



The Heritage Of Swain County North Carolina 1988

Jacob Morgan Plott and Bob Plott



The Heritage Of Swain County North Carolina 1988:

The Heritage of Swain County, North Carolina, 1988 Hazel C. Jenkins, 1988 **School Segregation in Western North Carolina** Betty Jamerson Reed, 2011-10-14 Although African Americans make up a small portion of the population of western North Carolina they have contributed much to the area's physical and cultural landscape. This enlightening study surveys the region's segregated black schools from Reconstruction through integration and reveals the struggles, achievements, and ultimate victory of a unified community intent on achieving an adequate education for its children. The book documents the events that initially brought blacks into Appalachia, early efforts to educate black children, the movement to acquire and improve schools, and the long process of desegregation. Personnel issues, curriculum, extracurricular activities, sports, consolidation, and construction also receive attention. Featuring commentary from former students, teachers, and parents, this work weighs the value and achievement of rural segregated black schools as well as their significance for educators today.

Oconaluftee Elizabeth Giddens, 2023-02-16 The Oconaluftee Valley located on the North Carolina side of the Smokies is home of the Eastern Band of the Cherokee Indians and part of the Great Smoky Mountains National Park, a UNESCO World Heritage Site. This seemingly isolated valley has an epic tale to tell. Always a desirable place to settle, hunt, gather, farm, and live, the valley and its people have played an integral role in some of the greatest dramas of the colonial era, the Trail of Tears, and the Civil War era. The experiences of turn of the twentieth century industrial logging alongside the national park movement show how land use trends changed communities and families. Though the valley saw its share of conflict, its residents often lived like neighbors, sharing resources and acting cooperatively for mutual benefit and survival. They demonstrated remarkable resilience in the face of threats to their existence. Elizabeth Giddens offers a deeply researched and elegantly written account of Oconaluftee and its people from Indigenous settlements to the establishment of the national park by Franklin Delano Roosevelt in 1940. She builds the tale from archives, census records, property records, personal memoirs, and more, showing how national events affected all Oconaluftee's people, Indigenous, Black, and white.

The North Carolina Historical Review, 1990 [Dictionary of Southern Appalachian English](#) Michael B. Montgomery, Jennifer K. N. Heinmiller, 2021-06-22 The Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award-winning Dictionary of Smoky Mountain English published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice. Editors Michael B. Montgomery and Jennifer K. N. Heinmiller document the variety of English used in parts of eight states ranging from West Virginia to Georgia, an expansion of the first edition's geography which was limited primarily to North Carolina and Tennessee, and include over 10,000 entries drawn from over 2,200 sources. The entries include approximately 35,000 citations to provide the reader with historical context, meaning, and usage. Around 1,600 of those examples are from letters written by Civil War soldiers and their family members, and another 4,000 are taken from regional

oral history recordings Decades in the making the Dictionary of Southern Appalachian English surpasses the original by thousands of entries There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia *The Great Smokies* Daniel S. Pierce,2024-01-12 Seeking a taste of unspoiled wilderness more than eight million people visit the Great Smoky Mountains National Park each year Yet few probably realize what makes the park unusual it was the result of efforts to reclaim wilderness rather than to protect undeveloped land The Smokies have in fact been a human habitat for 8 000 years and that contact has molded the landscape as surely as natural forces have In this book Daniel S Pierce examines land use in the Smokies over the centuries describing the pageant of peoples who have inhabited these mountains and then focusing on the twentieth century movement to create a national park Drawing on previously unexplored archival materials Pierce presents the most balanced account available of the development of the park He tells how park supporters set about raising money to buy the land often from resistant timber companies and describes the fierce infighting between wilderness advocates and tourism boosters over the shape the park would take He also discloses the unfortunate human cost of the park s creation the displacement of the area s inhabitants Pierce is especially insightful regarding the often neglected history of the park since 1945 He looks at the problems caused by roadbuilding tree blight and air pollution that becomes trapped in the mountains natural haze He also provides astute assessments of the Cades Cove restoration the Fontana Lake road construction and other recent developments involving the park Full of outstanding photographs and boasting a breadth of coverage unmatched in other books of its kind *The Great Smokies* will help visitors better appreciate the wilderness experience they have sought Pierce s account makes us more aware of humanity s long interaction with the land while capturing the spirit of those idealistic environmentalists who realized their vision to protect it The Author Daniel S Pierce teaches in the department of history and the humanities program at the University of North Carolina Asheville and is a contributor to *The Tennessee Encyclopedia of History and Culture* **Mountain Passages** George Ellison,2005-05-01 This intriguing collection of essays results from writer George Ellison s thirty year fascination with Western North Carolina and its Blue Ridge and Great Smoky Mountains These essays offer a window onto the rich heritage of this stunning and oft misunderstood region Hear stories in a distinctly Appalachian tone and glimpse into the mountain life and lore through a diverse cast of characters Develop a new language fit for mountain life and begin to understand the roots of the names Crooked Arm Deeplo Gap and the Boogerman Trail See the world through the eyes of the ancient Cherokees for whom the Nantahala Gorge was a chasm of horrors associated with the uktena a mythic serpent from the dreaded Under World **A History of Hunting in the Great Smoky Mountains** Bob Plott,2008-09-01 Discover the history and lore of this region s legendary outdoorsmen and their faithful dogs Well worth reading *Bear Hunting Magazine* Man versus beast it s an age old struggle that has been part of the rugged terrain of the Great Smoky Mountains since humans first encountered the region centuries ago Bob Plott a descendant of the breeder of

the Plott hound and an avid outdoorsman in North Carolina takes readers on a quest back through time for a glimpse into the minds and the rifles of the region's most intrepid hunters. From the primitive weaponry and prevailing tactics of the Cherokee to the audacious rifle-toting ridge runners and even a gruesome gang of cannibalistic rogues, these stories are truly a gripping tribute to mountain life and the adventure of the game. **A Happy Day at Longtown** Tom Thomasson, 2015-10-13

A Happy Day at Longtown with Poems, Songs, Declarations by Tom Thomasson is an unusual and unique blend of various writing styles. It presents a personal history, a family history, and a community history set in the rural western North Carolina Mountains. The book is filled with nostalgia and reminiscence as well as historical narrative. Readers will be treated to homespun song lyrics, sentimental lines of poetry, and thought-provoking musings throughout the pages. I am going to Longtown. Where sweet girls are all around. They all treat me mighty well. There is no one here can tell. There are others, don't you know. I will court next time I go. I can never, never stay. From those pretty girls away. Won't that be a happy day. When at Longtown, I can stay. We will laugh and we will shine. Well be happy all the time. **Great Smoky Mountains National Park** United States. National Park Service, 2016

Plott Hound Tales: Legendary People and Places Behind the Breed Bob Plott, 2017. An in-depth history of one of the quintessential hunting dog breeds, the Plott hound. Though originating in Germany, the Plott hound reached worldwide fame through the contributions of many colorful characters from the Southern Appalachians. Originally brought to America by German immigrant Johannes George Plott, the hounds quickly became renowned for their stamina and gameness. Quill Rose, a legendary local outlaw, moonshiner, gunfighter, and more, helped cultivate the bloodline for bear hunting, while revered baseball icon Branch Rickey brought national acclaim to the breed through his hunts in the Hazel Creek Watershed. Writer Frank Methven wrote extensively about the Plott hound for decades, and the Methven Award remains one of the most coveted big game hunting awards in the world. Author and breed expert Bob Plott reveals the fascinating people and places that have shaped the history of the Plott hound. **North Carolina County Fact Book** Beverly Tetterton, 1999

The Story of the Plott Hound: Strike & Stay Bob Plott, 2007-12-17. The Plott bear hound, a dog originally from Germany and developed in the North Carolina mountains, is known as one of the world's best hunting dog breeds. Recognized now as one of the premier hunting dogs in America, the Plott bear hound is unique among hunting dog breeds because it descends from Germanic stock rather than the traditional English foxhound. The breed's story began when its original breeder, Johannes Plott, and his brother Enoch left Germany in 1750 with their prized hunting dogs. This trip across the Atlantic began the two-hundred-year journey that would culminate in the North Carolina mountains with the development of what is now arguably the world's finest breed of hunting dog. This fascinating story of the Plott family and the Plott hound is a classic American tale of adventurers and underdogs, a story that Bob Plott, the great-great-grandson of Johannes Plott, is uniquely qualified to tell. **The New England Historical and Genealogical Register**, 1989

Beginning in 1924, Proceedings are incorporated into the April no. *A History Lover's Guide to North Carolina* Michael C.

Hardy,2022-05-30 Tour the Old North State s famous and not so famous historic sites First in Freedom First in Flight and First Farthest and Last are all honorifics that have been used to describe North Carolina s well known history Learn the truth behind each of these epithets and other tales from the sands of the Outer Banks to the bustling cities of the Piedmont and the western mountains Tour the state s famous historic homes gardens and cemeteries Dive deep into its military conflicts from the golden age of piracy to the Second World War Join North Carolina s veteran historian Michael C Hardy for an exploration of the many sites monuments museums and public spaces that tell story of North Carolina s history **A Guide to the Historic Architecture of Western North Carolina** Catherine W. Bishir,Michael T. Southern,Jennifer F. Martin,1999 Guide to the Historic Architecture of Western North Carolina **Congressional Record** United States. Congress,1992 **King of the Moonshiners** Bruce E. Stewart,2008 Lewis R Redmond was an archetypal moonshiner On March 1 1876 the twenty one year old North Carolinian shot and killed a U S deputy marshal who tried to arrest him on charges of illicit distilling He then fled to Pickens County South Carolina where within three years he gained national notoriety as the King of the Moonshiners More than any other individual moonshiner in southern Appalachia Redmond captured the imagination of middle class Americans Then as now media coverage had a lot to do with his reputation **Moonshiners and Prohibitionists** Bruce E. Stewart,2011-04-22 A masterly study of how the business of homemade liquor shaped the history and culture of a region Journal of American History Homemade liquor has played a prominent role in the Appalachian economy for nearly two centuries The region endured profound transformations during the extreme prohibition movements of the nineteenth century when the manufacturing and sale of alcohol an integral part of daily life for many Appalachians was banned Moonshiners and Prohibitionists The Battle over Alcohol in Southern Appalachia chronicles the social tensions that accompanied the region s early transition from a rural to an urban industrial economy It analyzes the dynamic relationship of the bootleggers and opponents of liquor sales in western North Carolina as well as conflict driven by social and economic development that manifested in political discord and also explores the life of the moonshiner and the many myths that developed around hillbilly stereotypes A much needed contribution to our understanding of the complex social economic religious and cultural issues underlying the prohibition impulse that swept the South between 1880 and 1920 Journal of Southern History **Smoky Mountain Railways** Jacob Morgan Plott and Bob Plott,2021 The Great Smoky Mountains were a remote and inaccessible place with no major highways or railroads until well after the Civil War Using first enslaved and later convict labor the Western North Carolina Railroad and Murphy Branch connected the mountains with the remainder of the state by 1891 The railroad brought commerce and tourism and tourists and rail buffs continue to come to Bryson City to experience travel by steam train on the Great Smoky Mountains Railroad The history of this line is a story like no other It is a tale filled with tragedy heroism brains blood sweat tears nitroglycerin and humor Local authors Jacob Morgan Plott and Bob Plott tell the story of a line that refused to die

Embracing the Tune of Appearance: An Psychological Symphony within **The Heritage Of Swain County North Carolina 1988**

In a global used by displays and the ceaseless chatter of instant connection, the melodic elegance and emotional symphony produced by the published word frequently diminish into the background, eclipsed by the relentless noise and disturbances that permeate our lives. However, situated within the pages of **The Heritage Of Swain County North Carolina 1988** a marvelous literary treasure overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this interesting masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed songs and profound affect resonating within each carefully constructed phrase. Within the depths of this moving examination, we will examine the book is central harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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