

# SLAVES OF THE LAMP.

THE EXTRA CHRISTMAS NUMBER OF ALL THE YEAR ROUND.  
CONDUCTED BY CHARLES DICKENS.

CONTAINING THE AMOUNT OF TWO ORDINARY NUMBERS.

CHRISTMAS, 1871.

4d.

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## THE LAMP AND ITS SLAVES.

AFTER depositing one passenger, the train went writhing out of the station; the serpentine motion and the red lamp together suggesting the idea of an enormous glowworm. The man who had alighted, who had been awakened from a doze, and was still half asleep, stood staring after it until the porter, the one other living being in the place, touched him on the arm and asked him for his ticket.

"Here it is," said the passenger, producing it. "Now where is the man?"

"What man?" asked the porter, gruffly, raising his lantern to get a better view of the stranger, and eyeing him suspiciously.

The light fell upon a tall, middle-aged man, wrapped from head to foot in a thick great-coat, and carrying a travelling-bag in one hand and a bag in the other.

"The man from Message," he said, shortly. "I telegraphed this morning to Mr. Stacey that I was coming down by this train, and I expected he would have sent a trap to meet me."

"Oh, you are Mr. Cameron, then?" said the porter. "Telegraph came all right, sir, but there weren't nobody to take it up to Squire Stacey; and it's plain you're strange to these parts, or you wouldn't talk about traps coming from Message this time of year. River's out now, sir, and there's no way of getting to Message but by boat."

"Do you mean to say my message didn't go to Mr. Stacey?"

"Not it," said the porter, quietly. "It's locked up in station-master's desk, that's where that is! Most of the Bridgefoot men have gone out in the fishing-smacks, and there's only two boatmen left in the

place, and they were both away time your message arrived."

"But I must get to Message to-night," said Mr. Cameron, "if I row myself there!"

"No call for you to do that, sir," said the porter; "one of the boatmen's sure to be back by this time, and he won't mind the job if he's well paid for it, though it's rather a roughish night. We will go and try and find old Howes. Give me your bag, sir, and come along a me."

They crossed the line, and went out into an open road, bordered on either side by pretty villas, summer residences of the rich Avonmouth tradesmen. From the eminence on which they stood they saw, climbing the cliff beneath them, the little white-washed cottages of the fishing-village perched in clumps of two and three, one above the other, until they were finally intermingled with the stone houses and the slated roofs of the business portion of the town. Above their heads were traceable the vast yet delicate proportions of that great triumph of engineering skill, the bridge from which the village takes its name, while the silful gleams of moonlight, which from time to time struggled through the dark bank of clouds, showed the dull outline of some old three-deckers, notable ships in their day; but long since abandoned to the dry-rot and the rats.

"We are getting near the place now, sir," said the porter, as they wound down what was little better than a narrow stone ladder between the houses. "This is where our fishing people mostly live."

"So my nose informs me," said Mr. Cameron, dryly.

The porter looked at him and grinned.

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# Slaves Of The Lamp

**SA Adler**



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