

LEADING THE ATTACK AGAINST VARGAS (1930–1945)

# Sobral Pinto The Conscience Of Brazil Leading The Attack Against Vargas 1930 1945

Joacim Rocklöv

## Sobral Pinto The Conscience Of Brazil Leading The Attack Against Vargas 1930 1945:

Sobral Pinto, "The Conscience of Brazil" John W. F. Dulles, 2010-06-28 Praised by his admirers as one of those rare heroic figures out of Plutarch and as an intrepid Don Ouixote Brazilian lawyer Her clito Fontoura Sobral Pinto 1893 1991 was the most consistently forceful opponent of dictator Get lio Vargas Through legal cases activism in Catholic and lawyers associations newspaper polemics and a voluminous correspondence Sobral Pinto fought for democracy morality and justice particularly for the downtrodden This book is the first of a projected two volume biography of Sobral Pinto Drawing on Sobral s vast correspondence which was not previously available to researchers John W F Dulles confirms that Sobral Pinto was a true reformer who had no equal in demonstrating courage and vehemence when facing judges tribunals and men in power He traces the leading role that Sobral played in opposing the Vargas regime from 1930 to 1945 and sheds light on the personalities and activities of powerful figures in the National Security Tribunal the police the censorship bureau and the Catholic Church In addition to the many details that this volume adds to Brazilian history it illuminates the character of a man who sacrificed professional advancement and emolument in the interest of fighting for justice and charity Thus it will be important reading not only for students of Brazilian history but also for a wider audience dedicated to the crusade for human rights and political freedom and the reformers who carry on that struggle A Third Path Melissa Teixeira, 2024-03-19 How Brazil and Portugal experimented with corporatism as a third path between laissez faire capitalism and communism Following the Great Depression as the world searched for new economic models Brazil and Portugal experimented with corporatism as a third path between laissez faire capitalism and communism In a corporatist society the government vertically integrates economic and social groups into the state so that it can manage labor and economic production In the 1930s the dictatorships of Get lio Vargas in Brazil and Ant nio de Oliveira Salazar in the Portuguese Empire seized upon corporatist ideas to jump start state led economic development In A Third Path Melissa Teixeira examines these pivotal but still understudied initiatives What distinguished Portuguese and Brazilian corporatism from other countries experiments with the mixed economy was how Vargas and Salazar dismantled liberal democratic institutions celebrating their efforts to limit individual freedoms and property in pursuit of economic recovery and social peace By tracing the movement of people and ideas across the South Atlantic Teixeira vividly shows how two countries not often studied for their economic creativity became major centers for policy experimentation Portuguese and Brazilian officials created laws and agencies to control pricing and production which in turn generated new social frictions and economic problems as individuals and firms tried to evade the rules And yet Teixeira argues despite the failings and frustrations of Brazil's and Portugal's corporatist experiments the ideas and institutions tested in the 1930s and 1940s constituted a new legal and technical tool kit for the rise of economic planning shaping how governments regulate labor and market relations to the present day Securing Sex Benjamin A. Cowan, 2016-03-02 In this history of right wing politics in Brazil during the Cold War Benjamin Cowan puts the

spotlight on the Cold Warriors themselves Drawing on little tapped archival records he shows that by midcentury conservatives individuals and organizations civilian as well as military were firmly situated in a transnational network of right wing cultural activists They subsequently joined the powerful hardline constituency supporting Brazil's brutal military dictatorship from 1964 to 1985 There they lent their weight to a dictatorship that Cowan argues operationalized a moral panic that conflated communist subversion with manifestations of modernity coalescing around the crucial nodes of gender and sexuality particularly in relation to youth women and the mass media The confluence of an empowered right and a security establishment suffused with rightist moralism created strongholds of anticommunism that spanned government agencies spurred repression and generated attempts to control and even change quotidian behavior Tracking how limits to Cold War authoritarianism finally emerged Cowan concludes that the record of autocracy and repression in Brazil is part of a larger story of reaction against perceived threats to traditional views of family gender moral standards and sexuality a story that continues in today s culture wars Latin America and the Origins of Its Twenty-First Century Michael Monteón, 2009-12-30 Latin American societies were created as pre industrial colonies that is peoples whose cultures and racial makeup were largely determined by having been conquered by Spain or Portugal In all these societies a colonial heritage created political and social attitudes that were not conducive to the construction of democratic civil societies And yet Latin America has a public life not merely governments but citizens who are actively involved in trying to improve the lives and welfare of their populations Monteon focuses on the relation of people's lifestyles to the evolving pattern of power relations in the region Much more than a basic description of how people lived this book melds social history politics and economics into one creating a full picture of Latin American life There are two poles or markers in the narrative about people s lives the cities and the countryside Cities have usually been the political and cultural centers of life from the conquest to the present Monteon concentrates on cities in each chronological period allowing the narrative to explain the change from a religiously centered life to the secular customs of today from an urban form organized about a central plaza and based on walking to one dominated by the automobile and its traffic Each chapter relates the connections between the city and its countryside and explains the realities of rural life Also discussed are customs diets games and sports courting and marriage and how people work 2002 Massimo Mastrogregori, 2011-07-11 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **Speaking of Flowers** Victoria Langland, 2013-05-30 Speaking of Flowers is an innovative study of student activism during Brazil's military dictatorship 1964 85 and an examination of the very notion of student activism which changed dramatically in response to

the student protests of 1968 Looking into what made students engage in national political affairs as students rather than through other means Victoria Langland traces a gradual uneven shift in how they constructed defended and redefined their right to political participation from emphasizing class race and gender privileges to organizing around other institutional and symbolic forms of political authority Embodying Cold War political and gendered tensions Brazil's increasingly violent military government mounted fierce challenges to student political activity just as students were beginning to see themselves as representing an otherwise demobilized civil society By challenging the students political legitimacy at a pivotal moment the dictatorship helped to ignite the student protests that exploded in 1968 In her attentive exploration of the years after 1968 Langland analyzes what the demonstrations of that year meant to later generations of Brazilian students revealing how student activists mobilized collective memories in their subsequent political struggles Exploitation, Inequality, and Resistance Mark A. Burkholder, Lyman L. Johnson, Monica A. Rankin, 2018 In this compelling text authors Mark A Burkholder Lyman L Johnson and Monica A Rankin tell the story of more than 500 years of Latin American history through the themes of exploitation inequality and resistance Balancing an examination of different forms of exploitation with discussions of active and passive resistance Exploitation Inequality and Resistance emphasizes these themes and analyzes the ways in which events throughout Latin America's history continue to resonate today Amnesty in Brazil Ann M. Schneider, 2021-10-05 In 1895 forty seven rebel military officers contested the terms of a law that granted them amnesty but blocked their immediate return to the armed forces During the century that followed numerous other Brazilians who similarly faced repercussions for political opposition or outright rebellion subsequently made claims to forms of recompense through amnesty By 2010 tens of thousands of Brazilians had sought reparations referred to as amnesty for repression suffered during the Cold War era dictatorship This book examines the evolution of amnesty in Brazil and describes when and how it functioned as an institution synonymous with restitution Ann M Schneider is concerned with the politics of conciliation and reflects on this history of Brazil in the context of broader debates about transitional justice She argues that the adjudication of entitlements granted in amnesty laws marked points of intersection between prevailing and profoundly conservative politics with moments and trends that galvanized the demand for and the expansion of rights showing that amnesty in Brazil has been both surprisingly democratizing and yet stubbornly undemocratic Greeks and Romans on the Latin American Stage Rosa Andújar, Konstantinos P. Nikoloutsos, 2020-01-09 The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted invoked and re worked in notable modern theatrical works across North and South America and the Caribbean while also paying particular attention to the national and local context of each play A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and vast region Fourteen chapters divided into three general geographical sub regions

Southern Cone Brazil and the Caribbean and North America present a strong connection to an ancient dramatic source text as well as comment upon important socio political crises in the modern history of Latin America The diversity and expertise of the voices in this volume translate into a multi ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics Latin American studies and theatre and performance studies Christianity in Latin America M.C. Mirow, Rafael Domingo, 2021-03-08 This volume examines the lives of more than thirty five key personalities in Latin American law with a focus on how their Christian faith was a factor in molding the evolution of law in their countries and the region The book is a significant contribution to our ability to understand the work and perspectives of jurists and their effect on legal development in Latin America The individuals selected for study exhibit wide ranging areas of expertise from private law and codification through national public law and constitutional law to international developments that left their mark on the region and the world The chapters discuss the jurists within their historical intellectual and political context The editors selected jurists after extensive consultation with legal historians in various countries of the region looking at the jurist's particular merits contributions to law in general religious perspective and importance within the specific country and period under consideration Giving the work a diversity of international and methodological perspectives the chapters have been written by distinguished legal scholars and historians from Latin America and around the world The collection will appeal to scholars lawyers and students interested in the interplay between law and religion Political social legal and religious historians among other readers will find for the first time in English authoritative treatments of the region's essential legal thinkers and authors Students and other who may not read Spanish will appreciate these clear accessible and engaging English studies of the region s great jurists Luso-Braz. Rev ,2003 UCLA Journal of International Law and Foreign Affairs, 2008 **International Bibliography of Book Reviews of** 

Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2002 Latin American Research Review ,2007 American Bibliographical section Latin America Juan Manuel Pérez,2004 This is a general bibliography on Latin America covering a wide variety of subjects from pre Columbian civilizations to Columbus to Castro to the foreign debt to pollution ect This work will not only be of use to the general casual reader on Latin America but also to the more specialized researcher The book contains over 800 topics with over 8 000 titles identified Latino(a) Research Review ,2002 Current Constents Arts & Humanities `,2003 Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2003

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