

THE OPIUM WAR THROUGH CHINESE EYES

ARTHUR WALEY



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The Opium War Through Chinese Eyes

Arthur Waley

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the author's name. It has a soft, glowing red center that fades into a lighter red and then into the white background of the slide.

The Opium War Through Chinese Eyes:

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High Society Mike Jay,2010-10-19 An illustrated cultural history of drug use from its roots in animal intoxication to its future in designer neurochemicals. Featuring artwork from the upcoming High Society exhibition at the Wellcome Collection in London, one of the world's greatest medical history collections. Explores the roles drugs play in different cultures as medicines, religious sacraments, status symbols, and coveted trade goods. Reveals how drugs drove the global trade and cultural exchange that made the modern world. Examines the causes of drug prohibitions a century ago and the current war on drugs. Every society is a high society. Every day people drink coffee on European terraces and kava in Pacific villages, chew betel nut in Indonesian markets, and coca leaf on Andean mountainsides, swallow ecstasy tablets in the clubs of Amsterdam, and opium pills in the deserts of Rajasthan, smoke hashish in Himalayan temples, and tobacco and marijuana in every nation on earth. Exploring the spectrum of drug use throughout history from its roots in animal intoxication to its future in designer neurochemicals, High Society paints vivid portraits of the roles drugs play in different cultures as medicines, religious sacraments, status symbols, and coveted trade goods. From the botanicals of the classical world through the mind-bending self-experiments of 18th and 19th-century scientists to the synthetic molecules that have transformed our understanding of the brain, Mike Jay reveals how drugs such as tobacco, tea, and opium drove the global trade and cultural exchange that created the modern world, and examines the forces that led to the prohibition of opium and cocaine a century ago and the war on drugs that rages today.

The Corporation That Changed the World Nick Robins,2012-10-05 This is the history of the East India Company and its enduring legacy as a corporation dealing in exploitation and violence. The English East India Company was the mother of the modern multinational. Its trading empire encircled the globe, importing Asian luxuries such as spices, textiles, and teas. But it also conquered much of India with its

private army and broke open China's markets with opium. The Company's practices shocked its contemporaries and still reverberate today. This expanded edition explores how the four forces of scale, technology, finance, and regulation drove its spectacular rise and fall. This story provides vital lessons on both the role of corporations in world history and the steps required to make global business accountable today.

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Table of Contents The Opium War Through Chinese Eyes

1. Understanding the eBook The Opium War Through Chinese Eyes
 - The Rise of Digital Reading The Opium War Through Chinese Eyes
 - Advantages of eBooks Over Traditional Books
2. Identifying The Opium War Through Chinese Eyes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Opium War Through Chinese Eyes
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Opium War Through Chinese Eyes
 - Personalized Recommendations
 - The Opium War Through Chinese Eyes User Reviews and Ratings
 - The Opium War Through Chinese Eyes and Bestseller Lists

5. Accessing The Opium War Through Chinese Eyes Free and Paid eBooks
 - The Opium War Through Chinese Eyes Public Domain eBooks
 - The Opium War Through Chinese Eyes eBook Subscription Services
 - The Opium War Through Chinese Eyes Budget-Friendly Options
6. Navigating The Opium War Through Chinese Eyes eBook Formats
 - ePub, PDF, MOBI, and More
 - The Opium War Through Chinese Eyes Compatibility with Devices
 - The Opium War Through Chinese Eyes Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Opium War Through Chinese Eyes
 - Highlighting and Note-Taking The Opium War Through Chinese Eyes
 - Interactive Elements The Opium War Through Chinese Eyes
8. Staying Engaged with The Opium War Through Chinese Eyes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Opium War Through Chinese Eyes
9. Balancing eBooks and Physical Books The Opium War Through Chinese Eyes
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Opium War Through Chinese Eyes
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Opium War Through Chinese Eyes
 - Setting Reading Goals The Opium War Through Chinese Eyes
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Opium War Through Chinese Eyes
 - Fact-Checking eBook Content of The Opium War Through Chinese Eyes
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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