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Lauri Honko (Ed.)

TEXTUALIZATION OF ORAL EPICS

TRENDS IN LINGUISTICS, STUDIES AND
MONOGRAPHS [TILSM]



Textualization Of Oral Epics

Nick Acker



Textualization Of Oral Epics:

Textualization of Oral Epics Lauri Honko, 2011-07-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Orality, Textuality, and the Homeric Epics Jonathan L. Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts? *Orality, Textuality, and the Homeric Epics* sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text. Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed. Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe. Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri. By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities.

The Oral Epic Karl Reichl, 2021-07-26 This book focuses on the performance of oral epics and explores the significance of performance features for the interpretation of epic poetry. The leading question of the book is how the socio cultural context of performance and the various performance elements contribute to the meaning of oral epics. This is a question which not only concerns epics collected from living oral tradition but which is also of importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu. The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and Siberia. The discussion combines fieldwork with theory it is not limited to Turkic epics but branches out into

other oral traditions *Teaching World Epics* Jo Ann Cavallo, 2023-07-27 Cultures across the globe have embraced epics stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities Incorporating narrative elements also found in sacred history chronicle saga legend romance myth folklore and the novel epics throughout history have both animated the imagination and encouraged reflection on what it means to be human *Teaching World Epics* addresses ancient and more recent epic works from Africa Europe Mesoamerica and East Central and South Asia that are available in English translations Useful to instructors of literature peace and conflict studies transnational studies women s studies and religious studies the essays in this volume focus on epics in sociopolitical and cultural contexts on the adaptation and reception of epic works and on themes that are especially relevant today such as gender dynamics and politics national identity colonialism and imperialism violence and war This volume includes discussion of Ludovico Ariosto s *Orlando Furioso* Giulia Bigolina s *Urania The Book of Dede Korkut* Lu s Vaz de Cam es s *Os Lus adas* David of Sassoun *The Epic of Askia Mohammed* *The Epic of Gilgamesh* the epic of Sun Jata Alonso de Ercilla y Z iga s *La Araucana* Homer s *Iliad* and *Odyssey* Kalevala Kebra Nagast *Kudrun* *The Legend of Po iva a Nadu* the *Mahabharata* *Manas* John Milton s *Paradise Lost* Mwindo the *Nibelungenlied* *Poema de mio Cid* *Popol Wuj* the *Ramayana* the *Shahnameh* *Sirat Bani Hilal* Edmund Spenser s *The Faerie Queene* Statius s *Thebaid* *The Tale of the Heike* *Three Kingdoms* Gaspar P rez de Villagr s *Historia de la Nueva M xico* and Virgil s *Aeneid* **Orality, Literacy and Performance in the Ancient World**

Elizabeth Minchin, 2011-12-09 This ninth *Orality and Literacy* volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus Cross cultural studies are included **A Companion to Ancient Epic** John Miles Foley, 2008-11-03 *A Companion to Ancient Epic* presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives *A Companion to the Near Eastern Greek and Roman epic traditions* Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events **Jesus, Skepticism, and the Problem of History** Zondervan, 2019-10-08 In

recent years a number of New Testament scholars engaged in academic historical Jesus studies have concluded that such scholarship cannot yield secure and illuminating conclusions about its subject arguing that the search for a historically authentic Jesus has run aground *Jesus Skepticism and the Problem of History* brings together a stellar lineup of New Testament scholars who contend that historical Jesus scholarship is far from dead These scholars all find value in using the

tools of contemporary historical methods in the study of Jesus and Christian origins While the skeptical use of criteria to fashion a Jesus contrary to the one portrayed in the Gospels is methodologically unsound and theologically unacceptable these criteria properly formulated and applied yield positive results that support the Gospel accounts and the historical narrative in Acts This book presents a nuanced and vitally needed alternative to the skeptical extremes of revisionist Jesus scholarship that on the one hand uses historical methods to call into question the Jesus of the Gospels and on the other denies the possibility of using historical methods to learn about Jesus

The Homeric Simile in Comparative Perspectives Jonathan L. Ready, 2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern day oral traditions

Versification Frog, Satu Grünthal, Kati Kallio, Jarkko Niemi, 2021-12-24 Versification describes the marriage of language and poetic form through which poetry is produced Formal principles such as metre alliteration rhyme or parallelism take precedence over syntax and prosody resulting in expressions becoming organised as verse rather than prose The aesthetic appeal of poetry is often linked to the potential for this process to seem mysterious or almost magical not to mention the interplay of particular expressions with forms and expectations The dynamics of versification thus draw a general interest for everyone from enthusiasts of poetry or forms of verbal art to researchers of folklore ethnomusicology linguistics literature philology and more The authors of the works in the present volume explore versification from a variety of angles and in diverse cultural milieus The focus is on metrics in practice meaning that the authors concentrate not so much on the analysis of the metrical systems per se as on the ways that metres are used and varied in performance by individual poets and in relationship to language

From Hittite to Homer Mary R. Bachvarova, 2016-03-10 This book takes a bold new approach to the prehistory of Homeric epic arguing for a fresh understanding of how Near Eastern influence worked

The World of the Khanty Epic Hero-Princes Arthur Hatto, 2017-02-02 In his final book the late Arthur Hatto analyses the Khanty epic tradition in Siberia on the basis of eighteen texts of Khanty oral heroic epic poems recorded and edited by a succession of Hungarian and Russian scholars in the nineteenth and twentieth centuries The book examines the world view of an indigenous culture as reconstructed from its own words demonstrates a flexible outline for organising an analytical dossier of the genre of oral heroic epic poetry in a specific culture and presents an abundance of new information to compare with better known heroic epics Consisting of main sections on The Cosmos Time The Seasons Geography Spirits Personae Warfare Armour and Weapons and Men's Handiwork the book also includes a section of background information on the Khanty people Marianne Bakr Nagy contributes specialist knowledge of the Khanty language to the linguistic interpretation of the texts and there is an afterword by Daniel Prior

Philology and Criticism Vishwa Adluri, Joydeep Bagchee, 2018-06-29 Philology and Criticism contrasts the Mahabharata's preservation and transmission within the Indian scribal and commentarial traditions with Sanskrit philology after 1900 as

German Indologists proposed a critical edition of the Mahabharata to validate their racial and nationalist views Vishwa Adluri and Joydeep Bagchee show how in contrast to the Indologists unscientific theories V S Sukthankar assimilated the principles of neo Lachmannian textual criticism to defend the transmitted text and its traditional reception as a work of law philosophy and salvation The authors demonstrate why after the edition's completion no justification exists for claiming that an earlier heroic epic existed that the Brahmins redacted the heroic epic to produce the Mahabharata or that they interpolated sectarian gods such as Vishnu and Shiva into the work By demonstrating how the Indologists committed technical errors cited flawed and biased scholarship and used circular argumentation to validate their racist and anti Semitic theories Philology and Criticism frees readers to approach the Mahabharata as the principal monument of bhakti Madeleine Biardeau The authoritative guide to the critical edition's correct use and interpretation Philology and Criticism urges South Asianists to view Hinduism as a complex debate about ontology and ethics rather than through the lenses of Brahmanism and sectarianism It launches a new world philology one that is plural and self reflexive rather than Eurocentric and ahistorical

How to Read an Oral Poem John Miles Foley, 2002 Drawing on many examples including an American slam poet a Tibetan paper singer a South African praise poet and an ancient Greek bard Homer the author shows that although oral poetry predates writing it continues to be a vital culture making and communications tool Based on research on epics folktales lyrics laments charms etc Back cover

Orality and Literacy in the Demotic Tales Jacqueline E. Jay, 2016-06-10 In Orality and Literacy in the Demotic Tales Jacqueline E Jay extrapolates from the surviving ancient Egyptian written record hints of the oral tradition that must have run alongside it The monograph's main focus is the intersection of orality and literacy in the extremely rich corpus of Demotic narrative literature surviving from the Greco Roman Period The many texts discussed include the tales of the Inaros and Setna Cycles the Myth of the Sun's Eye and the Dream of Nectanebo Jacqueline Jay examines these Demotic tales not only in conjunction with earlier Egyptian literature but also with the worldwide tradition of orally composed and performed discourse

Glimpses of Tibetan Divination, 2019-11-04 Glimpses of Tibetan Divination Past and Present is the first book of its kind in that it contains articles by a group of eminent scholars who approach the subject matter by investigating it through various facets and salient historical figures Over the centuries Tibetans developed many practices of prognostication and adapted many others from neighboring cultures and religions In this way Tibetan divination evolved into a vast field of ritual expertise that has been largely neglected in Tibetan Studies The Tibetan repertoire of divinatory techniques is rich and immensely varied Accordingly the specimen of practices discussed in this volume many of which remain in use today merely serve as examples that offer glimpses of divination in Tibet Contributors are Per Kværne Brandon Dotson Ai Nishida Dan Martin Petra Maurer Charles Ramble Donatella Rossi Rolf Scheuermann Alexander Smith and Agata Bareja Starzynska

The transmission of the Pyramid Texts of Nut. Antonio J. Morales, 2025-06-27 Erstmalig werden in diesem Beiheft Pyramidentexte behandelt die den Schutz des Verstorbenen durch

die Götter Nut und seine sichere Reise ins Jenseits thematisieren Die Verwendung dieser Texte wird im Zusammenhang mit den Ritualen betrachtet die während der Stundenwachen in der Nacht vor dem Begräbnis durchgeführt wurden und untersucht die Überlieferung der Texte vom Alten Reich bis in die griechisch römische Zeit unter Berücksichtigung der späten Belege in den ptolemäischen Tempeln von Dendera Edfu und Philae Für eine möglichst vollständige und umfassende Auswertung wird sodann ein innovativer interdisziplinärer Rahmen entwickelt der sich nicht nur auf die traditionellen Methoden der Textkritik und der Stemmatisierung stützt sondern auch analytische Betrachtungen zu Kontext Bedeutung und Nutzung der New Philology heranzieht Zudem werden die phylogenetischen Beziehungen zwischen den Quellen und den intellektuellen und kulturellen Mechanismen die bei der Verbreitung der Manuskripte eine Rolle spielten grundlegend und vollständig analysiert

Blood on the Tides Isidore Okpewho, 2014 The Ozidi Saga is one of Africa's best known prosimetric epics set in the Delta region of Nigeria Blood on the Tides examines the epic a tale of a warrior and his sorcerer grandmother's revenge upon the assassins who killed her son both as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta and the country as a whole In addition the book considers various iterations of the saga including a performance of the entire saga in 1963 in Ibadan by the folk artist Okabou Okobolo which was subsequently transcribed translated and edited by the renowned Nigerian poet playwright and scholar John Pepper Clark Bekederemo The study concludes with a look at the work of contemporary Nigerian creative writers and their connection to the powerful literary and historical currents of the Ozidi story Isidore Okpewho is Distinguished Professor of Africana Studies English and Comparative Literature at Binghamton University SUNY He is the author of The Epic in Africa Myth in Africa African Oral Literature and Once upon a Kingdom An award winning novelist he has published four titles The Victims The Last Duty Tides and Call Me by My Rightful Name

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most

books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource The Ethnography of Rhythm Haun Saussy, 2016-03-01 Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Who speaks The author as producer the contingency of the text intertextuality the device core ideas of modern literary theory were all pioneered in the shadow of oral literature Authorless loosely dated and variable oral texts have always posed a challenge to critical interpretation When it began to be thought that culturally significant texts starting with Homer and the Bible had emerged from an oral tradition assumptions on how to read these texts were greatly perturbed Through readings that range from ancient Greece Rome and China to the Cold War imaginary The Ethnography of Rhythm situates the study of oral traditions in the contentious space of nineteenth and twentieth century thinking about language mind and culture It also demonstrates the role of technologies in framing this category of poetic creation By making possible a new understanding of Maussian techniques of the body as belonging to the domain of Derridean arche writing Haun Saussy shows how oral tradition is a means of inscription in its own right rather than an antecedent made obsolete by the written word or other media and data storage devices *Exegeting Orality* Nick Acker, 2024-09-05 For too long critical biblical studies have applied modern textual assumptions to ancient oral cultures Exegeting Orality challenges many of these modern approaches distilling decades of studies in oral traditions to redirect pastors and scholars toward a more accurate narrative of biblical origins identity and meaning Many works in the area of orality textuality performance criticism and media studies focus on critical issues Exegeting Orality guides pastors and scholars through a brief introduction to these fields emphasizing biblical inspiration interpretation and proclamation This work honors the rich oral traditional foundations of the inspired canon urging a transformative shift in how we interpret the Bible The stories we believe define us The Bible is not just a text to be studied but a record of voices from the past who performed our definitive stories The Bible is a tradition to be reproclaimed and reenacted in the community of faith Let us not recast these ancient voices into modern epistemological molds without letting them speak from within their own cultural realities Their voices still call out to us through the abiding Holy Spirit who connects us all to the story of Jesus May we live out that ancient story today together

Whispering the Techniques of Language: An Emotional Quest through **Textualization Of Oral Epics**

In a digitally-driven world where screens reign supreme and quick interaction drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases often go unheard. Yet, nestled within the pages of **Textualization Of Oral Epics** a charming literary value blinking with fresh thoughts, lies an exceptional quest waiting to be undertaken. Published by an experienced wordsmith, that wonderful opus attracts viewers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the mental depths of this touching evaluation, we will embark upon a sincere exploration of the book is core subjects, dissect their charming writing model, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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