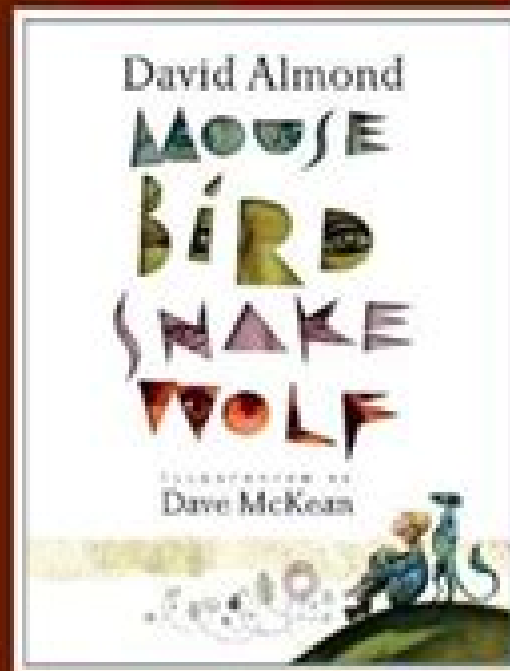


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Texts Of Power

Rosita Rindler Schjerve



Texts Of Power:

Texts of Power, the Power of the Text Cezary Galewicz, 2006 **Texts of Power** Partha Chatterjee, 1995 Scholars from the Centre for Studies in Social Sciences in Calcutta explore the genealogy of India's contemporary intellectual modernity concentrating on Bengal the first modern province The topics include colonial and nationalist literature art politics child rearing historical memory and the **Medieval Transformations: Texts, Power, and Gifts in Context** Esther

Cohen, Mayke de Jong, 2022-02-28 This volume deals with shifts and changes that took place during the Middle Ages when things or ideas or writings were transferred from time to time place to place or one ideological realm to another The same objects ideas or texts changed their meaning impact or symbolic value according to different contexts The twelve papers written by leading experts investigate the authority attributed to texts and their canonization in different contexts the shifting uses and meanings of gifts from honorable instruments in the settlement of disputes to corruption and bribery and the transition of violence and power from relationships between equals to a tool for the maintenance of hierarchies Contributors include Gadi Algazi Monique Bernards Arnoud Jan Bijsterveld Esther Cohen Valentin Groebner Yitzhak Hen Mayke de Jong Rob Meens Marco Mostert Thomas F X Noble Timothy Reuter Hendrik Teunis and Stephen D White

History, Power, Text Timothy Neale, Crystal McKinnon, Eve Vincent, 2014-01-01 History Power Text Cultural Studies and Indigenous Studies is a collection of essays on Indigenous themes published between 1996 and 2013 in the journal known first as UTS Review and now as Cultural Studies Review This journal opened up a space for new kinds of politics new styles of writing and new modes of interdisciplinary engagement History Power Text highlights the significance of just one of the exciting interdisciplinary spaces or meeting points the journal enabled Indigenous cultural studies is our name for the intersection of cultural studies and Indigenous studies showcased here This volume republishes key works by academics and writers Katelyn Barney Jennifer Biddle Tony Birch Wendy Brady Gillian Cowlishaw Robyn Ferrell Bronwyn Fredericks Heather Goodall Tess Lea Erin Manning Richard Martin Aileen Moreton Robinson Stephen Muecke Alison Ravenscroft Deborah Bird Rose Lisa Slater Sonia Smallacombe Rebe Taylor Penny van Toorn Eve Vincent Irene Watson and Virginia Watson many of whom have taken this opportunity to write reflections on their work as well as interviews between Christine Nicholls and painter Kathleen Petyarre and Anne Brewster and author Kim Scott The book also features new essays by Birch Moreton Robinson and Crystal McKinnon and a roundtable discussion with former and current journal editors Chris Healy Stephen Muecke and Katrina Schlunke Ideology, Power, Text Yi-tsi Mei Feuerwerker, 1998-10-01 The division between the scholar gentry class and the people was an enduring theme of the traditional Chinese agrarian bureaucratic state Twentieth century elites recast this as a division between intellectuals and peasants and made the confrontation between the writing intellectual self and the peasant other a central concern of literature The author argues that in the process they created the peasantry the downtrodden rural masses represented as proper objects of political action and shifting ideological

agendas Throughout this transition language or discourse has been not only a weapon of struggle but the center of controversy and contention Because of this primacy of language the author's main approach is the close reading or rather re-reading of significant narrative fictions from four literary generations to demonstrate how historical ideological and cultural issues are absorbed articulated and debated within the text Three chapters each focus on one representative author The fiction of Lu Xun 1881-1936 which initiated the literary preoccupation with the victimized peasant is also about the identity crisis of the intellectual Zhao Shuli 1906-1970 upheld by the Communist Party as a model peasant writer tragically exemplifies in his career the inherent contradictions of such an assigned role In the post Mao era Gao Xiaosheng 1928 uses the ironic play of language to present a more ambiguous peasant while deflating intellectual pretensions The chapter on the last of the four generations examines several texts by Mo Yan 1956 Han Shaogong 1952 and Wang Anyi 1954 as examples of root searching fiction from the mid 1980s While reaching back into the past this fiction is paradoxically also experimental in technique the encounter with the peasant leads to questions about the self construction of the intellectual and the nature of narrative representation itself Throughout the focus is on texts in which some sort of representation or stand in of the writer intellectual self is present as character as witness as center of consciousness or as first person or obtrusive narrator Each story catches the writer in a self reflective mode the confrontation with the peasant other providing a theater for acting out varying dramas of identity power ideology political engagement and self representation

NATURAL LANGUAGE

PROCESSING: UNLOCKING THE POWER OF TEXT AND SPEECH DATA Dr. Kirti Shukla, Ela Vashishtha, Dr. Mukta Sandhu, Pro. Ravi Choubey, 2023-05-23 The subject matter that is discussed in this book goes by a number of other names including natural Words such as computational linguistics human language technology language processing and language are all terms that are used in computational linguistics computer voice and language processing All of these titles refer to the same subject matter This burgeoning academic subfield comprises a diverse array of scholarly subfields and is referred to by a variety of distinct names This burgeoning area of study tries to allow computers to carry out valuable tasks utilizing human language Examples of these activities include easing human machine communication enhancing human to human communication or simply carrying out meaningful processing of text or voice input The education of computers in the aforementioned activities is one of the key goals of this burgeoning discipline which is still relatively new A conversational agent is only one example of a job that is favorable in this category nevertheless this is just one of many possible examples The HAL 900 computer which was featured in Stanley Kubrick's film 2001 A Space Odyssey The protagonist of a film about a space journey is one of the most recognizable personalities to have come from the world of film in the 20th century HAL is a man made agent that is capable of complex language processing characteristics such as comprehending and speaking the English language These skills were programmed into HAL by the people who developed the first Star Trek television series At a pivotal point in the story HAL even acquires the capacity to decipher what humans are saying by reading their lips When

he made his forecasts we believe that HAL's creator Arthur C Clarke was a little too excited about when an artificial agent such as HAL will be available to the general public But where exactly did he make the mistake in his line of reasoning What are the necessary steps that would need to be taken in order to build HAL at the very least for the components that are associated with language Conversational agents or dialogue systems are computer programs like HAL that are able to converse with people using natural language Examples of such programs include Hal from the Star Trek franchise These descriptors are assigned to the programs of their own accord

The Power of the Page Pat Pinsent, 2013-10-31 First Published in 1994 This series of books is aimed primarily at student and practising teachers It covers key issues in current educational debate relating to age phases school management the curriculum and teaching methods Each volume examines the topic critically bringing out the practical implications for teachers and school organisation The texts which are discussed in Part One of the present book The Picture and the Story are ones which can be enjoyed many times by child and adult because they have a wealth of different meanings reinforcing and cutting across each other

Dancing with Devtas: Drums, Power and Possession in the Music of Garhwal, North India Andrew Alter, 2016-12-05 In the Central Himalayan region of Garhwal the gods devtas enjoy dancing Musicians whether ritual specialists or musical specialists are therefore an indispensable part of most entertainment and religious events In shamanistic ceremonies their incantations songs and drumming make the gods possess their mediums In other contexts such as dramatic theatrical renditions of stories of specific deities actors dance the role of their character having become possessed by the spirit of their character Through the powerful sounds of their drumming musicians cause the gods to dance Music and more particularly musical sound is perceived in Garhwal as a powerful force Andrew Alter examines music and musical practice in Garhwal from an analytical perspective that explores the nexus between musical sounds and performance events He provides insight into performance practice vocal techniques notions of repertoire classification instruments ensembles performance venues and dance practice However music is not viewed simply as a system of organized sounds such as drum strokes pitch iterations or repertoire items Rather in Garhwal the music is viewed as a system of knowledge and as a system of beliefs in which meaning and spirituality become articulated through potent sound iterations Alter makes a significant contribution to the discipline of ethnomusicology through a detailed documentation of musical practice in the context of ritual events The book offers a traditionally thorough historical ethnographic study of a region with the aim of integrating the local field based case studies of musical practices within the broader Garhwali context The work contains invaluable oral data which has been carefully transliterated as well as translated Alter blends a carefully detailed analysis of drumming in conjunction with the complex ritual and social contexts of this sophisticated and semantically rich musical practice

RED WITCH FLAME - IGNITING PASSION AND POWER THROUGH MAGIC LUNA SERAPHINA, Are you seeking inner strength through mystical arts Interested in discovering how magic can pave the way for personal transformation Want to learn how to manipulate energies

to manifest passion and power in your life Explore the transformative power of witchcraft in this insightful guide tailored for those keen on harnessing the fiery elements of magic Discover five key aspects covered in this Book Fundamental Theories An introduction to the essentials of modern witchcraft explaining how ancient practices can be adapted to enrich your everyday life Magical Tools Detailed guidance on the crucial tools for practicing magic including talismans candles herbs and spells to enhance your magical workings Rituals and Ceremonies Step by step through powerful rituals to invoke passion and power including ways to channel the energy of nature and elemental spirits Personal Development Strategies to use witchcraft as a tool for personal transformation and self realization Advanced Practice Advanced techniques for those looking to deepen their magical practice elevating their skills to extraordinary levels Through this book you will be guided on a journey of self discovery and empowerment learning to utilize the power of the flames to reveal your true strength This resource is invaluable for anyone looking to transform their life through the power of magic For those ready to delve into the depths of their soul and unleash a passion that burns from within this guide is your key to an incredible journey Experience change feel the power and unlock your magical potential Embrace now the path of witchcraft for strength and transformation and ignite your passion with every page

Diglossia and Power Rosita Rindler Schjerve, 2003 Review text The BAAL jury was right apart from being an excellent introduction to the linguistic situation in the 19th century Habsburg empire this volume is an inspiring challenging and highly recommended read for any scholar involved in historical sociolinguistics Wim Vandenbussche in Linguist List 16 1244

Secrecy's Power Clark Chilson, 2014-07-31 Shin has long been one of the most popular forms of Buddhism in Japan As a devotional tradition that emphasizes gratitude and trust in Amida Buddha it is thought to have little to do with secrecy Yet for centuries Shin Buddhists met on secluded mountains in homes and in the backrooms of stores to teach their hidden doctrines and hold clandestine rites Among their adherents was D T Suzuki s mother who took her son to covert Shin meetings when he was a boy Even among Shin experts covert followers were relatively unknown historians who studied them claimed they had disappeared more than a century ago A serendipitous encounter however led to author Clark Chilson s introduction to the leader of a covert Shin Buddhist group one of several that to this day conceal the very existence of their beliefs and practices In Secrecy s Power Chilson explains how and why they have remained hidden Drawing on historical and ethnographic sources as well as fieldwork among covert Shin Buddhists in central Japan Secrecy s Power introduces the histories doctrines and practices of different covert Shin Buddhists It shows how despite assumptions to the contrary secrecy has been a significant part of Shin s history since the thirteenth century when Shinran disowned his eldest son for claiming secret knowledge The work also demonstrates how secrecy in Shin has long been both a source of conflict and a response to it Some covert Shin Buddhists were persecuted because of their secrecy while others used it to protect themselves from persecution under rulers hostile to Shin Secrecy s Power is a groundbreaking work that makes an important contribution to our knowledge on secrecy and Shin Buddhism

Organized around the various consequences concealment has had for covert Shin Buddhists it provides new insights into the power of secrecy to produce multiple effects even polar opposite ones It also sheds light on ignored corners of Shin Buddhism to reveal a much richer more diverse and more contested tradition than commonly is understood Abuse, Power and Fearful Obedience Jennifer G. Bird, 2013-05-01 Jennifer G Bird analyzes the construction of wives subjectivity in 1 Peter working primarily with what is referred to as the Haustafel household code section and engaging feminist critical questions postcolonial theory and materialist theory in her analysis Bird examines the two crucial labels for understanding Petrine Christian identity aliens and refugees and royal priesthood and holy nation And finds them to stand in stark contrast with the commands and identity given to wives in the Haustafel section Similarly the command to honour the Emperor which immediately precedes the Haustafel engenders a rich discussion of the text's socio political implications The critical engagement of several symptomatic irruptions within the commands to the wives uncovers the abusive dynamic underlying this section of the letter Finally Bird considers the present day implications of her study Publisher description **The Power of a Rich Reading Classroom** CLPE, 2020-02-06 There is something quite magical about forming a connection to a book the way in which the words on the page can conjure feelings of excitement fun joy laughter or tears channeling the part of our being that fundamentally makes us human The journey that children take as they travel towards becoming a competent and confident reader can be a long winding and complex road This book helps teachers understand how to build a quality reading rich curriculum that supports the needs of all the children in their classroom Starting with a section on choosing texts the book goes on to explore a variety of essential teaching approaches from a read aloud programme to drama and storytelling art and illustration This is a practical resource that provides teachers and schools ideas to support the embedding of text experience and deliver a reading rich curriculum that leads to higher student attainment and working at greater depth The Edwin Smith Papyrus Edmund S. Meltzer, Gonzalo M. Sanchez, 2014-06-23 This volume contains the original hieratic text complete transcription into hieroglyphs transliteration English translation philological apparatus and copiously illustrated medical commentaries for the 48 clinical cases of the Edwin Smith Papyrus as well as extensive bibliographical resources and a lucid introduction exploring the importance of the document the history of previous scholarship and distinctive aspects of the current edition It offers an authoritative treatment of the Egyptian text which clarifies the meaning of many passages from the papyrus and points the way to their correct medical interpretation The Edwin Smith Papyrus is the first comprehensive trauma treatise in the history of medicine Not only is the ESP the source of numerous anatomical and functional concepts of the nervous system it is the basis for the development of modern objective clinical thinking establishing the foundations of modern medicine more than a thousand years before Hippocrates The volume features an impressive array of medical material that reveals the precise conditions described by the ancient physician and explores the Egyptian contribution to modern diagnostics clinical practice and methodology This publication

sets the standard in the presentation of ancient medical documents It also includes the previously unpublished translation of the papyrus by Edwin Smith himself Reviews An extraordinary contribution to our medical and surgical history There is no question that the collaboration of an Egyptologist and a neurosurgeon has clearly made this translation a better result and a clear improvement on Breasted's original brilliant accomplishment bringing this remarkable historical document back to new life The addition of the illustrations will help the nonmedical reader understand what the various injuries represent as always a picture is worth a thousand words A landmark work James T Goodrich M D Ph D D Sci Hon Director Division of Pediatric Neurosurgery Children's Hospital at Montefiore Professor of Clinical Neurosurgery Pediatrics Plastic and Reconstructive Surgery Albert Einstein College of Medicine Sanchez and Meltzer have performed a minor miracle producing a new edition of Papyrus Edwin Smith that surpasses all previous efforts at translating and understanding this difficult and fascinating text Meltzer has taken full advantage of this opportunity to test the Standard Theory of Egyptian grammar against a text that is perfect for the task His translation remains lucid for a beginner while the grammatical notes are thought provoking for professionals This book is truly an important accomplishment in the history of translation and our understanding of medical history Edward Bleiberg Ph D Curator of Egyptian Art Brooklyn Museum Brooklyn NY This eloquent volume brings a cascade of new insights and breathes fresh vitality into the ancient Edwin Smith Papyrus The eminent scholars Gonzalo M Sanchez a distinguished neurosurgeon and strong contributor to the field of Egyptology and Edmund S Meltzer a noted philologist have teamed up to bring modern neuroscience and sophisticated advances in the interpretation of ancient Egyptian texts to bear on new case translations and commentaries Remarkably they have also brought to light the notes of Edwin Smith himself which are published here for the first time A visual index in color at the start of the volume makes the basic nature of the injuries clear to all specialist and nonspecialist alike Black and white photographs demonstrate the particular injuries in the cases The authors convincingly demonstrate that the approach to treatment of trauma in ancient Egypt was very much in keeping with modern concepts of medical surgical care Not only will this sumptuous Lockwood Press volume fascinate clinical neuroscientists Egyptologists and historians of science it will bring new audiences to this remarkable document John Booss MD Professor Emeritus Departments of Neurology and Laboratory Medicine Yale University School of Medicine Former National Director of Neurology Department of Veterans Affairs This new edition of the Edwin Smith Papyrus should stand for a long time as the definitive study of a very important text and thanks to the very successful and happy collaboration of Edmund Meltzer and Gonzalo Sanchez as a model for future studies of ancient Egypt's technical literature This is a complete publication which provides students and scholars with a facsimile of the original hieratic text an accurate transcription of the hieratic a modern translation and exhaustive philological commentary and particularly important for non Egyptologists an expert medical commentary by an experienced neurosurgeon This is a milestone not only for Egyptology but for the history of science and of medicine Stephen Vinson Director of Graduate Studies Department of Near Eastern

Languages and Cultures Indiana University **Culture and Power in South Asian Islam** Neilesh Bose, 2017-10-02 This book explores the myriad diversities of South Asian Islam from a historical perspective attuned to the lived practices of Muslims in various portions of South Asia outside of Urdu Persian or Arabic language perspectives These perspectives are in some cases taken both from literal regions rarely noticed within discussions of South Asian Islam such as Sri Lanka Bengal and Tamil Nadu In other contributions the perspectives draw on historiographic interventions about the role of fak rs in South Asian history qasbahs in South Asian history and the role of Aligarh students within the Pakistan movement As a collection of voices aimed at stimulating debate about the range and diversity of South Asian Islam the book probes meanings and markers of categories like Indic Islamicate and local or global Islam within the context of South Asia Relevant to debates in the history of South Asia as well as Islamic studies this collection will serve as a reference point for discussions about South Asian Islam as well as the nature and role of vernacularization as a cultural process This book was originally published as a special issue of South Asian History and Culture **The Power of OpenAI Sora: Transforming Text into Video** M.B. Chatfield, Unleash the power of AI to create stunning realistic videos with OpenAI Sora OpenAI Sora is a groundbreaking new AI technology that allows you to generate photorealistic videos from text descriptions With Sora you can create any video you can imagine from simple animations to complex cinematic scenes In this book you will learn The basics of OpenAI Sora and how it works The potential applications of Sora in business education entertainment and more And much more OpenAI Sora is the future of video production With this book you can be at the forefront of this exciting new technology OpenAI Sora business education entertainment video cinematic animations fotorealistic groundbreaking generate text technology *Framing Power in Visigothic Society* Eleonora Dell' Elicine, Céline Martin, 2025-10-01 This volume examines how power was framed in Visigothic society and how a diverse population with a complex and often conflicting cultural inheritance was thereby held together as a single kingdom Indeed through this dynamic process a new early medieval society emerged Understanding this transformation is no simple matter as it involved the deployment of an array of political and cultural resources the production of knowledge the appropriation of Patristic literature controlling and administering rural populations reconceptualizing the sacred capital punishment and exile controlling the manufacture of currency and defining Visigothic society in relation to other polities such as the neighbouring Byzantine state In order to achieve an analysis of these different phenomena this volume brings together researchers from a variety of disciplines This interdisciplinary approach therefore expands the available sources and reformulates topics of traditional scholarship in order to engage with a renewal of Visigothic Studies and reformulate the paradigm of study itself As a result this volume rethinks frameworks of power in the Peninsula along not only historical and archaeological but also anthropological terms presenting the reader with a new understanding of Iberian society as a whole **Mediating the Power of Buddhas** Glenn Wallis, 2012-02-01 Mediating the Power of Buddhas offers a fascinating analysis of the seventh century ritual manual the Ma jusrimulakalpa

This medieval text is intended to reveal the path into a ritual universe where the power of a buddha abides Author Glenn Wallis traces the strategies of the Ma jusrimulakalpa to enable its committed reader to perfect the promised ritual uncovering what conditions must be met for ritual practice to succeed and what personal characteristics practitioners must possess in order to realize the ritual intentions of the Buddhist community The manual itself was written at a key point in Buddhist history one when Hindu forms of practice were still imitated and on the cusp of the shift from Mah y na to Vajray na or Tantric Buddhism In addition the Ma jusrimulakalpa presents a rich compendium of Buddhist life in an earlier era containing information on a variety of its readers concerns astrology astronomy medicine and healing ritual practice iconography devotion and meditation

Sex Scandals, Gender, and Power in Contemporary American Politics Hinda Mandell, 2017-04-17 Examining how gender impacts political sex scandals in the United States this book explains how political sex scandals contribute to the mistrust of government and identifies why these events have serious consequences for our political system The increasing tabloidization of politics and focus on politicians involved in sex scandals is both problematic and important When a major political sex scandal occurs it occupies as much as 25 percent of all news coverage in the United States Even if people may deny it they enjoy consuming and talking about political sex scandals Written by a former journalist who has frequently explored the intersections of politics sex and gender in the United States Sex Scandals Gender and Power in Contemporary American Politics investigates how political sex scandals contribute to the mistrust of government and why these events have great significance in our frenzied media environment The book makes use of comprehensive descriptive data including statistics to explain how political sex scandals are a representation of society s broader gender dynamics conveying subtle messages about power and morality It addresses the roles of men and women in political sex scandals over time the increasing tabloidization of politics and the often overlooked consequences of sex scandals for the political system Author Hinda Mandell also documents how scandals multiple negative effects for the politicians themselves and for society include turning politics into a spectator sport contributing to the mistrust of government the questioning of politicians competence and judgment as a group and politicians diminishing effectiveness in office

Power, Legal Education, and Law School Cultures Meera Deo, Mindie Lazarus-Black, Elizabeth Mertz, 2019-10-10 There is a myth that lingers around legal education in many democracies That myth would have us believe that law students are admitted and then succeed based on raw merit and that law schools are neutral settings in which professors also selected and promoted based on merit use their expertise to train those students to become lawyers Based on original empirical research this book investigates this myth from myriad perspectives diverse settings and in different nations revealing that hierarchies of power and cultural norms shape and maintain inequities in legal education Embedded within law school cultures are assumptions that also stymie efforts at reform The book examines hidden pedagogical messages showing how presumptions about theory s relation to practice are refracted through the obfuscating lens of curricula The contributors also

tackle questions of class and market as they affect law training Finally this collection examines how structural barriers replicate injustice even within institutions representing themselves as democratic and open revealing common dynamics across cultural and institutional forms The chapters speak to similar issues and to one another about the influence of context images of law and lawyers the political economy of legal education and the agency of students and faculty

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