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A Vindication of the Rights of Woman

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The One Woman Dodo Press

Felicity James, Julian North



The One Woman Dodo Press:

Writing Lives Together Felicity James, Julian North, 2017-09-27 A diary entry begun by a wife and finished by a husband a map of London its streets bearing the names of forgotten lives biographies of siblings and of spouses a poem which gives life to long dead voices from the archives All these feature in this volume as examples of writing lives together British life writing which has been collaboratively authored and or joins together the lives of multiple subjects The contributions to this book range over published and unpublished material from the late eighteenth to the late nineteenth centuries including biography auto biographical memoirs letters diaries sermons maps and directories The book closes with essays by contemporary practising biographers Daisy Hay and Laurel Brake who explain their decisions to move away from the single subject in writing the lives of figures from the Romantic and Victorian periods We conclude with the reflections and work of a contemporary poet Kathleen Bell writing on James Watt 1736 1819 and his family in a ghostly collaboration with the archives Taken as a whole the collection offers distinctive new readings of collaboration in theory and practice reflecting on the many ways in which lives might be written together across gender boundaries across time across genre This book was originally published as a special issue of *Life Writing*

The Soul Paul Ham, 2025-08-05 Wonderfully entertaining Michael McGirr Sydney Morning Herald I am absolutely in awe of this book Hugh Mackay AO Almost everyone thinks they have one but nobody knows what it is For thousands of years the soul was an organ an entity something that was part of all of us that survived the death of the body and ventured to the underworld or to heaven or hell The soul could be saved condemned tortured bought And then mysteriously the soul disappeared The Enlightenment called it the mind And today neuroscientists demonstrate that the mind is the creation of the brain The religious soul lives on in the minds of the faithful while the secular soul means whatever you want it to mean In *The Soul A History of the Human Mind* critically acclaimed historian Paul Ham embarks on a journey that has never been attempted to restore the idea of the soul to the human story and to show how belief in and beliefs arising from the soul mind have animated and driven the history of humankind The Soul is much more than a mesmerizing narrative and uniquely accessible way of explaining our story It transforms our understanding of how history works It persuasively demonstrates that the beliefs of the soul mind are the engines of human history

Theory of gontierism Vol 1 Darrell Gontier, 2012-07-08 Darrells Theory of numbers and numerology completely different

The Tale of al-Barrāq Son of Rawḥān and Laylā the Chaste Marlé Hammond, 2020-04-23 This edition of an anonymous work of fiction reads as a transnational literary whodunnit How did this hybrid text blending the Arabic genres of the popular s ra and the Udhr love story with the western fairy tale come to life And why was it misconstrued as history in the 19th century Hammond offers up an intriguing case file

Antipodean America Paul Giles, 2013 A sweeping study that spans two continents and over three hundred years of literary history Antipodean America identifies the surprising affinities between Australian and American literature

Fiction and 'The Woman Question' from 1850 to 1930 W. R. Owens, Alexis

Weedon, Nicola Darwood, 2020-07-02 This book is about how The Woman Question was represented in works of fiction published between 1850 and 1930 The essays here offer a wide ranging and original approach to the ways in which literature shaped perceptions of the roles and position of women in society Debates over The Woman Question encompassed not only the struggle for voting rights but gender equality more widely The book reaches beyond the usual canonical texts to focus on writers who have in the main attracted relatively little critical attention in recent years Stella Benson Kate Chopin Marie Corelli Dinah Mulock Craik Clemence Dane Arthur Conan Doyle George Gissing Ouida and William Hale White who wrote under the pseudonym Mark Rutherford These writers dealt imaginatively with issues such as marriage motherhood sexual desire adultery and suffrage and they represented female characters who in varying degrees and with mixed success sought to defy the social sexual and political constraints placed upon them The collection as a whole demonstrates how fiction could contribute in striking and memorable ways to debates over gender equality debates which continue to have relevance in the twenty first century

Fool's Gold? L. Sargisson, 2012-07-17 What's wrong with the world today and how might it become better or worse These are the questions pursued in this book which explores the hopes and fears dreams and nightmares of the 21st century Through architecture fiction theory film and experiments with everyday life Sargisson explores contemporary hopes and fears about the future

The Novelist in the Novel Elizabeth King, 2023-11-14 Why do writers so often write about writers This book offers the first comprehensive account of the phenomenon of the fictional novelist as a character in literature arguing that our notions of literary genius and what it means to be an author are implicitly shaped by and explicitly challenged in novels about novelists a genre that has been critically underexamined Employing both close and distant reading techniques to analyse a large corpus of author stories The Novelist in the Novel explores the forms and functions of author stories and the characters within them offering a new theory that frames these works as textual sites at which questions of literary value and the cultural conceptions around authorship are constantly being negotiated and revised in a form of covert criticism aimed directly at readers While nineteenth century novels about novelists reveal a pervasive frustration with the market a starving artist vs commercial sell out dichotomy modernist examples of the genre focus on the development of the individual author as artist entirely aloof from the marketplace and from the literary sphere at large Yet each of these dynamics is gendered with women denigrated to commercial producers and men elevated to artists and while the canon has largely supported the male view of authorship a closer look at the work of women writers from this period reveals concerted attempts to counteract it Silly Lady Novelists are pitted against serious male modernists in a battle to define what it means to be a literary genius

Counseling Theories and Case Conceptualization Stephen V. Flynn, Joshua J. Castleberry, 2023-10-30 One of the aspects of this textbook that I most appreciate is that Dr Flynn embraces action as a scholar by integrating the most relevant and impactful theoretical practices tackling developing trends such as telebehavioral health and challenging us as readers to apply complex theoretical constructs from an intersectional culturally responsive and

social justice paradigm This is not a reimagining of the traditional counseling theories textbooks from 10 years ago but rather an act of evolution and engagement captured in the immediate assertion of social justice oriented theories Nicole R Hill Interim Provost and Vice President for Academic Affairs Professor Counselor Education Shippensburg University Helps future counselors apply key theoretical constructs to real world scenarios through session transcripts and detailed case conceptualizations For students enrolled in master s and advanced doctoral programs this groundbreaking textbook blends theoretical insight and practical application Woven throughout is a focus on the multiple levels of diversity intersectionality and identity that individuals embody and the skills and interventions necessary to produce positive outcomes The book is distinguished by the inclusion of Voices from the Field digital video interviews with 12 expert practitioners of leading theories These practitioners representing different contextual backgrounds and intersectional identities share their perspectives and experiences on how to best use a particular theory to help marginalized communities who have experienced discrimination All theory based chapters provide readers with case conceptualizations session transcripts and videos of Voices from the Field Additionally all chapters include learning objectives chapter summaries and student activities Within each chapter students will learn theory aligned assessment instruments that resonate with clients needs and acquire proficiency in an eclectic array of techniques derived from both classic and contemporary counseling theories The book innovatively applies techniques and skills to pressing issues such as racism discrimination and inequity through adept application of theory to empower healing and transformation Instructors will also have access to a full suite of ancillaries including an Instructor Manual Test Bank and chapter PowerPoints Key Features Mapped to the Council for the Accreditation of Counseling and Related Educational Programs CACREP 2016 and 2024 standards Examines nuances of 36 counseling theories new and emerging counseling theories and describes 24 theoretically congruent assessment instruments Includes 12 digitally recorded Voices from the Field interviews that showcase first person accounts from diverse clinicians working with marginalized communities people of color LGBTQIA clientele and other underrepresented populations Contains detailed information about the profession s unique theoretical history leaders legacies waves of philosophical and political change and practice based skills Incorporates information needed to fully understand how counseling theories make meaning of mental health issues human development and client and counselor therapeutic roles Chapters include an examination of the findings of contemporary theory based research Demonstrates the use of theoretical and atheoretical case conceptualization and skills using the same reoccurring case Provides session transcripts for each theoretical chapter demonstrating in depth examples of theory based skills

On Susan Glaspell's Trifles and "A Jury of Her Peers" Martha C. Carpentier,Emeline Jouve,2015-10-23 On a wharf in Provincetown Massachusetts where Greenwich Village bohemians gathered in the summer of 1916 Susan Glaspell was inspired by a sensational murder trial to write Trifles a play about two women who hide a Midwestern farm wife s motive for murdering her abusive husband Following successful productions of

the play Glaspell became the mother of American drama Her short story version of Trifles A Jury of Her Peers reached an unprecedented one million readers in 1917 The play and the story have since been taught in classrooms across America and Trifles is regularly revived on stages around the world This collection of fresh essays celebrates the centennial of Trifles and A Jury of Her Peers with departures from established Glaspell scholarship Interviews with theater people are included along with two original works inspired by Glaspell s iconic writings

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