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The 1960s

EXAMINING POP CULTURE



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The 1960s Examining Pop Culture

Dominic Strinati



The 1960s Examining Pop Culture:

An Introduction to Studying Popular Culture Dominic Strinati, 2014-04-04 How can we study popular culture What makes popular culture popular Is popular culture important What influence does it have An Introduction to Studying Popular Culture provides a clear and comprehensive answer to these questions It presents a critical assessment of the major ways in which popular culture has been interpreted and suggests how it may be more usefully studied Dominic Strinati uses the examples of cinema and television to show how we can understand popular culture from sociological and historical perspectives **Analysing Politics and Protest in Digital Popular Culture** Lyndon Way, 2020-12-16 Supporting you with varied features throughout this intriguing new book provides a foundational understanding of politics and protest before focusing on step by step instructions for carrying out analysis on your own It includes up to date cases such as analysis of memes about Brexit Trump and coronavirus that cater for this quickly moving field **A Companion to Popular Culture** Gary Burns, 2016-05-02 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies **Popular Culture, Political Economy and the Death of Feminism** Penny Griffin, 2015-06-05 While some have argued that we live in a postfeminist era that renders feminism irrelevant to people s contemporary lives this book takes feminism the source of eternal debate contestation and ambivalence and situates the term within the popular cultural practices of everyday life It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture examining how feminism is made sensible through visual imagery and popular culture representations It investigates how popular culture is produced represented and consumed to reproduce the conditions in which feminism is valued or dismissed and asks whether antifeminism exists in commodity form and is commercially viable Written in an accessible style and analysing a broad range of popular culture artefacts including commercial advertising printed and digital news related journalism and commentary music film television programming websites and social media this book will be of use to students researchers and practitioners of International Relations International Political Economy and gender cultural and media studies **The Judge on the Screen** Vincenzo Tomeo, 2024-12-15 Vincenzo Tomeo s pioneering research in the 1960s and 1970s drew attention to the importance of popular culture in our understanding of the operation of the justice system He was the first to recognize that how laws are interpreted and put into effect depends heavily on how the public understand them This understanding comes from the ideas and understanding which the public have about the justice system These ideas in an era of mass popular culture come largely from film In his groundbreaking research he examined how

judges and the police were viewed in popular film He also stressed the importance of popular culture as opposed to classical accounts of law and justice and showed how these meshed with law and justice on film The Judge on the Screen preceded the attention paid to popular culture by over a decade and provided empirical data some thirty years before any such work was carried out by Anglo American and other European scholars This classic work now appears for the first time in an English translation with additional supporting materials The Rhetorical Power of Popular Culture Deanna D. Sellnow,2017-03-07 Can television shows like Modern Family popular music by performers like Taylor Swift advertisements for products like Samuel Adams beer and films such as The Hunger Games help us understand rhetorical theory and criticism The Third Edition of The Rhetorical Power of Popular Culture offers students a step by step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave In every chapter students are introduced to rhetorical theories presented with current examples from popular culture that relate to the theory and guided through demonstrations about how to describe interpret and evaluate popular culture texts through rhetorical analysis Author Deanna Sellnow also provides sample student essays in every chapter to demonstrate rhetorical criticism in practice This edition s easy to understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work **The Business of Bobbysoxers** Katie Beisel Hollenbach,2024-11 Through an examination of World War II era Frank Sinatra fan communities in the United States The Business of Bobbysoxers considers celebrity following fan behavior and popular music culture as a window into the lives of wartime female youth **Violence in American Popular Culture** David Schmid,2015-11-02 This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media Few topics are discussed more broadly today than violence in American popular culture Unfortunately such discussion is often unsupported by fact and lacking in historical context This two volume work aims to remedy that through a series of concise detailed essays that explore why violence has always been a fundamental part of American popular culture the ways in which it has appeared and how the nature and expression of interest in it have changed over time Each volume of the collection is organized chronologically The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural media Topics include Native American genocide slavery the Civil Rights Movement and gender violence The second volume explores the treatment of violence in popular culture as it relates to specific genres for example Puritan execution sermons dime novels television film and video games An afterword looks at the forces that influence how violence is presented discusses what violence in pop culture tells us about American culture as a whole and speculates about the future *Popular Culture* John G. Nachbar,Kevin Lausé,1992 Popular Culture An Introductory Text provides the means for a new examination of the different faces of the American character in both its historical and contemporary identities The text is highlighted by a series of extensive introductions to various categories of

popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity

Popular Music and Multimodal Critical Discourse Studies Lyndon C. S. Way, 2017-12-28 Popular music has long been used to entertain provoke challenge and liberate but also to oppress and control Can popular music be political What types of popular music work best with politics How can songs videos concerts or any other musical commodity convey ideas about power politics and identity Using Multimodal Critical Discourse Studies MCDS this book reveals the deeply political role played by popular music Lyndon Way demonstrates how MCDS can provide important and timely insights on the political nature of popular music due to its focus on how communication takes place as well as its interest in discourse and how ideologies are naturalised and legitimised The book considers the example of contemporary Turkish society with its complex and deep ideological divisions increasingly obvious under the stewardship of President Recep Tayyip Erdogan and his centre right political party in power since 2002 It looks at how the authorities seek to harness and control popular music and considers a wide range of popular music genres including rock rap protest and folk music It shows how official promotional videos protest cut and paste offerings party political election songs live music events and internet discussions about popular music emerge as sites of power and resistance in certain venues and particularly across social media Throughout the book Lyndon Way shows that popular music is also deeply political

The Routledge Handbook of World Englishes Andy Kirkpatrick, 2010-06-17 The Routledge Handbook of World Englishes constitutes a comprehensive introduction to the study of World Englishes drawing on the expertise of leading authors within the field The Handbook is structured in nine sections covering historical perspectives core issues and topics and new debates which together provide a thorough overview of the field taking into account the new directions in which the discipline is heading Among the key themes covered are the development of English as a lingua franca among speakers for whom English is a common but not first language the parallel development of English as a medium of instruction in educational institutions throughout the world and the role of English as the international language of scholarship and scholarly publishing as well as the development of computer mediated Englishes including cyberprose The Handbook also includes a substantial introduction and conclusion from the editor The Routledge Handbook of World Englishes is the ideal resource for postgraduate students of applied linguistics as well as those in related degrees such as applied English language and TESOL TEFL

Modern Misogyny Kristin J. Anderson, 2015 Modern Misogyny explores the landscape of popular culture and politics emphasizing relatively recent moves away from feminist activism to individualism and consumerism where self empowerment represents women s progress It also explores the retreat to traditional gender roles after September 11 2001 It interrogates the assumption that feminism is unnecessary that women have achieved equality and therefore those women who do insist on being feminists want to get ahead of men Finally it takes a fresh look at the positive role that feminism plays in today s post feminist era and

how feminism does and might function in women's lives Post feminist discourse encourages young women to believe that they were born into a free society so if they experience discrimination it is an individual isolated problem that may even be their own fault Modern Misogyny examines that rendering of feminism as irrelevant and as the silencing and marginalizing of feminists *Communication Yearbook* William B. Gudykunst, 2000-10-11 Volume 24 in this series is devoted to addressing the current status of theory and research in each of the International Communication Association's divisions or interest groups Chapters look at the parameters of the groups the relationship of the group to other groups the major theories used in the group the research that supports these theories the major lines of research in the group and the major issues with which scholars in the group must cope in the next century As a whole *Communication Yearbook 24* provides a unique summary of the field of communication at the end of the 20th Century and the beginning of the new millennium

Analyzing Mad Men Scott F. Stoddart, 2011-08-12 AMC's episodic drama *Mad Men* has become a cultural phenomenon detailing America's preoccupation with commercialism and image in the Camelot of 1960s Kennedy era America while self consciously exploring current preoccupations The 12 critical essays in this collection offer a broad interdisciplinary approach to this highly relevant television show examining *Mad Men* as a cultural barometer for contemporary concerns with consumerism capitalism and sexism Topics include New Historicist parallels between the 1960s and the present day psychoanalytical approaches to the show the self as commodity and the Age of Camelot as an Age of Anxiety among others A detailed cast list and episode guide are included Instructors considering this book for use in a course may request an examination copy here *Rethinking Popular Culture and Media* Elizabeth Marshall, Özlem Sensoy, 2011 A provocative collection of articles that begins with the idea that the popular in classrooms and in the everyday lives of teachers and students is fundamentally political This anthology includes articles by elementary and secondary public school teachers scholars and activists who examine how and what popular toys books films music and other media teach The essays offer strong critiques and practical pedagogical strategies for educators at every level to engage with the popular **Studying**

Christian Spirituality David B. Perrin, 2007-08-07 This book provides a new introduction to the study of Christian spirituality exploring it through the human sciences and ranging from philosophy and hermeneutics to psychology history sociology and anthropology Systematic and progressive it introduces the key approaches and shows how they relate to the understanding study and practice of spirituality Covering a vast amount of ground from traditional themes such as images of God spiritual direction and pilgrimage to more contemporary issues such as place and space cyberspace and postcolonialism the author takes an ecumenical inclusive stance allowing the book to be used in a wide variety of courses and across denominations *Cross-Examined Films* Matthew King, 2017-12-06 After spending nearly a quarter of a lifetime watching popular and independent films Matthew King RN makes a point to criticize the Christian church for its lack of engagement with films He believes that the lack of engagement and the strong denunciation of films only because of their sexual or

violent content has lost an entire generation because of the inability to speak the millennial language of popular Hollywood films With searing prose and biting confrontation King attempts to engage films through the lens of theology philosophy and political analysis to assist the church in identifying positive as well as negative examples of the topics within to better engage an entire generation Through this investigation Christians and non Christians alike will be both enlightened and surprised at what popular films have unconsciously taught them from a young age **The Beaver Bites Back?** David H. Flaherty, Frank E. Manning, 1993 Canadians have demonstrated a remarkable sense of unity about protection of their cultural industries during the continuing national debate over free trade This study of the effect of American popular culture on Canada is therefore particularly relevant *Film, Politics, and Gramsci* Marcia Landy, 1994 **Listening Devices** Jens Gerrit Papenburg, 2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period *Listening Devices* develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present

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