

VINTAGE VONNEGUT

SLAPSTICK
OR LONESOME
NO MORE



Slapstick Or Lonesome No More

Kathryn Hume



Slapstick Or Lonesome No More:

Slapstick or Lonesome No More! Kurt Vonnegut, 2010-04-13 Some of the best and most moving Vonnegut San Francisco Chronicle Slapstick presents an apocalyptic vision as seen through the eyes of the current King of Manhattan and last President of the United States a wickedly irreverent look at the all too possible results of today's follies But even the end of life as we know it is transformed by Kurt Vonnegut's pen into hilarious farce a final slapstick that may be the Almighty's joke on us all Both funny and sad just about perfect Los Angeles Times Imaginative and hilarious a brilliant vision of our wrecked wacked out future Hartford Courant **Slapstick, Or, Lonesome No More!** Kurt Vonnegut, 2008 **Slapstick** Kurt Vonnegut, 1976 Slapstick, Or, Lonesome No More!, 1976 **Slapstick** Kurt Vonnegut (romancier).), 1976 Slapstick Or Lonesome No More Kurt Vonnegut, 2010-02-23 **The Vonnegut Effect** Jerome Klinkowitz, 2012-06-05 A defining analysis of the entire span of Kurt Vonnegut's fiction Kurt Vonnegut is one of the few American writers since Mark Twain to have won and sustained a great popular acceptance while boldly introducing new themes and forms on the literary cutting edge This is the Vonnegut effect that Jerome Klinkowitz finds unique among postmodernist authors In this innovative study of the author's fiction Klinkowitz examines the forces in American life that have made Vonnegut's works possible Vonnegut shared with readers a world that includes the expansive timeline from the Great Depression during which his family lost their economic support through the countercultural revolt of the 1960s during which his fiction first gained prominence Vonnegut also explored the growth in recent decades of America's sway in art which his fiction celebrates and geopolitics which his novels question A pioneer in Vonnegut studies Jerome Klinkowitz offers The Vonnegut Effect as a thorough treatment of the author's fiction a canon covering more than a half century and comprising twenty books Considering both Vonnegut's methods and the cultural needs they have served Klinkowitz explains how those works came to be written and concludes with an assessment of the author's place in American fiction The Vonnegut Encyclopedia Marc Leeds, 2016-10-25 Now expanded and updated this authorized compendium to Kurt Vonnegut's novels stories essays and plays is the most comprehensive and definitive edition to date Over the course of five decades Kurt Vonnegut created a complex and interconnected web of characters settings and concepts The Vonnegut Encyclopedia is an exhaustive guide to this beloved author's world organized in a handy A to Z format The first edition of this book covered Vonnegut's work through 1991 This new and updated edition encompasses his writing through his death in 2007 Marc Leeds co founder and founding president of the Kurt Vonnegut Society and a longtime personal friend of the author's has devoted more than twenty five years of his life to cataloging the Vonnegut cosmos from the birthplace of Kilgore Trout Vonnegut's sci fi writing alter ego to the municipal landmarks of Midland City the midwestern metropolis that is the setting for Vonnegut's 1973 masterpiece Breakfast of Champions The Vonnegut Encyclopedia identifies every major and minor Vonnegut character from Celia Aamons to Zog as well as recurring images and relevant themes from all of Vonnegut's works including lesser known gems like his

revisionist libretto for Stravinsky's opera *L'Histoire du soldat* and his 1980 children's book *Sun Moon Star Leeds* provides expert notes explaining the significance of many items but relies primarily on extended quotations from Vonnegut himself. A work of impressive scholarship in an eminently browsable package, this encyclopedia reveals countless connections readers may never have thought of on their own. A rarity among authors of serious fiction, Kurt Vonnegut has always inspired something like obsession in his most dedicated fans. The Vonnegut Encyclopedia is an invaluable resource for readers wishing to revisit his fictional universe and those about to explore it for the first time. Praise for The Vonnegut Encyclopedia: An essential collection for fans of the singular satirist. *San Francisco Chronicle*. Indispensable. *Publishers Weekly*. If you're somebody who has read one Kurt Vonnegut book, then there's a chance you've read them all. For the devout reader of Vonnegut, there's a voracious sense of completism. And Marc Leeds and his new *The Vonnegut Encyclopedia* are here to guide you through it all. Just don't blame him if you become unstuck in time while you're reading. Inverse. Vonnegut enthusiasts will be delighted with Leeds's exhaustive, almost obsessive treatment of the characters, places, events, and tantalizingly mysterious references for which Vonnegut's five-decade writing career is celebrated. A wonderful and beautifully designed reference source. *Booklist* starred review. Leeds's scholarship and genuine love for his subject matter render this encyclopedia a treasure trove for Vonnegut readers. *The Nameless Zine*. [Kurt Vonnegut Remembered](#) Jim O'Loughlin, 2019-03-26. A collection of reminiscences that illuminate the career and private life of the iconic author of *Slaughterhouse-Five*. Kurt Vonnegut 1922-2007, who began his writing career working for popular magazines, held both literary aspirations and an attraction to genre fiction. His conspicuous refusal to respect literary boundaries was part of what made him a countercultural icon in the 1960s and 1970s. Vonnegut's personal life was marked in large part by public success and private turmoil. Two turbulent marriages, his sudden adoption of his late sister's four children, and the equally sudden removal of one of those children, and a mid-eighties suicide attempt, all signaled the extent of Vonnegut's inner troubles. Yet he was a generous friend to many, maintaining close correspondences throughout his life. *Kurt Vonnegut Remembered* gathers reminiscences by those who knew him intimately and from those who met him only once, that span Vonnegut's entire life. Among the anecdotes in this collection are remembrances from his immediate family, reflections from his comrades in World War II, and tributes from writers he worked with in Iowa City and from those who knew him when he was young. Editor Jim O'Loughlin offers biographical notes on Vonnegut's relationship with each of these figures. Since Vonnegut's death, much has been written on his life and work, but this new volume offers a more generous view of his life, particularly his last years. In O'Loughlin's introduction to the volume, he argues that we can locate and understand Vonnegut's best self through his public persona and that in his performance as the kind and humane figure that many of the speakers here knew him as, Vonnegut became a better person than he ever felt himself to be. [Vonnegut & Hemingway](#) Lawrence R. Broer, 2012-07-23. A study of surprising similarities in their lives and works adds an important element to the existing discussion of two twentieth-century

literary icons Studies in American Humor In this original comparative study of Kurt Vonnegut and Ernest Hemingway Lawrence R Broer maps the striking intersections of biography and artistry in works by both writers and compares the ways they blend life and art Broer views Hemingway as the secret sharer of Vonnegut's literary imagination and argues that the two writers traditionally considered as adversaries because of Vonnegut's rejection of Hemingway's emblematic hypermasculinism inevitably address similar deterministic wounds in their fiction childhood traumas family insanity deforming wartime experiences and depression Rooting his discussion in these psychological commonalities Broer traces their personal and artistic paths by pairing sets of works and protagonists in ways that show the two writers not only addressing similar concerns but developing a response that in the end establishes an underlying kinship when it comes to the fate of the American hero of the twentieth century Hemingway provided frequent fodder for Vonnegut inspiring a cadre of characters who celebrate war and death In his sardonic response to this vision of a Hemingwayesque world Vonnegut espoused kindness and restraint as moral imperatives against the more violent yearnings of human nature which Hemingway in turn embraced as stoic virile and heroic Though their paths were radically different Broer finds in both an overarching obsession with the scars of war as chief adversary in a personal quest for understanding and wholeness He locates in each writer's canon moments of spiritual awaking leading to literary evolution if not outright reinvention In their later works Broer detects an increasing recognition of redemptive feminine aspects in themselves and their protagonists pulling against the destructively tragic fatalism that otherwise dominates their worldviews Broer sees Vonnegut and Hemingway as fundamentally at war with themselves with one another's artistic visions and with the idea of war itself Against this onslaught he asserts they wrote as a mode of therapy and achieved literary greatness through combative opposition to the shadows that loomed so large around them

Kurt Vonnegut Dan Wakefield, 2022-12-13 The first and only YA biography of the great American novelist and humanist comes out on the 100th anniversary of his birth Kurt Vonnegut author of *Slaughterhouse Five* *Breakfast of Champions* *Cat's Cradle* and many other brilliant novels and short stories is one of our greatest American writers often using science fiction humor and a humanist view of society religion politics and human nature in his writing to show us the absurdity and the loveliness of life on earth Born in 1922 Vonnegut's life was full of great fortune and great despair his family was wealthy but lost everything in the market crash of 1929 he was the youngest son in a loving family until his mother fell into a depression and committed suicide he joined the army in WWII with great pride for our country but experienced instead a world of destruction and horror These and many others were the experiences that made him a writer But how did he channel the highs and lows of his life into great writing Dan Wakefield a friend and mentee of Vonnegut's for decades and a fellow Hoosier distills the facts including Kurt's novels essays interviews letters and personal experiences into a beautiful telling of the making of a writer Using the second person You it is as though Wakefield is a friend walking through Kurt's life alongside him a guide for readers to his extraordinary life Here is an American life a burgeoning artist's life to

inspire anyone who has read Vonnegut's work or who themselves aspire to write Kurt Vonnegut's Slaughterhouse-five Kurt Vonnegut, Jr., 2009 Presents a collection of critical essays about Kurt Vonnegut's Slaughterhouse five American Dream, American Nightmare Kathryn Hume, 2022-08-15 In this celebration of contemporary American fiction Kathryn Hume explores how estrangement from America has shaped the fiction of a literary generation which she calls the Generation of the Lost Dream In breaking down the divisions among standard categories of race religion ethnicity and gender Hume identifies shared core concerns values and techniques among seemingly disparate and unconnected writers including T Coraghessan Boyle Ralph Ellison Russell Banks Gloria Naylor Tim O'Brien Maxine Hong Kingston Walker Percy N Scott Momaday John Updike Toni Morrison William Kennedy Julia Alvarez Thomas Pynchon Leslie Marmon Silko and Don DeLillo Hume explores fictional treatments of the slippage in the immigrant experience between America's promise and its reality She exposes the political link between contemporary stories of lost innocence and liberalism's inadequacies She also invites us to look at the literary challenge to scientific materialism in various searches for a spiritual dimension in life The expansive future promised by the American Dream has been replaced Hume finds by a sense of tarnished morality and a melancholy loss of faith in America's exceptionalism American Dream American Nightmare examines the differing critiques of America embedded in nearly a hundred novels and points to the source for recovery that appeals to many of the authors **Reading, Learning, Teaching Kurt Vonnegut** Paul Lee Thomas, 2006 Our English classrooms are often only as vibrant as the literature that we teach This book explores the writing of contemporary American author Kurt Vonnegut who offers readers and students engaging fiction and nonfiction works that confront the reader and the world Here teachers will find an introduction to the life and works of Vonnegut and an opportunity to explore how to bring his works into the classroom as a part of the reading and writing curriculum This volume attempts to confront what we teach and how we teach as English teachers through the vivid texts Vonnegut offers his readers Kurt Vonnegut John Tomedi, 2013 One of the twentieth century's most preeminent novelists Vonnegut satirically explored the wrongs of humanity most notably in Slaughterhouse Five and Cat's Cradle

Apocalyptic Transformation Elizabeth K. Rosen, 2008-02-15 Since its inception the story of the apocalypse has been used as a means by which to understand the world and one's place in it The appeal of the apocalyptic myth is largely rooted in its ability to make sense of instances of crisis by incorporating those crises into a larger plan for history and an end of time that God has planned Apocalypse is both an organizing principle to be imposed on an overwhelming seemingly disordered universe and a fundamentally moral story which offers hope of a new world where good and evil can be clearly delineated and addressed But all of the traditional functions and comforts of the apocalyptic myth are challenged when the myth collides with postmodernism The characteristics that define a work as postmodern ultimately destabilize the traits that make the apocalyptic myth unique Using the work of Terry Gilliam Don DeLillo Kurt Vonnegut and other writers in the genre Apocalyptic Transformation examines the collision of the postmodern mode and the apocalyptic myth explores the process of

secularizing this religious story and the reasons for doing so and asks the question What happens when an author undermines the grand narrative of the apocalypse

Kurt Vonnegut and the American Novel Robert T. Tally Jr.,2011-08-11 The novels of Kurt Vonnegut depict a profoundly absurd and distinctly postmodern world But in this critical study Robert Tally argues that Vonnegut himself is actually a modernist who is less interested in indulging in the free play of signifiers than in attempting to construct a model that could encompass the American experience at the end of the twentieth century As a modernist wrestling with a postmodern condition Vonnegut makes use of diverse and sometimes eccentric narrative techniques such as metafiction collage and temporal slippages to project a comprehensive vision of life in the United States Vonnegut s novels thus become experiments in making sense of the radical transformations of self and society during that curious unstable period called perhaps ironically the American Century An untimely figure Vonnegut develops a postmodern iconography of American civilization while simultaneously acknowledging the impossibility of a truly comprehensive representation

And So It Goes Charles J. Shields,2024-06-04 Vonnegut s life was a fascinating tragicomedy worthy of his best novels A superbly researched and above all very entertaining biography Blake Bailey New York Times bestselling author of Philip Roth *The Biography* A New York Times Notable Book A Washington Post Notable Nonfiction Book In 2006 Charles Shields reached out to Kurt Vonnegut in a letter asking for his endorsement for a planned biography The first response was no A most respectful demurring by me for the excellent writer Charles J Shields who offered to be my biographer Propelled by a passion for his subject and already deep into his research Shields wrote again and this time to his delight the answer came back O K For the next year which ended up being Vonnegut s last Shields had access to Vonnegut and his letters After four additional years of research and writing *And So It Goes* is the first truly exacting look into the life of a man who has fascinated so many *Esquire* An incisive gossipy page turner of a biography Janet Maslin The New York Times A triumphant biography From his harrowing survival of the Dresden firebombing through forty years of culture clashes and domestic battles here is the Vonnegut we all thought we knew and the man we never got to see a writer of searing wit and wisdom of driving ambition and perhaps most of all of aching loneliness Jess Walter 1 New York Times bestselling author of *Beautiful Ruins* An engaging surprising and empathetic page turner Deirdre Donahue USA Today Adroit literary analysis that highlights obscure or overlooked influences on Vonnegut With access to more than 1 500 letters Shields conducted hundreds of interviews to produce this engrossing definitive biography Publishers Weekly starred review

Slapstick Kurt Vonnegut,1976 *The Upside-down Tree* Richard D. Connerney,2009 India s future will be determined not only by economic development but also by a dynamic traditional culture that continues to develop along its own lines sometimes in concert and sometimes in conflict with material enrichment India develops not as one writer has suggested in spite of the gods Rather the seed for the creation and the fuel for the sustenance of India s economic boom lay in its traditions and I will argue the animating spirit of its future lies there as well I have neither the expertise nor the access to

operate as a political correspondent nor the desire to posture as a political pundit During eighteen years of research however I have seen what I perceived as a pervasive misrepresentation of recent developments in Indian politics More specifically a number of recent books consistently paint the Hindu right wing in India as essentially fascist or theocratic My observations show that these claims are untenable and misrepresent a positive development in the history of Indian democracy To think clearly about the changes in today s India we require a new model the bi directional banyan tree a symbol borrowed ironically from ancient Sanskrit verses Pindar claimed Custom is King of all and this serves as a succinct expression of the central thesis of this book Publisher s website

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