

EMANUEL LEVY

THE HABIMA—  
ISRAEL'S NATIONAL  
THEATER  
1917–1977

*A Study of Cultural Nationalism*

BOOKS

# The Habima Israels National Theater 1917 1977

**Linda Ben-Zvi**



## **The Habima Israel's National Theater 1917-1977:**

**The Habima, Israel's National Theater, 1917-1977** Emanuel Levy, 1979      The Judaic Nature of Israeli Theatre Dan Urian, 2013-12-19 Theatre has since the time of the Jewish Enlightenment served the secular community in its conflict with the religious. This book surveys the secular religious rift and then describes the enhanced concern of the secular community in Israel for its own Jewishness and its expression in the theatre especially following the 1967 War. It then moves on to a specific study of the play *Bruira* and finally reviews the phenomenon of the return to Orthodox Judaism by secular individuals.

**Folktales of the Jews, Volume 2** Dan Ben-Amos, Dov Noy, 2006 *Folktales from Eastern Europe* presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published. It is the second volume in *Folktales of the Jews* the five volume series to be released over the next several years in the tradition of Louis Ginzberg's classic *Legends of the Jews*. The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa. Israel IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world. The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context. Each of the tales is accompanied by in depth commentary that explains the tale's cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes. There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography. Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives. Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition.      *Shmuel Hugo Bergmann* Olaf Glöckner, Boaz Huss, Marcela Menachem

Zoufalá, 2024-07-22 In recent years the interest in life and work of the Jewish writer philosopher mystic and politician Shmuel Hugo Bergmann 1883-1975 has perceptibly increased. Well known as a protagonist of the famous Prague Circle Bergmann headed for Palestine in 1920 became the driving force for building the Jewish National Library in Jerusalem and finally advanced as first Rector of the Hebrew University. All his life close ties to the Czech Republic remained. In the State of Israel Bergmann became a leading philosopher and highly admired cultural figure. He himself showed great interest in world religions mysticism and Western esotericism. Bergmann also emerged as an important point of reference for left wing Israeli discourse. Up from the late 1920s he was one of the protagonists of the *Brit Shalom* an initiative which called for an

advocated peaceful coexistence of Jews and Arabs and a bi national State in Israel Palestine In this volume distinguished historians scholars of religion and cultural scientists conflate a fascinating life story of a man who always worked on social and educational improvements and searched for fairness and deeper truths in a world full of conflict and antagonisms

**Michael Chekhov Technique in the Twenty-First Century** Cass Fleming, Tom Cornford, 2020-10-15 The culmination of an innovative practice research project Michael Chekhov in the Twenty First Century New Pathways draws on historical writings and archival materials to investigate how Chekhov s technique can be used across the disciplines of contemporary performance and applied practice In contrast to the narrow actor training only analysis that dominated 20th century explorations of the technique authors Cass Fleming and Tom Cornford along with contributors Caoimhe McAvinchey Roanna Mitchell Daron Oram and Sin ad Rushe focus on devising directing and collective creation dramaturgy and collaborative playwriting scenography voice movement and dance as well as socially engaged and therapeutic practices all of which are at the forefront of international theatre making The book collectively offers a thorough and fascinating investigation into new uses of Michael Chekhov s technique providing practical strategies and principles alongside theoretical discussion

**Women and Men in Love** Luisa Passerini, 2012-07 It has often been assumed that Europeans invented and had the exclusive monopoly over courtly and romantic love commonly considered to be the highest form of relations between men and women This view was particularly prevalent between 1770 and the mid twentieth century but was challenged in the 1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world However there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self image over a long period traces of it still remain and it became very much caught up in the concept of marriage This book challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions

**Women and Men in Love** Anthony Edward Waine, 2007 It has often been assumed that Europeans invented and had the exclusive monopoly over courtly and romantic love commonly considered to be the highest form of relations between men and women This view was particularly prevalent between 1770 and the mid twentieth century but was challenged in the 1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world However there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self image over a long period traces of it still remain and it became very much caught up in the concept of marriage This book challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions

**Shakespeare and the Jews** James Shapiro, 2016-03-08 First published in 1996 James Shapiro s pathbreaking analysis of the portrayal of Jews in Elizabethan England challenged readers to recognize the significance of Jewish questions in Shakespeare s day From accounts of Christians masquerading as Jews to fantasies of settling foreign Jews in Ireland Shapiro s work delves deeply into the cultural insecurities of Elizabethans while illuminating

Shakespeare's portrayal of Shylock in *The Merchant of Venice* In a new preface Shapiro reflects upon what he has learned about intolerance since the first publication of *Shakespeare and the Jews*     **Uncertain Empire** Elizabeth E.

Imber, 2025-04-08 Following the British conquest of Ottoman Palestine Jews across the British Empire from Jerusalem to Johannesburg London to Calcutta found themselves at the heart of global Jewish political discourse As these intellectuals politicians activists and communal elites navigated shifting political landscapes some envisioned Palestine as a British dominion leveraging imperial power for Jewish state building while others fostered ties with anticolonial movements contemplating independent national aspirations *Uncertain Empire* considers this intricate interplay between British imperialism Zionism and anticolonial movements from the 1917 British conquest of Palestine to the establishment of the state of Israel in 1948 Elizabeth Imber highlights diverse and sometimes conflicting visions of Jewish political futures offering detailed case studies of key figures including Chaim Arlosoroff Moshe Shertok Helen Bentwich Rachel Ezra and Hermann Kallenbach She explores a politics of uncertainty in which Jews engaged with both imperial stability and the rise of anticolonial mobilization when many were likewise forced to reconsider Palestine as a viable refuge and political solution Ultimately this book provides a nuanced understanding of how the British Empire's fate became central to Zionist and broader Jewish political thought revealing the complex intersections of empire state power and Jewish politics during a time marked by profound urgency and exigency     *Theater in Israel* Linda Ben-Zvi, 1996 The first book length investigation of theater and drama in Israel

**Between Jerusalem and Athens** Nurit Yaari, 2018-10-04 How does a theatrical tradition emerge in the fields of dramatic writing and artistic performance How can a culture in which theatre played no part in the past create a theatrical tradition in the modern world How do political and social conditions affect the encounter between cultures and what role do they play in creating a theatre with a distinctive identity This volume attempts to answer these and other questions in the first in depth study of the reception of ancient Greek drama in Israeli theatre over the last 70 years Exploring how engagement with classical culture has shaped the evolution of Israel's theatrical identity it draws on both dramatic and aesthetic issues from *mise en scene* to post dramatic performance and offers ground breaking analysis of a wide range of translations and adaptations of Greek drama as well as new writing inspired by Greek antiquity The detailed discussion of how the performances of these works were created and staged at key points in the development of Israeli culture not only sheds new light on the reception of ancient Greek drama in an important theatrical and cultural context but also offers a new and illuminating perspective on artistic responses to the fateful political social and cultural events in Israel's recent history     *Agnon's Story* Avner Falk, 2018-10-22 *Agnon's Story* is the first complete psychoanalytic biography of the Nobel Prize winning Hebrew writer S Y Agnon It investigates the hidden links between his stories and his biography Agnon was deeply ambivalent about the most important emotional objects of his life in particular his father teacher his ailing depressive and symbiotic mother his emotionally fragile wife whom he named after her and his adopted home land of Israel

Yet he maintained an incredible emotional resiliency and ability to sublimate his emotional pain into works of art This biography seeks to investigate the emotional character of his literary canon his ambivalence to his family and the underlying narcissistic grandiosity of his famous modesty

**Dislocated Memories** Tina Frühauf, Lily Hirsch, 2014-09-11 Winner of the 2015 Ruth A Solie Award from the American Musicological Society The first volume of its kind Dislocated Memories Jews Music and Postwar German Culture draws together three significant areas of inquiry Jewish music German culture and the legacy of the Holocaust Jewish music a highly debated topic encompasses a multiplicity of musics and cultures reflecting an inherent and evolving hybridity and transnationalism German culture refers to an equally diverse concept that in this volume includes the various cultures of prewar Germany occupied Germany the divided and reunified Germany and even German Jewish memory which is not necessarily physically bound to Germany In the context of these perspectives the volume makes powerful arguments about the impact of the Holocaust and its aftermath in changing contexts of musical performance and composition In doing so the essays in Dislocated Memories cover a wide spectrum of topics from the immediate postwar period with music in the Displaced Persons camps to the later twentieth century with compositions conceived in response to the Holocaust and the klezmer revival at the turn of this century Dislocated Memories builds on a wide range of recent and critical scholarship in Cold War studies cultural history German studies Holocaust studies Jewish studies and memory studies What binds these distinct fields tightly together are the contributors specific theoretical inquiries that reflect separate yet interrelated themes such as displacement and memory While these concepts link the multi faceted essays on a micro level they are also largely connected in their conceptual query by focus on the macro level on the presence and the absence of Jewish music in Germany after 1945 Filled with original research by scholars at the forefront of music history and Jewish studies Dislocated Memories will prove an essential text for scholars and students alike

Dancing Jewish Rebecca Rossen, 2014-05-02 While Jews are commonly referred to as the people of the book American Jewish choreographers have consistently turned to dance as a means to articulate personal and collective identities tangle with stereotypes advance social and political agendas and imagine new possibilities for themselves as individuals artists and Jews Dancing Jewish delineates this rich history demonstrating that Jewish choreographers have not only been vital contributors to American modern and postmodern dance but that they have also played a critical and unacknowledged role in the history of Jews in the United States A dancer and choreographer as well as an historian author Rebecca Rossen offers evocative analyses of dances while asserting the importance of embodied methodologies to academic research Featuring over fifty images a companion website and key works from 1930 to 2005 by a wide range of artists including David Dorfman Dan Froot David Gordon Hadassah Margaret Jenkins Pauline Koner Dvora Lapson Liz Lerman Sophie Maslow Anna Sokolow and Benjamin Zemach Dancing Jewish offers a comprehensive framework for interpreting performance and establishes dance as a crucial site in which American Jews have grappled with cultural belonging personal and collective histories and the values that bind and pull them

apart *Vincente Minnelli* Emanuel Levy, 2009-04-14 *Vincente Minnelli* Hollywood's *Dark Dreamer* is the first full length biography of Vincente Minnelli one of the most legendary and influential directors in the twentieth century encompassing his life his art and his artistry Minnelli started out as a set and costume designer in New York where he first notably applied his aesthetic principles to the Broadway stage design of *Scheherazade* He became the first director of New York's Radio City Music Hall as well as some of the most lavish Broadway musicals including *Ziegfeld Follies* and brought Josephine Baker back from Paris to star in his shows As a film director he discovered Lena Horne in a Harlem nightclub and cast her in his first movie the legendary musical *Cabin in the Sky* The winner of the Director Oscar for *Gigi* the first film to win in all nine of its Oscar nominations Minnelli directed such classics as the Oscar winning *An American in Paris* *Meet Me in St Louis* *Father of the Bride* *The Bad and the Beautiful* and *Some Came Running* He was married to Judy Garland who he met on the set of *Meet Me in St Louis* and directed in such landmark films as *The Clock* their daughter is actress singer Liza Minnelli *The Art of Being Jewish in Modern Times* Barbara Kirshenblatt-Gimblett, Jonathan Karp, 2008 This richly illustrated volume illuminates how the arts have helped Jews confront the challenges of modernity There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance **Arthur Miller's Global Theater** Enoch Brater, 2010-02-09 No American playwright is more revered on the international stage than Arthur Miller In *Arthur Miller's Global Theater* a fascinating collection of new essays by leading international critics and scholars readers learn how and why audiences around the world have responded to the work of the late theatrical icon With perspectives from diverse corners of the globe from Israel to Japan to South Africa this groundbreaking volume explores the challenges of translating one of the most American of American playwrights and details how disparate nations have adapted meaning in Miller's most celebrated dramas An original and engaging collection that will appeal to theater aficionados scholars students and all those interested in Miller and his remarkable oeuvre *Arthur Miller's Global Theater* illustrates how dramas such as *Death of a Salesman* *The Crucible* and *A View from the Bridge* developed a vigorous dialogue with new audiences when they crossed linguistic and national borders In these times when problems of censorship repressive regimes and international discord are increasingly in the news Arthur Miller's voice has never been more necessary as it continues to be heard and celebrated around the world Enoch Brater is the Kenneth T Rowe Collegiate Professor of Dramatic Literature at the University of Michigan His other books include *Arthur Miller A Playwright's Life and Works* and *Arthur Miller's America* [World Encyclopedia of Contemporary Theatre](#) Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series [The Monster in Theatre History](#) Michael Chemers, 2017-07-28 Monsters are fragmentary uncertain frightening creatures What happens when they

enter the realm of the theatre The Monster in Theatre History explores the cultural genealogies of monsters as they appear in the recorded history of Western theatre From the Ancient Greeks to the most cutting edge new media Michael Chemers focuses on a series of key monsters including Frankenstein s creature werewolves ghosts and vampires to reconsider what monsters in performance might mean to those who witness them This volume builds a clear methodology for engaging with theatrical monsters of all kinds providing a much needed guidebook to this fascinating hinterland

**National Theatres in a Changing Europe** S. Wilmer, 2008-02-21 Examining the ways in which national theatres have formed and evolved over time this new collection highlights the difficulties these institutions encounter today in an environment where nationalism and national identity are increasingly contested by global transnational and local agendas and where economic forces create conflicting demands



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