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# Slapstick Encyclopedia Vol 6 Chaplin Co

**Scott C. Dulebohn**



## **Slapstick Encyclopedia Vol 6 Chaplin Co:**

*Facets Video Encyclopedia* Catherine Foley, Milos Stehlik, 1999 Calling it a virtual cinemath que on video the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia The Encyclopedia lists more than 35 000 rare films on video laser disc and DVD Included are foreign independent classic American silent documentary experimental cult and children s films Each is carefully described and lists director country of origin year and running time credits and is categorized and cross referenced by director and country All films are available for sale or rent from Facets Multimedia

*Video Source Book*, 2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction

**Theatre Organ**, 1999 *Encyclopedia of Development Methods* Andrzej Huczynski, 2018-05-08 This title was first published in 2001 This title was first published in 2001 The core of this thoroughly revised book is a directory of more than 700 methods Each entry typically comprises an explanation a bibliography and cross references Other features include a review of different approaches to classifying the methods and two valuable appendices the first is to help practitioners analyse their methods the second providing details of relevant books journals and other information sources *One-volume*

*Illustrated Encyclopedia*, 1997 The ultimate single volume reference for home school and office More than 1 500 full color maps diagrams and illustrations

**The Encyclopedia of Best Films** Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

**The Film Encyclopedia** Ephraim Katz, 1994 Gay and Lesbian Cinema p 513 514 **Academic American Encyclopedia**, 1998 A twenty one volume set of encyclopedias providing an alphabetical listing of information on a variety of topics *Es darf gelacht werden Von Männern ohne Nerven und Vätern der Klamotte* Norbert Aping, 2021-02-18 Viele erinnern sich aus ihrer Jugend an die Slapstick Serien im Vorabendprogramm die bis Ende der 1990er Jahre regelmäÙig ausgestrahlt wurden Veröffentlichungen über die Geschichte des Fernsehens in der Bundesrepublik Deutschland und der DDR

sowie bei TV Serien haben sich allerdings mit diesen Serien bisher kaum befasst Diese Lücke in der deutschen Fernsehgeschichte schließt diese Arbeit In lexikalischer Form werden die Serien ihre Resonanzen hintergründig und Macher vorgestellt ebenso die berühmten bekannten und weniger bekannten Komiker der verwendeten Originalfilme Die Serien werden auch in den Kontext der Fernsehpolitik des Kalten Krieges gestellt die zeitweise beherrschte das Fernsehen konnte die Zuschauer des jeweils anderen deutschen Staates beeinflussen Das DDR Fernsehen reagierte auf bundesdeutsche Slapstick Serien zuweilen mit eigenen Serien deren Anzahl allerdings hinter dem bundesdeutschen Volumen zurückblieb Pionier der Slapstick Serien im deutschen Fernsehen ist Werner Schwier der von 1961 bis 1965 gut 50 Folgen der Serie Es darf gelacht werden im Abendprogramm der ARD präsentierte Heute existieren davon nur noch zwei unzugängliche Folgen Der Inhalt der Serie lässt sich dennoch vollständig rekonstruieren Gemeinsam mit dem Pianisten Konrad Elfers ließ Schwier im Fernsehstudio als Stummfilm Erklärer vor Zuschauern das Kino Ambiente der 1910er Jahre lebendig werden Das DDR Fernsehen versuchte Anfang 1965 mit weniger Aufwand daran mit der kurzlebigen fünfteiligen DDR Serie Lachparade anzuknüpfen Schwier und Elfers waren bis Anfang der 1960er Jahre knapp zehn Jahre erfolgreich mit Live Präsentationen von Stummfilmen bei Studentenfesten in Filmclubs und in Kinos aufgetreten und beruhten ihr Format auf Es darf gelacht werden Ihr Vorbild war unter anderem Walter Jerven der ab Beginn der 1930er Jahre stumme Kompilationsfilme wie Glanz und Elend der Flimmerkiste im Kino launig kommentierte Nach Jervens Tod 1945 reiste sein Mitarbeiter Friedrich Martin mit Raritäten aus der Flimmerkiste durch die Kinos Als Martin starb führte das auf Schwier's Empfehlung sein Freund Charly Döhlmeier ebenfalls bis Anfang der 1960er Jahre erfolgreich fort Im filmografischen Anhang werden die Serien und ihre einzelnen Folgen chronologisch aufbereitet Eine besondere Schwierigkeit lag in der Identifizierung der rund 1 000 verwendeten Originalfilme die bis auf wenige Ausnahmen gelungen ist

**The Scribner Encyclopedia of American Lives: 1986-1990** Karen Markoe, Arnie Markoe, 1998 Each volume covers notable Americans who died in a five year period

**The Video Source Book**, 1979     **Library Media Connection**, 2003     **Books in Print Supplement**, 2002     *Subject Guide to Books in Print*, 1997     *Box Office*, 1956     *Tragediia sovetskoj derevni*, 1999     *Slapstick Comedy* Tom Paulus, Rob King, 2010-06-09 From Chaplin's tramp to the Bathing Beauties from madcap chases to skyscraper perils slapstick comedy supplied many of the most enduring icons of American cinema in the silent era This collection of fourteen essays by prominent film scholars challenges longstanding critical dogma and offers new conceptual frameworks for thinking about silent comedy's place in film history and American culture The contributors discuss a broad range of topics including the contested theatrical or cinematic origins of slapstick the comic spectacle of crazy technology and trick stunts the filmmakers who shaped the style of early slapstick and comedy's implications for theories of film form and spectatorship This volume is essential reading for anyone seeking to understand the origins and continued importance of a film genre at the heart of American cinema from its earliest days to today

**The Chaplin Encyclopedia** Glenn Mitchell, 1997 This A-Z guide contains

much original research and new information on many little known foreign distributed versions of Chaplin s movies Mitchell an authority on early 20th century cinema comedy also wrote The Laurel Hardy Encyclopedia     [The Chaplin Machine](#) Owen Hatherley,2016     **The Chaplin Machine** Owen Hatherley,2016-05-20 Could Buster Keaton have starred in Battleship Potemkin Did Trotsky plan to write the great Soviet comedy And why did Lenin love circus clowns The Chaplin Machine reveals the lighter side of the Communist avant garde and its unlikely passion for American slapstick Set against the backdrop of the great Russian revolutionary experiment Owen Hatherley tells the tragic comedic story of the cinema art and architecture of the early 20th Century and spotlights the unlikely intersections of East and West

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