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Textual Poachers: Television Fans and Participatory Culture (Studies in Culture and Communication)

Jenkins, Henry

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Textual Poachers Television Fans And Participatory Culture

Diana E. Henderson, Stephen O'Neill



Textual Poachers Television Fans And Participatory Culture:

Textual Poachers Henry Jenkins, 2013 The twentieth anniversary edition of Henry Jenkins's *Textual Poachers* brings this now canonical text to a new generation of students interested in the intersections of fandom participatory culture popular consumption and media theory Supplementing the original classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of *Textual Poachers* A study guide by Louisa Stein helps provides instructors with suggestions for the way *Textual Poachers* can be used in the contemporary classroom and study questions encourage students to consider fan cultures in relation to consumer capitalism genre gender sexuality and more

Textual Poachers Henry Jenkins, 2003-09-02 An ethnographic study of communities of media fans their interpretative strategies its social institutions and cultural practices Jenkins focuses on fans of popular TV programmes including *Star Trek* and *The Professionals*

Textual Poachers, 2013

Textual Poachers Henry Jenkins, 1992 Get a life William Shatner told *Star Trek* fans Yet as *Textual Poachers* argues fans already have a life a complex subculture which draws its resources from commercial culture while also reworking them to serve alternative interests Rejecting stereotypes of fans as cultural dupes social misfits and mindless consumers Jenkins represents media fans as active producers and skilled manipulators of program meanings as nomadic poachers constructing their own culture from borrowed materials as an alternative social community defined through its cultural preferences and consumption practices Written from an insider's perspective and providing vivid examples from fan artifacts *Textual Poachers* offers an ethnographic account of the media fan community its interpretive strategies its social institutions and cultural practices and its troubled relationship to the mass media and consumer capitalism Drawing on the work of Michel de Certeau Jenkins shows how fans of *Star Trek* *Blake's 7* *The Professionals* *Beauty and the Beast* *Starsky and Hutch* *Alien Nation* *Twin Peaks* and other popular programs exploit these cultural materials as the basis for their stories songs videos and social interactions Addressing both academics and fans Jenkins builds a powerful case for the richness of fan culture as a popular response to the mass media and as a challenge to the producers attempts to regulate textual meanings *Textual Poachers* guides readers through difficult questions about popular consumption genre gender sexuality and interpretation documenting practices and processes which test and challenge basic assumptions of contemporary media theory

Fans, Bloggers, and Gamers Henry Jenkins, 2006 Henry Jenkins's pioneering work in the early 1990s promoted the idea that fans are among the most active and socially connected consumers of popular culture This volume maps the core theoretical and methodological issues in Fan Studies and also charts the growth of participatory culture on the web

The Ashgate Research Companion to Fan Cultures Linda Duits, Koos Zwaan, Stijn Reijnders, 2016-04-22 Fans constitute a very special kind of audience They have been marginalized ridiculed and stigmatized yet at the same time they seem to represent the vanguard of new relationships with and within the media Participatory culture has become the new normative standard Concepts derived from early fan studies such as

transmedial storytelling and co creation are now the standard fare of journalism and marketing text books alike Indeed usage of the word fan has become ubiquitous The Ashgate Research Companion to Fan Cultures problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field Bringing together the latest international research it explores the conceptualization of the fan and the significance of relationships between fans and producers with particular attention to the intersection between online spaces and offline places The twenty two chapters of this volume elucidate the key themes of the fan studies vernacular As the contributing authors draw from recent empirical work around the globe the book provides fresh insights and innovative angles on the latest developments within fan cultures both online and offline Because the volume is specifically set up as companion for researchers the chapters include recommendations for the further study of fan cultures As such it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies communication cultural geography and the sociology of culture

The Routledge Handbook of Fan Video and Digital Authorship Louisa Ellen Stein, Samantha Close, 2025-10-31 This cutting edge collection explores the histories aesthetics and cultural work of fan video across a wide variety of manifestations and genres Editors Louisa Ellen Stein and Samantha Close have assembled an edited collection that showcases the aesthetic diversity and transcultural dynamics at play in fan video as a widespread form The collection explores the relationships between fan video as a set of DIY subcultural authorship forms and the broader evolving popular cultures of digital media looking at how fan video structures and aesthetics influence other popular and commercial forms of digital video In order to do so it examines a wide range of fan video genres and practices including vidding reaction videos self insert TikToks ASMR videos Let s Play videos streams Bilibili videos gif loops fan films crack videos animatics collection videos deepfakes fake trailers and fan video essays among others It features chapters by a range of scholars working in the intersecting fields of digital media studies fan studies media studies cultural studies audience studies video game studies transcultural studies and videographic studies A field defining collection this Handbook will be of interest to students and scholars of digital media studies fan studies media studies cultural studies videographic studies and beyond

Whose Global Village? Ramesh Srinivasan, 2018-12-04 1 Technology myths and histories 2 Digital stories from the developing world 3 Native Americans networks and technology 4 Multiple voices performing technology and knowledge 5 Taking back our media

Steampunk London Helena Esser, 2024-07-25 Tracing the genre through fiction visual art film and videogames from the 1980s to the present this book offers a comprehensive exploration of the intersection between neo Victorianism urban spaces and Steampunk Characterised by its interplay between past and present and its anachronistic retro speculation Neo Victorian infused Steampunk remixes modern collective memory to produce a re imagined vision of Victorian London Investigating how Steampunk s re calibrated Londons both source from and subvert Victorian discourse about the city Steampunk London offers a deeper understanding of how a popular cultural memory of the Victorian past is shaped and transmitted in light of present day identity politics

Covering key themes including retrofuturism gender and sexuality colonialism and postcolonialism it considers such ideas as how early Steampunk synthesizes Victorian urban ethnography how Victorian urban Gothic shapes shared transmedia memory to challenge reactionary nostalgic meta narratives how Steampunk video games mobilize urban space as an immersive storytelling device with cities open to play and how Steampunk interprets the modern metropolis as an opportunity for feminist and queer agency Through examination of Victorian era writers from Charles Dickens to Arthur Conan Doyle the book digs into works of fiction and media alike looking at *The Difference Engine* *Soulless* and *The League of Extraordinary Gentlemen From Hell* Guy Ritchie's *Sherlock Holmes* cyberpunk classic *Blade Runner* and *Assassin's Creed Syndicate* and *The Order 1886* An important intervention in the study of steampunk Helena Esser demonstrates how the works explored invite participatory consumption and considers the genre's potential and failures to interrogate and challenge our relationship with the Victorian past

The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume's third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography

Social Media Ashlee Humphreys, 2016 Integrating the role of media in society with foundational research and theory Social Media aims to open a well structured well grounded conversation about media transition and its effects Offering a comprehensive overview of topics it covers not only cultural issues like online identity and community but also tackles more analytical topics like social media measurement network analysis and social media economics at an introductory level

Exploring the Rise of Fandom in Contemporary Consumer Culture Lu Wang, Cheng, 2017-10-31 Every company wants their business to have a strong loyal following but achieving this feat can be a challenge Examining the growth of fandom popularity in modern culture can provide insights into

consumer trends and patterns Exploring the Rise of Fandom in Contemporary Consumer Culture is an innovative scholarly resource that offers an in depth discussion on the soaring popularity of fan communities and how these followers serve a larger purpose in a consumer driven society Highlighting applicable topics that include brand loyalty fan perceptions social media and virtual realities this publication is ideal for business managers academicians students professionals and researchers that are interested in learning more about how fan behavior can impact the economic environment *Who Makes the Franchise?* Rhonda Knight,Donald Quist,2022-11-11 Fans and the billion dollar franchises in which they participate have together become powerful agents within popular culture These franchises have launched avenues for fans to expand and influence the stories that they tell This book examines those fan driven narratives as wilderness texts in which fans use their platforms to create for themselves while also communicating their visions to the franchises thus spurring innovation The essays in this collection look at how fans intervene in the production of mass media Scholars analyze the negotiations between fan desires for both novelty and familiarity that franchises must maintain in order to achieve critical and commercial success Applying varying theoretical approaches to discussions of fan responses to franchises including Star Wars Marvel Godzilla Firefly The Terminator Star Trek DC and The Muppets these essays provide insight into the ever changing relationships between fandom and transmedia storytelling Cult Collectors Lincoln Geraghty,2014-02-24 Cult Collectors examines cultures of consumption and the fans who collect cult film and TV merchandise Author Lincoln Geraghty argues that there has been a change in the fan convention space where collectible merchandise and toys rather than just the fictional text have become objects for trade nostalgia and a focal point for fans personal narratives New technologies also add to this changing identity of cult fandom whereby popular websites such as eBay and ThinkGeek become cyber sites of memory and profit for cult fan communities The book opens with an analysis of the problematic representations of fans and fandom in film and television Stereotypes of the fan and collector as portrayed in series such as The Big Bang Theory and films like The 40 Year Old Virgin are discussed alongside changes in consumption practices and the mainstreaming of cult media Following this theoretical chapters consider issues of gender representation nostalgia and the influence of social media Finally extended case study chapters examine in detail the connections between the fan community and the commodities bought and sold Topics discussed include The San Diego Comic Con and the cult geographies of the fan convention Hollywood memorabilia and collecting cinema history The Star Wars franchise merchandising and the adult collector Online stores and the commercialisation of cult fandom Mattel Hasbro and nostalgia for animated eighties children s television **Popular TV Series** Marcus Tesla,2024-10-15 Popular TV Series explores the fascinating world of globally successful television shows delving into the key factors that contribute to their international appeal This comprehensive guide examines the intricate balance between narrative structure cultural resonance and technological distribution that enables certain series to captivate audiences across diverse cultures and continents The book traces television s evolution

from a local medium to a global entertainment powerhouse highlighting the impact of streaming platforms and changing viewer habits on the industry At its core the book argues that the most successful TV series achieve a delicate equilibrium between universal themes and culturally specific elements making them relatable to a wide audience while offering unique perspectives Through case studies of iconic shows interviews with industry insiders and analysis of viewer engagement data readers gain valuable insights into the creation and promotion of popular TV series The book s global perspective challenges the notion of a homogenized TV culture instead celebrating how successful shows embrace cultural differences Written in an accessible yet informative style Popular TV Series offers a thorough exploration of what makes certain TV shows resonate worldwide It progresses from introducing the concept of global appeal to examining future trends in TV entertainment providing practical insights for media students industry professionals and avid TV fans alike By examining the interplay between storytelling cultural exchange and technological innovation this book serves as both a celebration of television s unifying power and a thoughtful analysis of its evolving role in global popular culture

Seeing Fans Lucy Bennett, Paul Booth, 2018-01-25 Split into four sections Seeing Fans analyzes the representations of fans in the mass media through a diverse range of perspectives This collection opens with a preface by noted actor and fan Orlando Jones Sleepy Hollow whose recent work on fandom appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium bridges the worlds of academia and the media industry Section one focuses on the representations of fans in documentaries and news reports and includes an interview with Roger Nygard director of Trekkies and Trekkies 2 The second section then examines fictional representations of fans through analyses of television and film featuring interviews with Emily Perkins of Supernatural Robert Burnett director of the film Free Enterprise and Luminosity a fan who has been interviewed in the New York Magazine for her exemplary work in fandom Section three explores cultural perspectives on fan representations and includes an interview with Laurent Malaquais director of Bronies The Extremely Unexpected Adult Fans of My Little Pony Lastly the final section looks at global perspectives on the ways fans have been represented and finishes with an interview with Jeanie Finlay director of the music documentary Sound it Out The collection then closes with an afterword by fan studies scholar Professor Matt Hills

Theoretical Perspectives on Fan Scholarship in the Franchise Era Sophie Charlotte Goor, 2025-10-01 This book is a practical and theoretical guide for anyone interested in researching popular media popular culture audiences and fans Unlike most books Theoretical Perspectives does not talk about media texts or fan communities Instead it critically explores the workings of fan scholarship research on popular media and fan culture done by scholars who are often fans themselves showing and challenging how we have constructed certain ideas about what fans and fandom are and how to study them as a fan Analysing scholarship on two transmedia franchises The Marvel Cinematic Universe and the BBC s Sherlock with the help of extensive international participant discussion Theoretical Perspectives explores and unravels established popular theoretical frameworks and value systems on taste and legitimacy subversion filtering and safe spaces

neoliberal capitalist realism and fannish dispositions to offer new approaches for anyone who wants to create a better understanding of fans fandom and themselves **Social Exclusion, Power, and Video Game Play** David G.

Embrick,Talmadge J. Wright,Andras Lukacs,2012-03-01 While many books and articles are emerging on the new area of game studies and the application of computer games to learning therapeutic military and entertainment environments few have attempted to contextualize the importance of virtual play within a broader social cultural and political environment that raises the question of the significance of work play power and inequalities in the modern world Studies tend to concentrate on the content of virtual games but few have questioned how power is produced or reproduced by publishers gamers or even social media how social exclusion based on race class or gender in the virtual environment is reproduced from the real world and how actors are able to use new media to transcend their fears anxieties prejudices and assumptions The articles presented by the contributors in this volume represent cutting edge research in the area of critical game play with the hope of drawing attention to the need for more studies that are both sociological and critical **Lucky Strikes and a Three**

Martini Lunch Jennifer C. Dunn,Jimmie Manning,Danielle M. Stern,2015-10-05 This second edition of Lucky Strikes and a Three Martini Lunch Thinking About Television s Mad Men explores the attributes of the AMC series that allow it to be such a popular and vital contribution to contemporary cultural discourse Set in the 1960s in New York the Emmy and Peabody winning series follows the competitive seductive and oftentimes ruthless lives of the men and women of Madison Avenue s advertising agencies Many alluring and captivating qualities constitute the Mad Men experience the way it evokes nostalgia even from those who did not live in the era being portrayed its interrogations of identities and how these explorations of the past illuminate viewers concepts of the present the compelling and often heartbreaking relationships between characters trying to make their way in an ever changing and increasingly complex world and the titillation of the characters discovery of the power of mass mediated communication and its abilities to allow learning information sharing manipulation and connection not to mention how their journeys reflect our own in contemporary society The essays collected in this volume speak to both fans of the show who may not typically embrace theory and criticism as well as those who do Additionally this version was designed with educators in mind It still includes engaging essays that critically analyze the show from a multitude of perspectives but now they are organized in way to facilitate easy use in the classroom This structure allows educators to simply construct and conduct a course using this book as a primary textbook and organize the course according to the way it is laid out Each chapter provides any type of reader with the opportunity to think about and enjoy the show even after it is no longer on the air **Fan Culture** Katherine Larsen,Lynn Zubernis,2012-03-15 Fan Culture Theory Practice brings together the most current scholarship on fan studies in a way that makes it accessible and usable for both students and teachers The essays in this collection explore the relative influence of academic and fan perspectives in the current group of scholar fans and the ethical dilemmas that sometimes emerge from this interplay of identities the impact of the

increasingly reciprocal relationship between textual producers and consumers and gender differences in fannish meaning making and interaction Fan Studies addresses these current issues through some of the most popular fannish texts including Doctor Who Torchwood Star Wars Star Trek Supernatural Smallville and Twilight Fan Culture Theory Practice is thus designed to challenge some accepted notions while asking relevant questions about pedagogy How do we understand the state of the field and teach fan studies both effectively and responsibly The essays contained in this volume explore the dominant themes in the field and seek to situate fan studies as a discipline with a pedagogy of its own

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