AUTONOMOUS ARCHITECTURE

The Harvard Architecture Review

Volume 3 Winter 1994

The Harvard Architecture Review Volume 3 Winter 1984 Autonomous Architecture

J Rink

The Harvard Architecture Review Volume 3 Winter 1984 Autonomous Architecture:

Autonomous Architecture ,1984 Architecture Jonathan Hill,2014-04-04 The aim of this book is to expand the subject and matter of architecture and to explore their interdependence There are now many architectures This book acknowledges architecture far beyond the familiar boundaries of the discipline and reassesses the object at its centre the building Architectural matter is not always physical or building fabric It is whatever architecture is made of whether words bricks blood cells sounds or pixels The fifteen chapters are divided into three sections on buildings spaces and bodies which each deal with a particular understanding of architecture and architectural matter The richness and diversity of subjects and materials discussed in this book locates architecture firmly in the world as a whole not just the domain of architects In stating that architecture is far more than the work of architects this book aims not to deny the importance of architects in the production of architecture but to see their role in more balanced terms and to acknowledge other architectural producers Architecture can for example be found in the incisions of a surgeon the instructions of a choreographer or the movements of a user Architecture can be made of anything and by anyone *Immaterial Architecture* Jonathan Hill,2006-04-18 This fascinating argument from Jonathan Hill presents the case for the significance and importance of the immaterial in architecture Architecture is generally perceived as the solid physical matter that it unarguably creates but what of the spaces it creates This issue drives Hill s explorative look at the immaterial aspects of architecture The book discusses the pressures on architecture and the architectural profession to be respectively solid matter and solid practice and considers concepts that align architecture with the immaterial such as the superiority of ideas over matter command of drawing and design of spaces and surfaces Focusing on immaterial architecture as the perceived absence of matter Hill devises new means to explore the creativity of both the user and the architect advocating an architecture that fuses the immaterial and the material and considers its consequences challenging preconceptions about architecture its practice purpose matter and use This is a useful and innovative read that encourages architects and students to think beyond established theory and practice

Actions of Architecture Jonathan Hill,2003-09-02 Drawing on the work of a wide range of architects artists and writers this book considers the relations between the architect and the user which it compares to the relations between the artist and viewer and the author and reader The book s thesis is informed by the text The Death of the Author in which Roland Barthes argues for a writer aware of the creativity of the reader Actions of Architecture begins with a critique of strategies that define the user as passive and predictable such as contemplation and functionalism Subsequently it considers how an awareness of user creativity informs architecture architects and concepts of authorship in architectural design Identifying strategies that recognize user creativity such as appropriation collaboration disjunction DIY montage polyvalence and uselessness Actions of Architecture states that the creative user should be the central concern of architectural design

Design Book Review ,2000 **An Epistemological Critique of Contemporary Aesthetic Theories on**

Architecture Zhujiu Xia,1987 **Buildings Used** Nora Lefa,Pavlos Lefas,2019-09-12 Buildings Used takes the reader on an exploration into the impact of use on buildings and users While most histories and theories of architecture focus on a building s conception design and realization this book argues that its identity is formed after its completion through use and that the cultural and psychological effects of its use on those inhabiting it are profound Across eight investigative chapters authors Nora Lefa and Pavlos Lefas propose that use should not be understood merely as function Instead this book argues that we also use buildings by creating destroying or appropriating them and discusses a series of philosophical cultural and design issues related to use Buildings Used would appeal to students and scholars in architectural theory history and cultural studies **Architecture Series: Bibliography** ,1987 **Aldo Rossi** Aldo Rossi,1993 Admired as much for his artistic ability as for his architectural skill Rossi has exhibited at galleries around the world □□□□□□□□□□□□□□ Peter Eisenman,1988 **Architecture Reading Lists and Course Outlines: Architectural theory and criticism, Urban design theory, Architectural history** Georgia Bizios,1991 **Capitalism and Form** Eric Kim Lum,1988 *Studiare l'architettura* Claudio D'Amato,2015-03-11T00:00:00+01:00 Collana Archinauti diretta da Claudio D Amato Archinauti series edited by Claudio D Amato Questo libro nasce dai corsi di Teoria dell architettura tenuti dall autore ininterrottamente dall AA 1999 2000 ad oggi ed rivolto agli studenti italiani che vogliono iscriversi ai corsi di laurea in architettura strutturato in due parti un vademecum che illustra il nesso fra teoria e progetto in architettura attraverso l analisi del pensiero occidentale dall evo moderno fino alle soglie della rivoluzione informatica del XX secolo anni Ottanta del Novecento e un dialogo dell autore con Paolo Portoghesi sulla natura dell architettura sull insegnamento sul mestiere sulla Scuola Finalit del volume aiutare i giovani allievi a disegnare mappe culturali in cui posizionarsi nell epoca della globalizzazione in cui la straordinaria potenza dei computer e dei software parametrico variazionali hanno generato in assenza di modelli culturali sedimentati un ribaltamento di ruolo da mezzo a fine dell azione progettuale Non forse fuor di luogo paragonare le giovani e meno giovani generazioni di architetti di oggi ad apprendisti stregoni incapaci di controllare fino in fondo ci che il calcolatore in grado di generare Una condizione permanente di fuori controllo il cui risultato il predominio dei nuovi materiali sul linguaggio la perdita del filo a piombo statica ed estetica si trovano adesso in campi avversi la preminenza dell icona rispetto al programma funzionale destinazione dell edificio la dissoluzione dell oggetto architettonico nel paesaggio la atopia la crisi della tettonica come antefatto logico dell architettura e l asservimento della firmitas della utilitas della venustas a una forma predeterminata Una condizione che la copertina del volume interpreta con la scomposizione del frontespizio dell Essai sur l Architecture dell abate Laugier un invito a ricomporre l infranto **O.M. Ungers** Gerardo Brown-Manrique,1996 Avery Index to Architectural Periodicals Avery Library,1983 Cities of Artificial Excavation Jean-François Bédard,1994 Study of the work of the architect Questioning Architectural Judgment Steven A. Moore,Barbara B. Wilson,2013-07-24 The book shines light on the problem of judgment particularly in the realm of architectural technics and the codes that regulate it The

struggle to define sustainability and thus judge architecture through such lenses is but one dimension of the contemporary problem of judgment By providing the reader with an inherently interdisciplinary study of a particular discipline architecture it brings to the topic lenses that challenge the too frequently unexamined assumptions of the discipline By situating architecture within a broader cultural field and using case studies to dissect the issues discussed the book emphasizes that it is not simply a matter of designing better more efficient or more stringent codes to guide place making but a matter of reconstructing the boundaries of the systems to be coded The authors are winners of the EDRA Place Research Award 2014 for their work on the Green Alley Demonstration Project used in the book **The Architecture of Neoliberalism** Douglas Spencer,2016-10-20 The Architecture of Neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture This book reveals how a self styled parametric and post critical architecture serves mechanisms of control and compliance while promoting itself at the same time as progressive Spencer s incisive analysis of the architecture and writings of figures such as Zaha Hadid Patrik Schumacher Rem Koolhaas and Greg Lynn shows them to be in thrall to the same notions of liberty as are propounded in neoliberal thought Analysing architectural projects in the fields of education consumption and labour The Architecture of Neoliberalism examines the part played by contemporary architecture in refashioning human subjects into the compliant figures student entrepreneurs citizen consumers and team workers requisite to the universal implementation of a form of existence devoted to market imperatives □□□□□□□□□ ,1990

Perspecta ,2001

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