

The Heroine in Western Literature: The Archetype and Her Reemergence in Modern Prose

Powers, Meredith A.

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The Heroine In Western Literature The Archetype And Her Reemergence In Modern Prose:

The Heroine in Western Literature Meredith A. Powers, 2000-01-01 The impulse that prompts humans to envision themselves as heroic is as inherent to women as to men The idealization of the hero however is an outgrowth of the more primary conception of the god In Western culture the reduction and eventual denial of the feminine divine has affected cultural perception of feminine principles particularly archetypal and autonomous patterns This book delves first into the literary strata from which the archetypes have been culled the stories of the Bible and the myths of the Aegean to look at how the characterization of the goddess was revised Employing evidence from psychology artifacts and pictorial art the author shapes an outline for a more authentic figure The obscure and muted goddess heroine of ancient literature is then given detail by the articulate voices of the archetype as she reemerges in contemporary fiction The heroine in Western literature Meredith A. Powers, 2000

Heroines of Film and Television Norma Jones, Maja Bajac-Carter, Bob Batchelor, 2014-04-04 As portrayals of heroic women gain ground in film television and other media their depictions are breaking free of females as versions of male heroes or simple stereotypes of acutely weak or overly strong women Although heroines continue to represent the traditional roles of mothers goddesses warriors whores witches and priestesses these women are no longer just damsels in distress or violent warriors In Heroines of Film and Television Portrayals in Popular Culture award winning authors from a variety of disciplines examine the changing roles of heroic women across time In this volume editors Norma Jones Maja Bajac Carter and Bob Batchelor have assembled a collection of essays that broaden our understanding of how heroines are portrayed across media offering readers new ways to understand perceive and think about women Contributors bring fresh readings to popular films and television shows such as The Girl with the Dragon Tattoo Kill Bill Buffy the Vampire Slayer Weeds Mad Men and Star Trek The representations and interpretations of these heroines are important reflections of popular culture that simultaneously empower and constrain real life women These essays help readers gain a more complete understanding of female heroes especially as related to race gender power and culture A companion volume to Heroines of Comic Books and Literature this collection will appeal to academics and broader audiences that are interested in women in popular culture **The Six-gun Mystique Sequel** John G. Cawelti, 1999 To this structural analysis he adds a new account of the genre's history and its relationship to the myths of the West which have played such an influential role in American history

BOOK JACKET **Buffy to Batgirl** Julie M. Still, Zara T. Wilkinson, 2019-09-19 Science fiction and fantasy are often thought of as stereotypically male genres yet both have a long and celebrated history of female creators characters and fans In particular the science fiction and fantasy heroine is a recognized figure made popular in media such as Alien The Terminator and Buffy The Vampire Slayer Though imperfect she is strong and definitely does not need to be saved by a man This figure has had an undeniable influence on The Hunger Games Divergent Star Wars The Force Awakens and many other more recent female led book and movie franchises Despite

their popularity these fictional women have received inconsistent scholarly interest This collection of new essays is intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy The contributors are scholars teachers practicing writers and other professionals in fields related to the genre Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen they focus on characters who are as varied as they are interesting and who range from vampire slayers to time travelers witches and spacefarers

Disruptive Women of Literature Eleanore Gardner, 2024-07-08 *Disruptive Women of Literature* Rooting for the Antiheroine critically examines the representation of the literary antiheroine in contemporary Gothic and crime thriller novels and traces her emergence from the deviant women of Greek mythology and Shakespeare to the twenty first century It explores how the antiheroine shifts dependent on genre time period and format demonstrating that she is capable of both challenging and reaffirming problematic ideologies surrounding women power violence sexuality and motherhood Eleanore Gardner argues that the antiheroine is almost always defined by her experience of a patriarchal trauma and must therefore navigate her identity differently and more complexly than her antihero counterpart The author examines a broad range of texts to understand the antiheroine's fluidity her liminal and abject existence and what these suggest about cultural anxieties surrounding transgressive women

Women on the Edge Corinne H. Dale, 2018-10-24 This collection of essays explores the intertwining social conditions of ethnicity and gender as they are represented in short stories by contemporary American women The introduction to the collection explains the theoretical understanding of gender and ethnicity as social constructions that provide a context for individual experience The collection brings together analyses of short stories that focus on major ethnic cultures in the United States Mexican American Puerto Rican Japanese American Asian American African American Jewish American white Protestant American and Native American Each essay testifies to the struggles of women within patriarchal cultures in America and each explores how different ethnic identities set the terms of these gender struggles The essays also reveal the complications of other important social issues such as class sexual preference and religion Individually each essay contributes a significant new analysis of a short story or collection by an important contemporary American writer Together the essays indicate the complexity and significance of this cultural approach to women's fiction demonstrate the critical theories that are currently developing in the fields of gender and ethnic studies and suggest that neither ethnicity nor gender can legitimately be considered alone

Erotic Mentoring Janice Hocker Rushing, 2016-06-16 They're everywhere in the academy young bright women mentored by older scholars usually men who attempt to mold them into their own masculine ideals Janice Hocker Rushing's study of over 200 women and their life transformations is the subject of this eloquent book Using the tropes of mythology and Jungian psychology the author characterizes the many paths these women's academic lives take as Muse for a faltering older scholar as Mistress or wife as the dutiful academic daughter Their resistance to this power differential also takes many forms as a Veiled Woman silent in

public but active in private or the Siren using her sexuality to beat the system Ultimately Rushing arrives at the myth of Eros and Psyche where women's self understanding and personal development turns her erotic mentoring into an autonomous whole and free life unfettered by any man These women's stories and Rushing's literary and literate framing of their lives will ring true to many in the university

Multidisciplinary Perspectives on Women, Voice, and Agency Yanikkaya, Berrin, Nairn, Angelique Margarita, 2020-07-31 Across the world it has remained a significant challenge for women to be heard within crucial components of society Male domination has a vast history of restricting the visibility and voices of women in areas including economics and politics In recent years however those longstanding barriers are beginning to crumble as feminism and women's rights have become vital areas of research Understanding the importance of having a voice and its relation to the construction of women's empowerment as well as existing limitations in global regions is imperative Multidisciplinary Perspectives on Women Voice and Agency is a collection of innovative research on the examination of giving voice to women's issues in the contemporary world and their increasing impact within the various pillars of society While highlighting topics including social change digital activism and inclusion this book is ideally designed for researchers activists policymakers practitioners politicians advocates educators and students seeking current research on women empowerment and the interpretation of women's voices throughout the globe

Margaret Atwood Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin* Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled *Atwood on the Web* as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers

The Reality B(ey)ond Antje Thiersch, 2002 **NWSA Journal**, 2001 **Choice**, 1993 *Becoming and Bonding* Katherine Payant, 1993-04-30 Expounding the view that the feminist movement has both encouraged and enriched literature by women Katherine Payant examines a large body of popular fiction of the late 1960s through the early 1990s relating these writers and works to the women's movement and feminist theories The study concentrates on popular fiction which is seen as evidence of the widespread influence of feminism and as a vehicle for

dissemination of mainstream feminist ideas The opening chapter argues that feminist influenced popular literature has been neglected by critics and stresses the importance of its study to discern how social movements such as feminism affect the arts Chapters dealing with the 1970s and 1980s survey relevant feminist theories and tie them to representative novels Especially characteristic of the 1970s was the novel of development of growing up female or in feminist terminology the social construction of femininity The 1980s and early 1990s showed themes broadening into women s experiences such as motherhood and bonds between women including mother daughter relationships and friendships Chosen for special focus in individual chapters are Marge Piercy Mary Gordon and Toni Morrison all immensely successful during the last twenty years and reflecting divergent perspectives on feminism Gordon writing from an Irish Catholic perspective synthesizes feminist ideas with traditional feminine experiences Morrison celebrates the strength and laments the pain of African American women but shows ambivalence toward some feminist issues in the light of the experiences of black women Written in accessible prose this work will deepen the appreciation of readers of these novelists and can serve as valuable supplementary reading for courses in women s studies and women in literature An extensive bibliography includes primary sources and studies in feminism literary criticism and contemporary women s writing Feminist Collections University of Wisconsin System. Women's Studies Librarian, University of Wisconsin System. Gender & Women's Studies Librarian, 1999

The Literary Imagination of Ultra-Orthodox Jewish Women Alyse Fisher Roller, 1999 The ultra Orthodox sector of Jewish culture possesses its own body of creative English writing a prose genre which is impelled and shaped by women Contemporary scholars and writers have brought ultra Orthodox Jewish women to our attention However critical writing about this community has consistently misrepresented or misanalyzed it This study attempts to correct the outsider s bias prevalent in academic research by letting the insiders voices that is the writings of ultra Orthodox Jewish women speak for themselves Through the women s heretofore little known literature we can get an unmediated view of this secluded yet vibrant writing community a glimpse into how traditional women in a postmodern world negotiate feminist consciousness Writers are analyzed in the specific fields of personal narrative anthology Holocaust testimonial self help literature and fiction A bibliography and index are included *New Books on Women and Feminism*, 2000 The Legacy of Northrop Frye Alvin A. Lee, Robert D. Denham, 1994 Alvin Lee and Robert Denham divide the papers into four cohesive sections The Double Vision Culture Religion and Society Imagined Community Frye and Canada The Visioned Poet in His Dreams Frye Romanticism and the Modern and Dunsinane Birnam Wood and Beyond Frye s Theoria of Language and Literature The essays consider Frye in relation to Canadian culture examine his understanding of Romanticism and modernism and explore and evaluate his contributions to our understanding of literature criticism society and religion

The Contemporary Feminist Bildungsroman in Angeles Mastretta, Isabel Allende, and Lucha Corpi Nadia Dolores Avendaño, 2003 Library Journal, 1991 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School

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