

SHAKESPEARE PROBLEMS

Edited by J. DOVER WILSON

VII. TEXTUAL PROBLEMS OF THE FIRST FOLIO

Textual Problems Of The First Folio Richard Iii King Lear Troilus Cressida

Frederick Wilse Bateson



Textual Problems Of The First Folio Richard Iii King Lear Troilus Cressida:

Textual problems of the first folio Alice Walker,1976 Textual Problems of the First Folio Alice Walker,1979-04-01

Textual Problems of the First Folio Alice Walker, **textual problems of the first folio** Alice Walker, **Textual Problems of the First Folio. Richard III, King Lear, Troilus & Cressida, 2 Henry IV, Hamlet, Othello** Alice WALKER (Writer on Elizabethan Literature.),1953 **The Struggle for Shakespeare's Text** Gabriel Egan,2010-10-21 We know

Shakespeare s writings only from imperfectly made early editions from which editors struggle to remove errors The New Bibliography of the early twentieth century refined with technological enhancements in the 1950s and 1960s taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions This book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit Shakespeare *Textual Problema of the First Folio* Alice Walker,1953 **A Concise Companion to Shakespeare and the Text** Andrew R.

Murphy,2010-03-08 A Concise Companion to Shakespeare and the Text introduces the early editions editing practices and publishing history of Shakespeare s plays and poems and examines their influence on bibliographic studies as a whole The first single volume book to provide an accessible and authoritative introduction to Shakespearean bibliographic studies Includes a helpful introduction notes on Shakespeare s texts and a useful bibliography Contributors represent both leading and emerging scholars in the field Represents an unparalleled resource for both students and faculty **A Synoptic**

Hamlet: a Critical-Synoptic Edition of the Second Quarto and First Folio Texts of Hamlet Jesús Tronch-Pérez,Jesús Tronch,2002 A Synoptic Hamlet is an alternative response to the editorial problems of this multiple text play Like most critical editions it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation and emending non sensical readings However it does not hide the text s diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single reading version corresponding to the authentic Hamlet Rather it makes their significant variants immediately available in the line itself offering alternative editorial interpretations of identical or similar readings at certain points Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is known *Troilus and Cressida* William Shakespeare,2017-08-03 The second edition of Troilus and Cressida featuring a revised and updated Introduction and new illustrations Shakespeare Scholars in Conversation Michael P. Jensen,2019-07-29 Twenty four of today s most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten

classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon *The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Shakespeare Survey 75** Emma Smith, 2022-09-08 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 75 is Othello The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results *The Cambridge Bibliography of English Literature* Frederick Wilse Bateson, 1940

Shakespeare, Text and Theater Jay L. Halio, Lois Potter, Arthur F. Kinney, 1999 Jay L Halio is internationally distinguished as an editor of Shakespeare's plays and as a critic of Shakespeare in performance This collection with an international list of contributors honors both those interests and explores their interconnectedness **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved **The Cambridge Shakespeare Library: Shakespeare's times, texts, and stages** Catherine M. S. Alexander, 2003 Publisher Description *The Arden Research Handbook of Shakespeare and Textual Studies* Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and

developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

Shakespeare's King Lear S. Nagarajan, 2017-05-11 Shakespeare's King Lear is often called his mightiest play This comprehensive edition by S Nagarajan who edited the evergreen Signet edition of Measure for Measure presents a lifetime of scholarship on Shakespeare and fifteen years of research specifically on Lear Accessibly written this edition serves the reader who has access to well stocked libraries and lively theatres as well as the student whose resources are more limited The play text is a conflation of the Quarto text and the First Folio text and the notes provide a generous but discreet selection of alternative readings of lines and contexts In ten erudite essays Nagarajan provides a thoroughly researched picture of Shakespeare's sources for the play his unique use of language Elizabethan theatre history and values of the play analysis of enigmatic scenes glimpses into its performance history and other subjects with special attention to Indian dramatic art theory This edition is the first to bring together both the best scholarship on Lear to date and perspectives from Indian poetics and philosophy The result is a text that robustly includes but goes beyond Anglophone cultures and Euro American experiences making it truly representative of Lear's global stage

Mấy vấn đề về nghệ thuật quân sự Minh Thảo Hoàng, 1958

The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains forty original essays

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