

TEXTILES IN AMERICA 1650-1870

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Textiles In America 1650 1870

**Amelia Peck, Metropolitan Museum of
Art (New York, N.Y.)**

Textiles In America 1650 1870:

Textiles in America, 1650-1870 Florence M. Montgomery, 2007 First published in 1984 *Textiles in America 1650 1870* remains the definitive study of textiles as they were used in early American homes The book offers an overview of textiles in America based on years of research that is unmatched in scope Imported textiles played a central role in the lives of American colonists The most imported commodity and a highly valued one textiles were used for bedding bed curtains clothing household linens window curtains upholstery and floor covering This book illustrates samples from collections around the world as well as drawings and engravings of the time Its dictionary style entries depict the myriad household uses for textiles in the period Drawing on original documents prints paintings commercial records merchant papers advertisements and pattern books *Textiles in America 1650 1870* is a comprehensive resource and a treasure trove of scholarship 117 color 225 black and white illustrations *Textiles in America, 1650-1870* Florence M. Montgomery, 1984 Describes the textiles used for early American bed hangings window curtains and upholstery shows samples of early fabrics and defines terms related to fabrics and sewing

US Textile Production in Historical Perspective Susan Ouellette, 2007-11-21 This book explores the development of a provincial textile industry in colonial America It is a social history of cloth making that also employs the economic and political elements of Massachusetts Bay to tell their story

Everyday Dress of Rural America, 1783-1800 Merideth Wright, 1992-01-01 Comprehensive study of late 18th century clothing worn by settlers and Abenaki Indians of New England Full descriptions and line drawings with complete instructions for duplicating a wide range of garments shifts petticoats gowns breeches waistcoats headgear more Four bibliographies List of resources 54 black and white illustrations

Material Culture in America Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years *Material Life in America An Encyclopedia* is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

[The Politics of Fashion in Eighteenth-Century America](#) Kate Haulman, 2011-08-01 In eighteenth century America fashion served as a site of contests over various forms of gendered power Here Kate Haulman explores how and why fashion both as a concept and as the changing style of personal adornment linked gender relations social order commerce and political authority during a time when traditional hierarchies were in flux In the see and be seen port cities of Boston New York Philadelphia and Charleston fashion a form of power and distinction

was conceptually feminized yet pursued by both men and women across class ranks Haulman shows that elite men and women in these cities relied on fashion to present their status but also attempted to undercut its ability to do so for others Disdain for others fashionability was a means of safeguarding social position in cities where the modes of dress were particularly fluid and a way to maintain gender hierarchy in a world in which women's power as consumers was expanding Concerns over gendered power expressed through fashion in dress Haulman reveals shaped the revolutionary era struggles of the 1760s and 1770s influenced national political debates and helped to secure the exclusions of the new political order

La moda come motore economico: innovazione di processo e prodotto, nuove strategie commerciali, comportamento dei consumatori / Fashion as an economic engine: process and product innovation, commercial strategies, consumer behavior Giampiero Nigro, 2022-05-03 The study of the textile sector has always been central to economic history from reconstructions of the dynamic growth in the medieval wool industry to the rise of silk and light and mixed fabrics in the modern era to the driving role of cotton in the industrialisation process Although the dynamics of textile manufacturing are closely linked to the transformations of fashion economic history has long neglected its role as a factor in economic change treating it primarily as a kind of exogenous catalyst This book makes a decisive contribution to the understanding of a fundamental transformation the consequences of which are projected into contemporary society but which matured in pre industrial times the advent of fashion Clothing through American History Ann Buermann Wass, Michelle Webb Fandrich, 2010-02-10 Learn what men women and children have worn and why in American history beginning with the classical styles worn in the early American republic through the hoop skirts and ready made clothes worn before the Civil War Authors Ann Buermann Wass and Michelle Webb Fandrich provide information on fabrics materials and manufacturing a discussion of levels of society daily life and dress and the types of clothes worn by men women and children including American Indians and enslaved people The authors have painstakingly researched such primary sources as diaries letters and wills of the people of the time in addition to secondary resources Just a few of the topics include The constant problems of getting fabrics such as wool or cotton in the late eighteenth centuries The types of clothes that slave men women and children were allowed to wear The beginnings of patterns and the mass production of clothing in the mid nineteenth century The volume features numerous illustrations helpful timelines resource guides recommending websites videos and print publications and extensive glossaries

Merchants, Markets and Manufacture J. Smail, 1999-07-19 This book explores the causes and nature of the industrial revolution through a comparative study of the main wool textile manufacturing regions of England Addressing many of the current debates in economic history and eighteenth century studies through a detailed archivally based analysis it examines how the interplay between merchants markets and producers shaped the pace and character of economic growth during the eighteenth century paying particular attention to the implications of rapid product innovation and the export trade

Conservation of Furniture Shayne Rivers, Nick Umney, 2007-06-07 This book is a comprehensive resource covering the

principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood It integrates theory with practice to show the principles which govern interaction between wooden objects the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework Specialist conservators from related disciplines cover diverse materials often incorporated into furniture

All That She Carried Tiya Miles, 2022-02-01 NATIONAL BOOK AWARD WINNER NEW YORK TIMES BESTSELLER A renowned historian traces the life of a single object handed down through three generations of Black women to craft a deeply layered and insightful The Washington Post testament to people who are left out of the archives WINNER Frederick Douglass Book Prize Harriet Tubman Prize PEN John Kenneth Galbraith Award Anisfield Wolf Book Award Ralph Waldo Emerson Prize Lawrence W Levine Award Darlene Clark Hine Award Cundill History Prize Joan Kelly Memorial Prize Massachusetts Book Award ONE OF THE TEN BEST BOOKS OF THE YEAR The Washington Post Slate Vulture Publishers Weekly A history told with brilliance and tenderness and fearlessness Jill Lepore author of These Truths A History of the United States In 1850s South Carolina an enslaved woman named Rose faced a crisis the imminent sale of her daughter Ashley Thinking quickly she packed a cotton bag for her with a few items and soon after the nine year old girl was separated from her mother and sold Decades later Ashley s granddaughter Ruth embroidered this family history on the sack in spare haunting language Historian Tiya Miles carefully traces these women s faint presence in archival records and where archives fall short she turns to objects art and the environment to write a singular history of the experience of slavery and the uncertain freedom afterward in the United States All That She Carried is a poignant story of resilience and love passed down against steep odds It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so and it serves as a visionary illustration of how to reconstruct and recount their stories today FINALIST MAAH Stone Book Award Kirkus Prize Mark Lynton History Prize Chatauqua Prize Women s Prize ONE OF THE BEST BOOKS OF THE YEAR The New York Times NPR Time The Boston Globe The Atlantic The Atlanta Journal Constitution Smithsonian Magazine St Louis Post Dispatch Ms magazine Book Riot Library Journal Kirkus Reviews Booklist

American Quilts & Coverlets in the Metropolitan Museum of Art Amelia Peck, Metropolitan Museum of Art (New York, N.Y.), 1990 Catalogs the Museum s quilt and coverlet collection and discusses the history of the quiltmaker s art

Brunschwig & Fils Up Close Murray Douglas, Chippy Irvine, 2005-04-14 A showcase of inspiring designs from the world s premier fabric company

American Coverlets and Their Weavers Clarita Anderson, 2002 This lavishly illustrated guide to one of the premier collections of woven coverlets in the United States is an essential reference for collectors historians specialists in material culture and all those who are interested in American textiles Information about the lives and professional careers of more than seven hundred weavers is

included In depth discussions explore fifty coverlets that are depicted in detail *Clothing through American History* Kathleen A. Staples, Madelyn C. Shaw, 2013-06-25 This study of clothing during British colonial America examines items worn by the well to do as well as the working poor the enslaved and Native Americans reconstructing their wardrobes across social economic racial and geographic boundaries Clothing through American History The British Colonial Era presents in six chapters a description of all aspects of dress in British colonial America including the social and historical background of British America and covering men s women s and children s garments The book shows how dress reflected and evolved with life in British colonial America as primitive settlements gave way to the growth of towns cities and manufacturing of the pre Industrial Revolution Readers will discover that just as in the present day what people wore in colonial times represented an immediate visual form of communication that often conveyed information about the real or intended social economic legal ethnic and religious status of the wearer The authors have gleaned invaluable information from a wide breadth of primary source materials for all of the colonies court documents and colonial legislation diaries personal journals and business ledgers wills and probate inventories newspaper advertisements paintings prints and drawings and surviving authentic clothing worn in the colonies **The Weaver's Craft** Adrienne D. Hood, 2011-01-01 Cloth was one of the most important commodities in the early modern world and colonial North Americans had to develop creative strategies to acquire it Although early European settlers came from societies in which hand textile production was central to the economy local conditions in North America interacted with traditional craft structures to create new patterns of production and consumption The Weaver s Craft examines the development of cloth manufacture in early Pennsylvania from its roots in seventeenth century Europe to the beginning of industrialization Adrienne D Hood s focus on Pennsylvania and the long sweep of history yields a new understanding of the complexities of early American fabric production and the regional variations that led to distinct experiences of industrialization Drawing on an extensive array of primary sources combined with a quantitative approach the author argues that in contrast to New England rural Pennsylvania women spun the yarn that a small group of trained male artisans wove into cloth on a commercial basis throughout the eighteenth century Their production was considerably augmented by consumers purchasing cheap cloth from Europe and Asia making them active participants in a global marketplace Hood s painstaking research and numerous illustrations of textile equipment swatch books and consumer goods will be of interest to both scholars and craftspeople **Fashion and Costume in American Popular Culture** Valerie Oliver, 1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars

students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and subject indexes conclude the volume

Only the Clothes on Her Back Laura F. Edwards, 2022 Only the Clothes on Her Back illuminates the ways in which women men of color and poor people used textiles as a form of property that enabled them to gain access to the legal system and to exercise political power

Fashion History Linda Welters, Abby Lillethun, 2018-02-08 Fashion History A Global View proposes a new perspective on fashion history Arguing that fashion has occurred in cultures beyond the West throughout history this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies bringing them together for the first time Reversing the dominant narrative that privileges Western Europe in the history of dress Welters and Lillethun adopt a cross cultural approach to explore a vast array of cultures around the globe They explore key issues affecting fashion systems ranging from innovation production and consumption to identity formation and the effects of colonization Case studies include the cross cultural trade of silk textiles in Central Asia the indigenous dress of the Americas and of Hawai i the cosmetics of the Tang Dynasty in China and stylistic innovation in sub Saharan Africa Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements the book shows that fashion history should be understood as a global phenomenon originating well before and beyond the fourteenth century European court which is continually and erroneously cited as fashion s birthplace Providing a fresh framework for fashion history scholarship Fashion History A Global View will inspire inclusive dress narratives for students and scholars of fashion anthropology and cultural studies

Unravelling Dreams Ben Marsh, 2020-04-23 One of the greatest hopes and expectations that accompanied American colonialism from its earliest incarnation was that Atlantic settlers would be able to locate new sources of raw silk with which to satiate the boundless desire for luxurious fabrics in European markets However in spite of the great upheavals and achievements of Atlantic plantation this ambition would never be fulfilled By taking the commercial failure of silk seriously and examining numerous experiments across New Spain New France British North

America and the early United States Ben Marsh reveals new insights into aspiration labour environment and economy in these societies Each devised its own dreams and plans of cultivation framed by the particularities of cultures and landscapes Writ large these dreams would unravel one by one the attempts to introduce silkworms across the Atlantic world ultimately constituted a step too far marking out the limits of Europeans seemingly unbounded power

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