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Carol Anne Costabile-Heming (Ed.) et al.

TEXTUAL RESPONSES TO GERMAN UNIFICATION

Textual Responses To German Unification Procebing Historical And Social Change In Literature And Film

William Grange



Textual Responses To German Unification Probing Historical And Social Change In Literature And Film:

Textual Responses to German Unification Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A.

Foell, 2013-07-05 The unification of the two German states changed the geo political economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany

Textual Responses to German

Unification Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. Foell, 2001 The unification of the two German states changed the geo political economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany

Grotesque Revisited Laurynas Katkus, 2013-07-26 This collection of essays aims to recapitulate the state of grotesque poetics in modern and post modern writing It concentrates on Central and Eastern Europe introducing the Western reader to the variety and ingenuity of this region's literary traditions ranging from German and Russian to Lithuanian and Romanian literatures At the same time it seeks to highlight the importance of the grotesque mode of writing in the region It includes new insights and interpretations of theories on grotesque and Menippean satire including but not limited to the works of Mikhail Bakhtin The historic scope of the volume ranges from the legacies of Nazi dictatorship and exile to the post communist times but it is especially focused on the Soviet era Scholars not only from Central and Eastern Europe but also from Great Britain Ireland and Turkey analyze the literary devices of the grotesque examining the relationship between the socio political background and subversive representations of the grotesque Many studies take on a comparative and transnational approach Alternatively some studies aim to present important and innovative creators of grotesque texts in greater detail This book which features among others contributions by Professor Galin Tihanov George Steiner Chair of Queen Mary College at the University of London Professor Alexander Ivanitsky of the Russian State University of Humanities Professor Algis Kalda of the Lithuanian Institute of Literature and Folklore Professor Peter Arnds of Trinity College Dublin and Dr Carmen Popescu of the University of Craiova Romania will appeal to a broad academic readership including both students and professors wanting to discover more about the literary grotesque and modern Central and Eastern European literature and culture

Cognitive Approaches to German Historical Film Jennifer Marston William, 2016-12-07 This book explores how minds at the movies understand minds in the movies and introduces readers to some fundamental principles of Cognitive Studies namely conceptual blending Theory of Mind and empathy perspective

taking through their application to film analysis A cognitive approach to recent popular historical films demonstrates cinema's potential to stimulate viewers' critical thinking about crucial events of the past century Diverging from the focus on narrative processing in traditional cognitivist theory this book examines film reception and production in the context of the latest developments in cognitive and social psychology Turning to German cinema as a case study for this interdisciplinary partnership Jennifer Marston Williams offers a fresh look at some internationally successful films of the twenty-first century including *Nowhere in Africa* *Goodbye Lenin* *Sophie Scholl* *Downfall* *The Lives of Others* and *The Baader Meinhof Complex*

German Reunification and the Legacy of GDR Literature and Culture, 2018-04-17 Since the tumultuous events of 1989-1990 writers, cultural practitioners and academics have responded to, reconstructed and reflected upon the process and enduring impact of German reunification This bilingual volume provides a nuanced understanding of the literature and culture of the GDR and its legacy today It explores a broad range of genres, combines perspectives on both lesser-known and more established writers and juxtaposes academic articles with the personal reflections of those who directly experienced and engaged with the GDR from within or beyond its borders Whether creative practitioners or academics contributors consider the broader literary and intellectual contexts and traditions shaping GDR literature and culture in a way that enriches our understanding of reunification and its legacy Contributors are Deirdre Byrnes, Anna Chiarloni, Jean E. Conacher, Sabine Egger, Robert Gillett, Frank Thomas Grub, Jochen Hennig, Nick Hodgkin, Frank Hornig, Therese Hornig, Gisela Holfter, Jeannine Jud, Astrid Kehler, Marieke Krajenbrink, Hannes Krauss, Reinhard Kuhnert, Katja Lange Mller, Corina Lwe, Hugh Ridley, Kathrin Schmidt *Ostalgie in German Cinema After Reunification* Tatiana Astafeva, 2024-12-26 This book provides a thorough overview of the *ostalgie* films about the German Democratic Republic (GDR) produced since the 1990s Far from being a homogenous phenomenon that romanticizes the totalitarian state, the *ostalgie* genre is multifaceted, reflexive and at times subversive Thus Astafeva argues the core of *ostalgie* is an experience of distance that is prefocused by various aesthetic strategies This genre-based definition makes it possible to conceptualize the phenomenon of *ostalgie* film in its heterogeneity and to reveal the mechanisms that lay in the essence of *ostalgic* experience The cognitivist phenomenological approach is underpinned by historiographic and genre theory and close analysis of film examples from the most popular *ostalgie* films such as *Goodbye Lenin* (Wolfgang Becker, 2003) to lesser-known film productions and recent series such as *Kleo* (2022, 2024) that allow exploration of various functions of the *ostalgic* experience *Ostalgie* films can foster uncritical, reactionary and conservative views of history and expose the experience of distance by orienting aesthetics toward kitsch and retro They can also encourage reflexive and meta-reflexive understandings of history so that the GDR past is critically discussed and reworked Furthermore, *ostalgie* films can in some cases activate historical consciousness, facilitate the production of historical knowledge and generate ethical thinking and empathy **The GDR Remembered** Nick Hodgkin, Caroline Pearce, 2011 Competing representations of the former East German state in the German cultural memory

Twenty years after the fall of the Berlin Wall the consequences of the country's divided past continue to be debated. The legacy of the German Democratic Republic occupies a major role in German popular culture with audiences flocking to films claiming to depict the East German state as it was. Politicians from both left and right make use of its legacy to support their parties' approach to unification while former citizens of the GDR are still working through their own memories of the regime and adjusting to unification. Since 1989 competing representations of the East German state have emerged some underlining its repressive nature others lamenting the loss of a sense of community. The twentieth anniversary of the Wende is an occasion to reflect upon both the history of the GDR and the ways in which it has been remembered and the present volume presents new research on the theme from a variety of perspectives with sections on film and literature museums and memorials and historiography and politics. Contributors: Thomas Ahbe, Pertti Ahonen, Silke Arnold, de Simone, Stefan Berger, Laura Bradley, Mary Fulbrook, Nick Hodgkin, Anna O'Driscoll, Stuart Parkes, Caroline Pearce, Günter Schlusche, Peter Thompson, Andreas Wagner. Nick Hodgkin is a Cultural Historian working at the University of Sheffield UK and Caroline Pearce is Lecturer in German and Interpreting also at the University of Sheffield.

Performing Unification Matt Cornish, 2019-07-08. Since the moment after the fall of the Berlin Wall important German theater artists have created plays and productions about unification. Some have challenged how German history is written while others opposed the very act of storytelling. *Performing Unification* examines how directors, playwrights and theater groups including Heiner Müller, Frank Castorf and Rimini Protokoll have represented and misrepresented the past confronting their nation's history and collective identity. Matt Cornish surveys German language history plays from the Baroque period through the documentary theater movement of the 1960s to show how German identity has always been contested then turns to performances of unification after 1989. Cornish argues that theater in its structures and its live gestures on pages, stages and streets helps us to understand the past and its effect on us, our relationships with others in our communities and our futures. Engaging with theater theory from Aristotle through Bertolt Brecht and Hans-Thies Lehmann's postdramatic theater and with theories of history from Hegel to Walter Benjamin and Hayden White, *Performing Unification* demonstrates that historiography and dramaturgy are intertwined.

A Companion to German Cinema Terri Ginsberg, Andrea Mensch, 2012-02-13. *A Companion to German Cinema* regards the shifting terrain of German filmmaking and film studies against their larger social contexts with twenty-two newly commissioned essays by well-established and younger scholars in the field. While several of these focus on classic topics such as Weimar cinema, Fifties cinema, New German Cinema and its legacy and Holocaust film, the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices. *A Companion to German Cinema* includes essays on Berlin Film, Neue Heimat Film, New Comedy, post-Wall documentaries, the post-Wende RAF genre and Rabenmutter imagery as well as on the persistently overlooked and under-theorized Indianerfilme, post-AIDS documentaries, sexploitation films and new multicultural and transnational films produced

in Germany under the auspices of the European Union Organized into three movements representing the significance of these developments for their aesthetic theorization *A Companion to German Cinema* challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement **Films With Legs** Véronique Maisier, Rosemary A. Peters, 2011-07-12 *Films With Legs Crossing Borders with Foreign Language Films* addresses the ways international cinematic traditions both erect borders and blur them or tear them down Each chapter of this book examines real and perceived borders their representations on the screen and their manifestations in filmic texts that can also be cultural documents and political statements The fifteen articles included here discuss films made by twenty four directors with dialogues in nine foreign languages representing cultural aspects from twelve countries and five continents From Algeria to Bulgaria Germany to Israel India to Argentina the films studied in this book have legs that cross many borders and take their audiences on distant journeys Simultaneously these films comment on the ever expanding nature of cinema itself of filmic language and of film as language and discuss how borders are constructed on the screen not just in fences and walls and boundaries but also in dialogue and dialect speech and accent and silence **Modern Germany** Wendell G. Johnson, Katharina Barbe, 2022-03-29 This thematic encyclopedia presents a broad overview of contemporary Germany spanning such topics as geography pop culture the media and gender roles Themes in the book cover geography history politics and government economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and pop culture Within each theme short topical entries cover a wide array of key concepts and ideas from LGBTQ issues in Germany to linguistic dialects to the famous Oktoberfest **Humor, Satire, and Identity** Jill Twark, 2012-02-14 This is the first book in English to survey the Eastern German literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall As sophisticated attempts to make sense of socialism's failure and a difficult unification process these contemporary texts help define Germany today from a specific Eastern German perspective Grounded in politics and history ten humorous and satirical novels are analyzed for their literary aesthetics and language cultural critiques and socio political insights The texts include popular novels such as Thomas Brussig's *Helden wie wir* Ingo Schulze's *Simple Stories* and Jens Sparschuh's *Der Zimmerspringbrunnen* as well as lesser known but equally relevant works like *Schlehwrens Giraffe* by Bernd Schirmer and *Katerfr hst ck* by Erich Loest A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi layered answers to the question of how these literary modes function in postwall Germany to construct a specifically Eastern German identity Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts **German Writers and the Politics of Culture** Paul Cooke, Andrew Plowman, 2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth bravely

struggling with the draconian constraints of living under the GDR's communist regime. However, since unification, Germany has been rocked by scandals showing the level to which the Stasi, the East German Secret Police, controlled these same writers. This is the first study in English to systematically explore how the writers have responded to the challenge of dealing with the Stasi from the 1950s to the present day.

Victims and Perpetrators: 1933-1945 Laurel Cohen-Pfister, Dagmar Wienroeder-Skinner, 2012-03-12. This volume examines the politics of history and memory in Germany today through a review and analysis of seminal developments in the current discourse on 1933-1945. An interdisciplinary work, this book examines questions of representing the past from the perspective of literary studies, social psychology, film studies, history, and cultural studies. Themes include transgenerational memory and remembrance, the air war, and German literature, commemoration, and silences, transnational reconciliation, and historical consciousness in the German present. The collected essays make clear that as the current discourse contributes toward an historically informed, differentiated understanding of individuals' roles in the Third Reich and World War Two, victim and perpetrator identities cannot be defined as exclusive from one another. The discourse emphasizes personal over collective experience and answers questions of responsibility and guilt on the individual level.

Historical Dictionary of Postwar German Literature William Grange, 2009-07-09. Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II, while others actively committed themselves to dealing with the German past. There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling, while some find them funny or even worth celebrating. German postwar literature has, in the minds of some observers, developed a kind of split personality. In view of the traumatic monstrosities of the previous century, that development may seem logical to some. The *Historical Dictionary of Postwar German Literature* is devoted to modern literature produced in the German language, whether from Germany, Austria, Switzerland, or writers using German in other countries. This volume covers an extensive period of time beginning in 1945, at what was called zero hour for German literature, and proceeds into the 21st century, concluding in 2008. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on writers such as Nobel Prize winners Heinrich Böll, Günter Grass, Elias Canetti, Elfriede Jelinek, and W.G. Sebald. There are also entries on individual works, genres, movements, literary styles, and forms.

Taking Stock of German Studies in the United States Rachel J. Halverson, Carol Anne Costabile-Heming, 2015. Despite cuts in the past decade, enrollments in US German programs have increased modestly, a fact that surely has to do with the importance of Germany and its language on the world stage. The contributors to this volume examine the factors shaping German language study in the new millennium, highlighting how creative, innovative, inspired approaches have allowed German to weather many of its challenges. The volume will be of interest to scholars, teachers, and students of German who are committed to invigorating its study in the United States.

Tatort Germany Lynn M. Kutch, Todd Herzog, 2014. New essays by leading scholars examining today's vibrant and

innovative German crime fiction along with its historical background Although George Bernard Shaw quipped that the Germans lack talent for two things revolution and crime novels there is a long tradition of German crime fiction it simply hasn't aligned itself with international trends During the 1920s German language writers dispensed with the detective and focused instead on criminals a trend that did not take hold in other countries until after 1945 by which time Germany had gone on to produce antidetective novels that were similarly ahead of their time German crime fiction has thus always been a curious case rather than follow the established rules of the genre it has always been interested in examining breaking and ultimately rewriting those rules This book assembles leading international scholars to examine today's German crime fiction It features innovative scholarly work that matches the innovativeness of the genre taking up the Regionalkrimi crime fiction's reimagining and transforming of traditional identities historical crime fiction that examines Germany's and Austria's conflicted twentieth century past and how the newly vibrant Austrian crime fiction ties in with and differentiates itself from its German counterpart Contributors Angelika Baier Carol Anne Costabile Heming Kyle Frackman Sascha Gerhards Heike Henderson Susanne C Knittel Anita McChesney Traci S O'Brien Jon Sherman Faye Stewart Magdalena Waligowska Lynn M Kutch is Professor of German at Kutztown University of Pennsylvania Todd Herzog is Professor and Head of the Department of German Studies at the University of Cincinnati

andererseits - Yearbook of Transatlantic German Studies William Collins Donahue, Georg Mein, Rolf Parr, 2023-06-22 *andererseits* is a collaborative project undertaken by students and faculties of universities in the USA Duke and the University of Notre Dame in Luxembourg University of Luxembourg and in Germany University of Duisburg Essen It provides a forum for research and reflection on topics related to the German speaking world and the field of German Studies Works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures as well as traditional peer reviewed academic articles By publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and German Studies in particular on a variety of intellectual and cultural levels This edition features special sections on the writers Reinhard Jirgl and Barbara Honigmann as well as for example essays on Beethoven's Heroic New Path Antisemitism in Germany 1890-1933 the reception of German literature in Great Britain and a study of post Wall East German melodrama

Counterfactual Thinking - Counterfactual Writing Dorothee Birke, Michael Butter, Tilmann Köppe, 2011-11-30 Counterfactuality is currently a hotly debated topic While for some disciplines such as linguistics cognitive science or psychology counterfactual scenarios have been an important object of study for quite a while counterfactual thinking has in recent years emerged as a method of study for other disciplines most notably the social sciences This volume provides an overview of the current definitions and uses of the concept of counterfactuality in philosophy historiography political sciences psychology linguistics physics and literary studies The individual contributions not only engage the controversies that the deployment of counterfactual thinking as a method still generates they also

highlight the concept's potential to promote interdisciplinary exchange without neglecting the limitations and pitfalls of such a project. Moreover, the essays from literary studies which make up about half of the volume provide both a historical and a systematic perspective on the manifold ways in which counterfactual scenarios can be incorporated into and deployed in literary texts. *Imagining the Age of Goethe in German Literature, 1970-2010* John David Pizer, 2011. This is the first book-length study devoted to modern German author-as-character fiction set in the Age of Goethe. It shows for the first time in a sustained manner the powerful hold the Goethezeit continues to exercise on the imagination of many of Germany's leading writers. This inner German dialogue across the ages provides an important corrective to the dominant critical view that contemporary German language literature is composed primarily under the sign of both globalization and the influence of mass American culture. Book cover

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In a global inundated with monitors and the cacophony of instant conversation, the profound power and mental resonance of verbal artistry usually diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the musical pages of **Textual Responses To German Unification Procebing Historical And Social Change In Literature And Film**, a charming perform of fictional splendor that pulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this interesting opus books visitors on an emotional odyssey, softly revealing the latent potential and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect their charming writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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