

THE
VERITABLE SPLIT

IN THE
INTERNATIONAL

PUBLIC CIRCULAR
OF THE
**SITUATIONIST
INTERNATIONAL**



PARIS
1972

Situationist International The Veritable Split In The International

J Elliott



Situationist International The Veritable Split In The International:

The Veritable Split in the International Internationale situationniste, Guy Debord, Gianfranco Sanguinetti, 1972

The Veritable Split in the International. Public Circular of the Situationist International. [Transl. from the French]., 1974

The Real Split in the International Gianfranco Sanguinetti, Situationist International, 2003-08-20 First published in 1972 in Paris The Real Split in the International is regarded as one of Guy Debord and the Situationists finest works Exploding as politically revolutionary at the heart of the Paris 1968 uprisings the Situationist International has proved a tenaciously compelling radical movement in terms of aesthetics and political theory The Real Split in the International sees Debord not only evaluate the movement as a whole but also signal the end of it For him it had become clear that the Situationist s success had produced within its own ranks as well as outside them a host of fans and onlookers who amounted to little more than consumers of a radicality that had become fashionable In this way the movement had begun to encompass the very society of the spectacle that the Situationists had challenged There was a danger that Situationist theory could turn into ideology Debord s reaction was to break up the movement *Situationist International Anthology*, 2024-10-08 The Situationist International Anthology is the most comprehensive and accurately translated collection of situationist writings in English In 1957 a few European avant garde groups came together to form the Situationist International Picking up where the dadaists and surrealists had left off the situationists challenged people s passive conditioning with carefully calculated scandals and the playful tactic of d tournament rerouting hijacking Seeking a more extreme social revolution than was dreamed of by most leftists they developed an incisive critique of the global spectacle commodity system and of its Communist pseudo opposition and their new methods of agitation helped trigger the May 1968 revolt in France Since then situationist theories and tactics have continued to inspire radical currents all over the world This volume presents a rich variety of articles leaflets graffiti and internal documents ranging from experiments in psychogeography to lucid analyses of the Watts riot the Vietnam War the Prague Spring the Chinese Cultural Revolution and other crises and upheavals of the sixties For this new edition all the translations have been fine tuned and the bibliography has been updated to include comments on dozens of newer books by and about the situationists **The Situationist International and the Critique of the Spectacular City** Jeffrey Laurence Day, 1995 **Theses on the Situationist International and Its Time** Guy Debord, Gianfranco Sanguinetti, Internationale situationniste, 1990 **The Situationist International** Simon Ford, 2005 An accessible guide to the art architecture and activist movement of the Situationist International **The Most Radical Gesture** Sadie Plant, 2002-01-22 This book is the first major study of the Situationist International Tracing the history ideas and influences of this radical and inspiring movement from dada to postmodernism it argues that situationist ideas of art revolution everyday life and the spectacle continue to inform a variety of the most urgent political events cultural movements and theoretical debates of our times *The Mediocracy* Dominique Lecourt, 2002-11-17 Dominique Lecourt argues that a

counter revolution in French intellectual life has seen the period of the master thinkers of the 1960s succeeded by an era of generalized mediocrity The author discusses how contemporary French ideology is content to legitimize a globally hegemonic neo liberalism *Beyond Post-Socialism* C. el-Ojeili,2015-04-28 The return of interest in socialism and the critique of capitalism make *Beyond Post Socialism* a timely work The book explores the critical theoretical and utopian contribution of a number of far Left socialist currents including anarchism situationism and post Marxism and thinkers such as Castoriadis Wallerstein and Badiou *Arts and Politics of the Situationist International 1957-1972* Edward John Matthews,2021-10-01 *Arts and Politics of the Situationist International* contextualizes the SI within a comprehensive aesthetic and theoretical framework that integrates its concepts and practical activities with previous critical thinkers political activists artists and poets The SI belongs to a history of radical gestures and cultural practices concerned with re imagining everyday life and overcoming alienation This book regards the SI as a critical interdisciplinary endeavor in the history of consciousness particularly as a moment in an ongoing western European trajectory of aesthetic negation dating back to the early nineteenth century The chapters search for origins of the SI in French Symbolist poetry Dada and Surrealism Hegelian Marxism and Lefebvrian social theory in an effort to provide a clearly defined something out of which the SI developed as an increasingly radical collective of artists writers and theorists **Anyone Can Do It: Empowerment, Tradition and the Punk Underground** Pete Dale,2016-04-15 For more than three decades a punk underground has repeatedly insisted that anyone can do it This underground punk movement has evolved via several micro traditions each offering distinct and novel presentations of what punk is isn t or should be Underlying all these punk micro traditions is a politics of empowerment that claims to be anarchistic in character in the sense that it is contingent upon a spontaneous will to liberty anyone can do it in theory How valid though is punk s faith in anarchistic empowerment Exploring theories from Derrida and Marx *Anyone Can Do It Empowerment Tradition and the Punk Underground* examines the cultural history and politics of punk In its political resistance punk bears an ideological relationship to the folk movement but punk s faith in novelty and spontaneous liberty distinguish it from folk where punk s traditions from the 1970s onwards have tended to search for an anarchistic new sense folk singers have more often been socialist Marxist traditionalists especially during the 1950s and 60s Detailed case studies show the continuities and differences between four micro traditions of punk anarcho punk cutie C86 riot grrrl and math rock thus surveying UK and US punk related scenes of the 1980s 1990s and beyond *Neo-Avant-Garde* ,2016-08-01 The neo avant garde of the 1950s 60s and 70s is due for a thoroughgoing reassessment This collection of essays represents the first full scale attempt to deal with the concept from an interdisciplinary standpoint A number of essays in this book concentrate on fine art particularly painting and sculpture thereby adding significantly to the growing art historical literature in the field but a number of the contributions also focus on poetry performance theatre film architecture and music Given that there are also major essays here dealing with geographical blindspots in current neo avant garde studies with thematic issues such as

art's entanglement with gender mass culture and politics with key neo avant garde publications and with the purely theoretical problems attaching to the theorisation of the topic this collection offers a multi dimensional approach to the subject which is noticeably lacking elsewhere Taken together these essays represent a consolidated attempt at re thinking the cultural logic of the immediate post World War II period

Non-Market Socialism in the Nineteenth and Twentieth Centuries Maximilien Rubel, John Crump, 1987-08-07 Everyone knows that in socialism private companies are replaced by state enterprises which employ wage workers in order to produce profits which accrue to the state Not so say the authors of this book In the nineteenth century socialists as different as Marx and Kropotkin were agreed that socialism means a marketless moneyless wageless classless stateless world society Subsequently this vision of non market socialism has been developed by currents such as the Anarcho Communists Impossibilists Council Communists Bordigists and Situationists By tracing this development this book challenges the assumptions of both supporters and opponents of what is conventionally regarded as socialism

Raoul Vaneigem: Self-Portraits and Caricatures of the Situationist International Raoul Vaneigem, 2015 A translation of what amounts to the autobiography of Raoul Vaneigem one of the most important members of the Situationist International First published in French in 2014 this book offers a unique series of self portraits and caricatures of the members of the situationist movement

Not Bored! Anthology 1983-2010 Bill Brown, 2011 Massive anthology of essays and illustrations published in NOT BORED between 1983 and 2010

The Philosophical Roots of Anti-Capitalism David Black, 2013-12-11 Alfred Sohn Rethel located the origin of philosophical abstraction in the false consciousness brought about by the new money economy of Greek Antiquity In the Enlightenment the conceptual barrier Kant put between phenomenal reality and the thing in itself expressed in Sohn Rethel's view the reified consciousness stemming from commodity exchange and the division of mental and manual labor Because Sohn Rethel saw the entire history of philosophy as branded by a timeless universal logic he dismissed Hegel's concept of totality as idealist and Hegel's critique of Kantian dualism as irrelevant to Marx's critique of political economy David Black in the title essay of *The Philosophical Roots of Anti Capitalism* suggests contra Sohn Rethel that Marx's exposition of the fetishism of commodities is historically specific to capitalist production and therefore cannot explain the origins of philosophy which Black shows to have involved various historical developments in Greek society and culture as well as monetization Just as Hegel's critique of Kantian formalism informs Marx's critique of capital Hegel's writings on how the proper organization of labor might abolish the barrier Aristotle put between production and the Realm of Freedom prefigure Marx's efforts to formulate of an alternative to capitalism Part Two Critique of the Situationist Dialectic Art Class Consciousness and Reification begins with Surrealism whose disappearance as a revolutionary artistic and social force Guy Debord and the Situationists sought to make up for by superseding the poetry of Art with the poetry of Life As well highlighting Debord's achievements in both theory and practice Black points to his philosophical shortcomings and relates these to Debord's later pessimistic assessment of the possibility of

revolutionary class consciousness within globalizing capitalism The four essays in Part Three cover the Aristotelian anarchism the ambivalent legacy of Lukács theory of reification Raya Dunayevskaya's Hegelian Marxist concept of absolute negativity as revolution in permanence and Gillian Rose's philosophical challenge to both postmodernism and traditional Marxism

Downcast Eyes Martin Jay, 1993-10-01 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes's writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopical regimes Certain to generate controversy and discussion throughout the humanities and social sciences *Downcast Eyes* will consolidate Jay's reputation as one of today's premier cultural and intellectual historians

Comments on the Society of the Spectacle Guy Debord, 1998 First published in 1967 Guy Debord's stinging revolutionary critique of contemporary society The Society of the Spectacle has since acquired a cult status Credited by many as being the inspiration for the ideas generated by the events of May 1968 in France Debord's pitiless attack on commodity fetishism and its incrustation in the practices of everyday life continues to burn brightly in today's age of satellite television and the soundbite In *Comments on the Society of the Spectacle* published twenty years later Debord returned to the themes of his previous analysis and demonstrated how they were all the more relevant in a period when the integrated spectacle was dominant Resolutely refusing to be reconciled to the system Debord trenchantly slices through the doxa and mystification offered up by journalists and pundits to show how aspects of reality as diverse as terrorism and the environment the Mafia and the media were caught in the logic of the spectacular society Pointing the finger clearly at those who benefit from the logic of domination Debord's *Comments* convey the revolutionary impulse at the heart of situationism

Revolutionary Romanticism Max Blechman, 1999-10 Revolutionary Romanticism draws on almost two centuries of intertwined traditions of cultural and political subversion In this rich collection of writings by artists scholars and revolutionaries the transgressions of the past are recaptured and transvalued for the benefit of the

struggles of today and tomorrow Along the way new light is shed on the radical sensibilities of Novalis Friedrich Holderlin and Friedrich Schlegel while the poetics of Percy Bysshe Shelley John Keats Lord Byron and William Blake are revealed to be profoundly oppositional to the reigning culture The social romanticism of Jules Michelet the nineteenth century historian of the French Revolution is acclaimed for its visionary quasi religious breadth The Paris Commune is figured by the arch Romantics Karl Marx Jules Valles and Arthur Rimbaud The all but forgotten Bavarian Council Republic of 1919 is recalled a milieu steeped in Expressionism and anarchism the matrix out of which B Traven author of *The Treasure of the Sierra Madre* emerged by the skin of his teeth The romantic outlook of Walter Benjamin and Herbert Marcuse both strongly influenced by Surrealism the prehensile tail of Romanticism is relocated in their absolute negation of the social order And at the end of the twentieth century there s Guy Debord and the Situationist International the passionate detournement of the Romantic project Max Blechman writes When today aesthetic life is increasingly defined by advertising and corporate culture and democracy has more to do with the power of private interests than the power of the public imagination the romantic insistence on the liberatory dimension of aesthetics and on radical democracy may yet prove crucial to contemporary efforts to envision a new political freedom Revolutionary Romanticism includes Blechman s investigation of the German idealist roots of European Romanticism Annie Le Brun on the possibility of romantic women Peter Marshall on William Blake Maurice Hindle on the political language of the early English Romantics Arthur Mitzman on Jules Michelet Christopher Winks on the Paris Commune Miguel Abensour on William Morris Peter Lamborn Wilson on the 1919 Bavarian Workers Council Michael Lowy on Walter Benjamin and Herbert Marcuse Marie Dominique Massoni on Surrealism and Daniel Blanchard on his youthful friendship with Guy Debord

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