jewish and Christian canons philosophical presuppositions in the methods and goals of textual criticism the complex relationship between literary criticism and textual criticism and how the related fields of Book History New Material Philology and paratextual criticism both pose challenges and enrich traditional biblical textual criticism The second part is concerned with the textual criticism of the books of the Hebrew Bible a field which has undergone a paradigm shift in the seventy five years since the discovery of the Judean Desert scrolls The chapters concern the history of textual criticism the bodies of textual evidence and their importance for the text critical task the three critical edition projects now underway and the explosion of digital tools in the twenty first century This part also includes chapters on the Deuterocanon and Septuagint textual criticism The final part concerns the textual criticism of the New Testament and provides chapters concerned with

the history of the discipline the Greek manuscripts and the indirect evidence of the text in early versions and citations as well as past and current methods for evaluating this evidence including the Coherence Based Genealogical Method CBGM which is used to produce the Editio Critica Maior and Nestle Aland UBS editions Notably this handbook features two chapters devoted to the teaching of textual criticism of the Hebrew Bible and New Testament Classical Arabic Humanities in Their Own Terms Beatrice Gruendler, Michael Cooperson, 2008 The volume brings together approaches to different elements of Arabic Islamic civilization mainly in the areas of linguistics literature literary theory and prosody but also including religion ritual economics and zoology Contributions also touch upon the adjacent areas of the Old Iranian Persian Greek and Byzantine written traditions Some take as their points of departure specific Arabic words cat giraffe or morphemes others explore literary genres subgenres oration ode macaronic poem travel narrative or figures within them the trickster the devil Cultural concepts such as wishing gift giving or discourse are treated as are aspects of broader phenomena such as the role of gender in dream interpretation or the relative merits of luxury goods and mass produced commodities

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Textus De La Tradition Latine A Introduction

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