

TEXTUM
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Textum Web

Maren Clegg Hyer



Textum Web:

A Touch More Rare: Nina Levine, David Lee Miller, 2009-10-02 In this volume a group of scholars gathers to celebrate the work of Harry Berger Jr There are nineteen essays on his theories of interpretation and cultural change and on the ethos of his critical and pedagogical styles open new approaches to his ongoing body of work Book Jacket **Essayism** Brian Dillon, 2018-09-18 A compelling ode to the essay form and the great essayists themselves from Montaigne to Woolf to Sontag Essayism is a book about essays and essayists a study of melancholy and depression a love letter to belle lettrists and an account of the indispensable lifelines of reading and writing Brian Dillon's style incorporates diverse features of the essay By turns agglomerative associative digressive curious passionate and dispassionate his is a branching book of possibilities seeking consolation and direction from Michel de Montaigne Virginia Woolf Roland Barthes Theodor Adorno Walter Benjamin Georges Perec Elizabeth Hardwick and Susan Sontag to name just a few of his influences Whether he is writing on origins aphorisms coherence vulnerability anxiety or a number of other subjects his command of language his erudition and his own personal history serve not so much to illuminate or magnify the subject as to discover it anew through a kaleidoscopic alignment of attention thought and feeling a dazzling and momentary suspension of disparate elements again and again

Hypertext semiotics in the commercialized Internet Moritz Neumüller, 2003-04-15 Inhaltsangabe Abstract Building on approaches that have succeeded in applying semiotic principles and methodology to computer science such as computer semiotics computational semiotics and semiotic interface engineering this dissertation establishes a systematic account for those researchers who are ready to look at hypertext from a semiotic point of view Rather than a new hypertext model this work presents the prolegomena of a theory of hypertext semiotics interlacing the existing models with the findings of semiotic research on all levels of the textual aural visual tactile and olfactory channels A short history of hypertext from its prehistory to today's state of the art systems and the current developments in the commercialized World Wide Web creates the context for this approach which should be seen as a fortification of the connection between the media semiotic approach and computer semiotics While computer semioticians claim that the computer is a semiotic machine and Artificial Intelligence scientists underline the importance of semiotics for the construction of the next hypertext generation this paper makes use of a much broader methodological basis These findings are placed in the context of the commercialization of the Internet Besides identifying the main challenges for eCommerce from the viewpoint of hypertext semiotics the author concentrates on information goods and the current limitations for a new economy such as restrictive intellectual property and copyright laws A semiotic analysis of iMarketing techniques and the Toywar complete the dissertation Zusammenfassung Diese Dissertation legt einen systematischen Ansatz für all jene Forscher dar die bereit sind Hypertext aus einer semiotischen Perspektive zu betrachten Durch die Verknüpfung existierender Hypertext Modelle mit den Resultaten aus der Semiotik auf allen Sinnesebenen der textuellen auditiven visuellen taktilen und geruchlichen Wahrnehmung skizziert der Autor

Prolegomena einer Hypertext Semiotik Theorie anstatt ein völlig neues Hypertext Modell zu präsentieren Eine Einführung in die Geschichte der Hypertexte von ihrer Vorgeschichte bis zum heutigen Entwicklungsstand und den gegenwärtigen Entwicklungen im kommerzialisierten World Wide Web bilden den Rahmen für diesen Ansatz welcher als Fundierung des Brückenschlages zwischen Mediensemiotik und Computer Semiotik angesehen werden darf Während Computer Semiotiker wissen dass der Computer

The Medical Vocabulary: Containing a Concise Explanation of the Terms Used in Medicine and Its Accessory Sciences Robert FOWLER (M.D., of Edinburgh.),1875 *Reading the World* Mary Franklin-Brown,2024-05-31 The thirteenth century saw such a proliferation of new encyclopedic texts that more than one scholar has called it the century of the encyclopedias Variouslly referred to as a speculum thesaurus or imago mundi the term encyclopedia was not commonly applied to such books until the eighteenth century these texts were organized in such a way that a reader could easily locate a collection of authoritative statements on any given topic Because they reproduced rather than simply summarized parts of prior texts these compilations became libraries in miniature In this groundbreaking study Mary Franklin Brown examines writings in Latin Catalan and French that are connected to the encyclopedic movement Vincent of Beauvais's Speculum maius Ramon Llull's Libre de meravelles Arbor scientiae and Arbre de filosofia d amor and Jean de Meun's continuation of the Roman de la Rose Franklin Brown analyzes the order of knowledge in these challenging texts describing the wide ranging interests the textual practices including commentary compilation and organization and the diverse discourses that they absorb from preexisting classical patristic and medieval writing She also demonstrates how these encyclopedias like libraries became heterotopias of knowledge spaces where many possible ways of knowing are juxtaposed But Franklin Brown's study will not appeal only to historians she argues that a revised understanding of late medievalism makes it possible to discern a close connection between scholasticism and contemporary imaginative literature She shows how encyclopedists employed the same practices of figuration narrative and citation as poets and romanciers while much of the difficulty of the imaginative writing of this period derives from a juxtaposition of heterogeneous discourses inspired by encyclopedias With rich and innovative readings of texts both familiar and neglected Reading the World reveals how the study of encyclopedism can illuminate both the intellectual work and the imaginative writing of the scholastic age

Hermeneutics as a Theory of Understanding, Volume 1 Petr Pokorn,2011 Walk with Peter Pkorny in and around his beloved field of hermeneutics as he explores a number of basic issues in understanding from language in general to the interpretation of the Bible in particular

Art and Institution Rajiv Kaushik,2011-06-12 Art and Institution examines how for Merleau Ponty the work of art opens up without conceptualizing the event of being Rajiv Kaushik treats Merleau Ponty's renderings of the artwork specifically in his later writings during the period ranging from 1952 1961 as a path into the being that precedes phenomenology Replete with references to Merleau Ponty's reflections on Matisse C zanne Proust and others and featuring Kaushik's own original reflections on various artworks this book is guided by the notion that art does not

iterate the findings of phenomenology so much as it allows phenomenology to finally discover what as a matter of principle it seeks the very foundation of experience that is not itself available to thought Kaushik is thus concerned with the ways in which the work of art restores the principle of institution prior to the intentional structures of consciousness so that phenomenology may settle questions concerning ontological difference the origination of significance and the relationship between interiority and exteriority *Spenser's Narrative Figuration of Women in The Faerie Queene* Judith H Anderson,2018-03-31 Concentrating on major figures of women in The Faerie Queene together with the figures constellated around them Anderson s Narrative Figuration explores the contribution of Spenser s epic romance to an appreciation of women s plights and possibilities in the age of Elizabeth Taken together their stories have a meaningful tale to tell about the function of narrative which proves central to figuration in the still moving metamorphic poem that Spenser created

Etymologicum Teutonicæ linguæ: sive dictionarium Teutonico-Latinum, præcipuas Teutonicæ linguæ dictiones et phrases Latine interpretatas ... Cornelis Kiel,1777 *Walter Benjamin and the Corpus of Autobiography* Gerhard Richter,2000

Walter Benjamin and the Corpus of Autobiography is not merely the most extensive and insightful treatment of Benjamin s autobiographical writings **Wisdom's Friendly Heart** Jennifer Hockenbery,2020-09-25 Sixteen hundred years ago Augustine begged his African congregants to think rationally pay attention to evidence and listen to their neighbors He knew this would not be easy He knew that human error is more common than human knowledge He himself had been a member of an elitist cult for nearly ten years and then had spent several years as a skeptic resigned to seeking wealth and honors rather than hoping for truth or goodness He would not be surprised by the rise of white supremacist cults or the nihilistic apathy that have arisen in the post truth era He had seen nativism elitism fear and doubt rise in response to a crisis of hope that truth could be found a crisis that led to the use of physical force rather than educated disputation a crisis that ended in the fall of both Rome and Carthage to Vandals and Visigoths Augustine s response was to preach publically the hope that encouraged him in his own personal quest for a happy life This book examines that hope in Augustine s context until the current moment Cinema and Classical Texts Martin M. Winkler,2009-02-12 This book interprets films as visual texts and demonstrates the affinities between Greco Roman literature and the cinema

Gaps and the Creation of Ideas Judith Seligson,2021-03-08 Gaps and the Creation of Ideas An Artist s Book is a portrait of the space between things whether they be neurons quotations comic book frames or fragments in a collage This twenty year project is an artist s book that juxtaposes quotations and images from hundreds of artists and writers with the author s own thoughts Using Adobe InDesign for composition and layout the author has structured the book to show analogies among disparate texts and images There have always been gaps but a focus on the space between things is virtually synonymous with modernity Often characterized as a break modernity is a story of gaps Around 1900 many independent strands of gap thought and experience interacted and interwove more intricately Atoms textiles theories women Jews collage poetry patchwork and music figure prominently in

these strands The gap is a ubiquitous phenomenon that crosses the boundaries of neuroscience rabbinic thinking modern literary criticism art popular culture and the structure of matter This book explores many subjects but it is ultimately a work of art Etymologicum Teutonicae linguae Cornelis Kiliaan,1623

Textiles and Textile Imagery in Early Medieval English Literature Maren Clegg Hyer,2025-04-22 Identifies and analyses a wide range of textile metaphors and imagery from peace weaving in Beowulf to word crafting in Elene Textile metaphors or metaphors involving the process and product of cloth making occur widely in literary traditions around the world The same phenomenon holds true among the peoples of early medieval England As close observers of a long and culturally significant textile tradition pre Conquest English writers drew upon their close familiarity with spinning and weaving to create a wide range of metaphorical textile images in both Old English and Anglo Latin literature This book examines early medieval English textile imagery in close detail situating it within its cultural and material contexts and addressing the ways in which lived experience informed these metaphors whether inherited invented or both It explores imagery linked to themes of creation peace death magic and fate in a comprehensive variety of texts including Beowulf and Elene Anglo Latin letters and riddles the Exeter Book riddles prognostics penitentials hagiographic and homiletic texts medical collections and glosses Overall it demonstrates how an understanding of this important body of textile metaphors alters and shapes the ways in which we read the literature of this period

Reading the Allegorical Intertext Judith H. Anderson,2010-12-01 Judith H Anderson conceives the intertext as a relation between or among texts that encompasses both Kristevan intertextuality and traditional relationships of influence imitation allusion and citation Like the Internet the intertext is a state or place of potential expressed in ways ranging from deliberate emulation to linguistic free play Relatedly the intertext is also a convenient fiction that enables examination of individual agency and sociocultural determinism Anderson s intertext is allegorical because Spenser s Faerie Queene is pivotal to her study and because allegory understood as continued or moving metaphor encapsulates even as it magnifies the process of signification Her title signals the variousness of an intertext extending from Chaucer through Shakespeare to Milton and the breadth of allegory itself Literary allegory in Anderson s view is at once a mimetic form and a psychic one a process thinking that combines mind with matter emblem with narrative abstraction with history Anderson s first section focuses on relations between Chaucer s Canterbury Tales and Spenser s The Faerie Queene including the role of the narrator the nature of the textual source the dynamics of influence and the bearing of allegorical narrative on lyric vision The second centers on agency and cultural influence in a variety of Spenserian and medieval texts Allegorical form a recurrent concern throughout becomes the pressing issue of section three This section treats plays and poems of Shakespeare and Milton and includes two intertextually relevant essays on Spenser How Paradise Lost or Shakespeare s plays participate in allegorical form is controversial Spenser s experiments with allegory revise its form and this intervention is largely what Shakespeare and Milton find in his poetry and develop Anderson s book the result of decades of teaching and writing about allegory

especially Spenserian allegory will reorient thinking about fundamental critical issues and the landmark texts in which they play themselves out **Bulletin** British Antarctic Survey,1980 **A Latin Vocabulary of Cognates and Derivatives** James Malcolm Kendall,1919 **Etymologicum Teutonicæ linguæ ... Quartę editioni auctarium est additum ...** **Opera D. L. Potteri, etc** Cornelis van KIEL,1620 Etymologicuim teutonicae linguae Cornelis Kiel,1605

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