

TEXTUAL  
TRAFFIC

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*Colonialism, Modernity, and the  
Economy of the Text*

S. SHANKAR

STATE UNIVERSITY OF NEW YORK PRESS

# Textual Traffic Colonialism Modernity And The Economy Of The Text

**John Charles Hawley**



## **Textual Traffic Colonialism Modernity And The Economy Of The Text:**

**Textual Traffic** S. Shankar, 2001-04-19 Examines travel narratives as a genre      **Nativism and Modernity** Ming-yan Lai, 2009-01-01 Nativism and Modernity is the first comparative study of xiangtu nativism in Taiwan and xungen nativism in China It offers a new critical perspective on these two important literary and cultural movements in contemporary Chinese contexts and shows how nativism can be a vital form of place based oppositional practice under global capitalism While nativism has often been viewed in nostalgic terms Ming yan Lai instead focuses on the structural implications of nativist oppositional claims and their transformations of marginality into alternative discursive spaces and practices Through contextual analysis and close readings of key texts Lai addresses interdisciplinary issues of modernity and critically explores the two nativist discourses various engagements with power relations covering a multitude of social differentiations including nation class gender and ethnicity      *Virginia Woolf in Context* Bryony Randall, Jane Goldman, 2012-12-17 As a paradigmatic modernist author Virginia Woolf is celebrated for the ways her fiction illuminates modern and contemporary life Woolf scholars have long debated how context whether historical cultural or theoretical is to be understood in relation to her work and how her work produces new insights into context Drawing on an international field of leading and emergent specialists this collection provides an authoritative resource for contemporary Woolf scholarship that explores the distinct and overlapping dimensions of her writings Rather than survey existing scholarship these essays extend Woolf studies in new directions by examining how the author is contextualised today The collection also highlights connections between Woolf and key cultural political and historical issues of the twentieth century such as avant gardism in music and art developments in journalism and the publishing industry political struggles over race gender and class and the bearings of colonialism empire and war      *Gender in Modernism* Bonnie Kime Scott, 2007 Grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions It provides an understanding of the complex intersections of gender with an array of social identifications      *Dada as Text, Thought and Theory* Stephen Forcer, 2017-07-05 The Dada movement revered as perhaps the purest form of cultural subversion and provocation in 20th century Europe has been a victim of the readiness with which cultural historians have swallowed its own propaganda Based on extensive close analysis of French language Dada work in its original form and offering English translations throughout this major reappraisal looks at a broad range of media and topics including poetry film philosophy and quantum physics in order to get beyond Dada s typecasting as avant garde anti hero Work by women writers and other marginalized figures combines with that of canonical Dadaists to present Dada in a radically new set of guises poetic and textually subtle intellectually and philosophically meaningful peaceable and quasi Buddhist and perhaps most uncomfortably of all conformist and reactionary      **Indo-Australian Relations** Phillip Darby, 2017-10-02 This book explores a range of connections between India and Australia that fall outside the formal

diplomacy of the two states It examines how race class and gender shape conceptions of the two nations whose voices are heard and whose are not and the politics that emerge from sport culture the drive for development as well as from language and the poetic The book seeks to challenge the primacy of the state in determining the character of the nation and its monopoly of relations with other peoples To this end it looks to everyday life to find linkages not only between India and Australia but also extending through the South and Southeast Asian regions This book was published as a special issue of Postcolonial Studies

**Romance, Diaspora, and Black Atlantic Literature** Yogita Goyal, 2010-04-22 Romance Diaspora and Black Atlantic Literature offers a rich interdisciplinary treatment of modern black literature and cultural history showing how debates over Africa in the works of major black writers generated productive models for imagining political agency Yogita Goyal analyzes the tensions between romance and realism in the literature of the African diaspora examining a remarkably diverse group of twentieth century authors including W E B Du Bois Chinua Achebe Richard Wright Ama Ata Aidoo and Caryl Phillips Shifting the center of black diaspora studies by considering Africa as constitutive of black modernity rather than its forgotten past Goyal argues that it is through the figure of romance that the possibility of diaspora is imagined across time and space Drawing on literature political history and postcolonial theory this significant addition to the cross cultural study of literatures will be of interest to scholars of African American studies African studies and American literary studies

**Flesh and Fish Blood** Subramanian Shankar, 2012-07-02 In Flesh and Fish Blood Subramanian Shankar breaks new ground in postcolonial studies by exploring the rich potential of vernacular literary expressions Shankar pushes beyond the postcolonial Anglophone canon and works with Indian literature and film in English Tamil and Hindi to present one of the first extended explorations of representations of caste including a critical consideration of Tamil Dalit so called untouchable literature Shankar shows how these vernacular materials are often unexpectedly politically progressive and feminist and provides insight on these oft overlooked but nonetheless sophisticated South Asian cultural spaces With its calls for renewed attention to translation issues and comparative methods in uncovering disregarded aspects of postcolonial societies and provocative remarks on humanism and cosmopolitanism Flesh and Fish Blood opens up new horizons of theoretical possibility for postcolonial studies and cultural analysis

*African Literature and Social Change* Olakunle George, 2017-10-16 George rethinks the entirety of African literature by considering texts from the 19th century and mid 20th century alongside canonical texts Neil ten Kortenaar author of Debt Law Realism Alert to the ways in which critical theory and imaginative literature can enrich each other African Literature and Social Change reframes the ongoing project of African literature Concentrating on texts that are not usually considered together writings by little known black missionaries so called black whitemen and better known 20th century intellectuals and creative writers Olakunle George shows the ways in which these writings have addressed notions of ethnicity nation and race and how the debates need to be rehistoricized today George presents Africa as a site of complex desires and contradictions refashioning the way African literature is

positioned within current discussions of globalism diaspora and postcolonialism A bold exploration of the complexity of different modes of writing about Africa in the context of current debates on the nature of the literary in the production of African knowledge Concerned with a rhetoric of self writing as it has developed over two hundred years Olakunle George attends to local details within the larger configurations of colonial discourse in this ambitious and timely work It is a caution against the neglect of the conditions of possibility that made an African literature possible Simon Gikandi author of *Slavery and the Culture of Taste* A new and welcome addition to the field of African literary studies Olakunle George's *African Literature and Social Change* is dense where it needs to be and glories in productive close readings when its objects call for it Comparative Literature Studies

Hybridity Anjali Prabhu, 2012-02-01 This critical engagement with some of the most prominent contemporary theorists of postcolonial studies reevaluates recent theories of hybridity and agency Challenging the claim that hybridity provides a site of resistance to hegemonic and homogenizing forces in an increasingly globalized world Anjali Prabhu pursues the ways in which hybridity plays out in the Creole postcolonial societies of Mauritius and La Reunion two small islands in the Indian Ocean and offers an introduction to the literature and culture of this lesser known region of Francophonie She also reconsiders two major theorists from the Francophone context Edouard Glissant and Frantz Fanon through a provocatively Marxian framing that reveals these two writers shared more in common about agency and society than has previously been recognized

**From Kung Fu to Hip Hop** M. T. Kato, 2012-02-01 *From Kung Fu to Hip Hop* looks at the revolutionary potential of popular culture in the sociohistorical context of globalization Author M T Kato examines Bruce Lee's movies the countercultural aesthetics of Jimi Hendrix and the autonomy of the hip hop nation to reveal the emerging revolutionary paradigm in popular culture The analysis is contextualized in a discussion of social movements from the popular struggle against neoimperialism in Asia to the antiglobalization movements in the Third World and to the global popular alliances for the reconstruction of an alternative world Kato presents popular cultural revolution as a mirror image of decolonization struggles in an era of globalization where progressive artistic expressions are aligned with new modes of subjectivity and collective identity

Of Irony and Empire Laura Rice, 2012-02-01 *Of Irony and Empire* is a dynamic thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole Focusing on the period between World War I and the present the age of irony this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara Mustapha Tlili Tunisia Malika Mokeddem Algeria Cheikh Hamidou Kane Senegal and Tayeb Salih Sudan Laura Rice offers a fresh perspective that accounts for both the influence of the Western instrumental imaginary and the Islamic holistic one

**Relocating Agency** Olakunle George, 2012-02-01 2003 CHOICE Outstanding Academic Title Combining a sustained critical engagement of Anglo American theory with focused close readings of major African writers this book performs a long overdue cross fertilization of

ideas among poststructuralism postcolonial theory and African literature The author examines several influential figures in current theory such as Habermas Althusser Laclau and Mouffe as well as the theorists of postcolonialism and offers an extended reading of the Nigerian writers D O Fagunwa Wole Soyinka Amos Tutuola and Chinua Achebe He argues that contrary to what the purism and voluntarism common to postcolonial theory might suggest one lesson of African letters is that significant agency can result from acts that are blind to their determinations For George African letters offer an instance of agency in motion as opposed to agency in theory

### **Travel in Twentieth-Century French and Francophone Cultures**

Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Plan te Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citro n 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une litt rature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity

### **Richard Wright's Travel Writings**

Virginia Whatley Smith, 2012-01-31 Attracted to remote lands by his interest in the postcolonial struggle Richard Wright 1908 1960 became one of the few African Americans of his time to engage in travel writing He went to emerging nations not as a sightseer but as a student of their cultures learning the politics and the processes of social transformation When Wright fled from the United States in 1946 to live as an expatriate in Paris he was exposed to intellectual thoughts and challenges that transcended his social and political education in America Three events broadened his world view his introduction to French existentialism the rise of the Pan Africanist movement to decolonize Africa and Indonesia's declaration of independence from colonial rule in 1945 During the 1950s as he traveled to

emerging nations his encounters produced four travel narratives *Black Power* 1953 *The Color Curtain* 1956 *Pagan Spain* 1956 and *White Man Listen* 1957 Upon his death in 1960 he left behind an unfinished book on French West Africa which exists only in notes outlines and a draft Written by multinational scholars this collection of essays exploring Wright's travel writings shows how in his hands the genre of travel writing resisted adapted or modified the forms and formats practiced by white authors Enhanced by nine photographs taken by Wright during his travels the essays focus on each of Wright's four separate narratives as well as upon his unfinished book and reveal how Wright drew on such non-Western influences as the African American slave narrative and Asian literature of protest and resistance The essays critique Wright's representation of customs and people and employ a broad range of interpretive modes including the theories of formalism feminism and postmodernism among others Wright's travel books are proved here to be innovative narratives that laid down the roots of such later genres as postcolonial literature contemporary travel writing and resistance literature Virginia Whatley Smith is an associate professor of English at the University of Alabama Birmingham Her work has appeared in *African American Review* *Mississippi Quarterly* and *MLA Approaches to Teaching Wright's Native Son*

**Empire Under the Microscope** Emilie Taylor-Pirie, 2021-11-26 This open access book considers science and empire and the stories we tell ourselves about them Using British Nobel laureate Ronald Ross 1857-1932 and his colleagues as access points to a wider professional culture *Empire Under the Microscope* explores the cultural history of parasitology and its relationships with the literary and historical imagination between 1885 and 1935 Emilie Taylor-Pirie examines a wealth of archival material including medical lectures scientific publications popular biography and personal and professional correspondence alongside novels poems newspaper articles and political speeches to excavate the shared vocabularies of literature and medicine She demonstrates how forms such as poetry and biography genres such as imperial romance and detective fiction and modes such as adventure and the Gothic together informed how tropical diseases their parasites and their vectors were understood in relation to race gender and nation From Ancient Greece to King Arthur's Knights to the detective work of Sherlock Holmes parasitologists manipulated literary and historical forms of knowledge in their professional self-fashioning to create a modern mythology that has a visible legacy in relationships between science and society today

**Encyclopedia of Postcolonial Studies** John Charles Hawley, 2001-09-30 The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century The volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world Entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes So

too entries on theoreticians offer background information and summarize the person s contributions to critical thought  
Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their  
legacy while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial  
studies Cross references and cited works for further reading are included while a comprehensive bibliography concludes the  
volume     **Interdisciplinary Approaches to Product Design, Innovation, & Branding in International Marketing** K.  
Scott Swan,Shaoming Zou,2012-09-05 Interdisciplinary approaches are critical to solve the interesting problems of the day  
This volume seeks to capture and synthesize the knowledge in the area of branding product design innovation and strategic  
thought in international marketing     **Posts and Pasts** Alfred J. Lopez,2001-05-16 Deconstructs the field of postcolonial  
studies     Jewish Portraits, Indian Frames Jael Miriam Silliman,Jael Silliman,2003 A riveting family portrait of four  
generations of Jewish women from Calcutta



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