

That Various Field
for
James Schuyler

EDITED BY
WILLIAM CORBETT & GEOFFREY YOUNG

The Figures

That Various Field For James Schuyler

Academy Of American Poets



That Various Field For James Schuyler:

That Various Field Miles Ladin, James Schuyler, 2003 **That various field for James Schuyler (1923-1991)** ,
That Various Field for James Schuyler (1923-1991) William Corbett, Geoffrey Young, 1991 Five hundred copies printed on the occasion of two memorial readings for the poet Colophon **The New American Poetry, 1945-1960** Donald Allen, 1999 Donald Allen's prophetic anthology had an electrifying effect on two generations at least of American poets and readers More than the repetition of familiar names and ideas that most anthologies seem to be about here was the declaration of a collective intelligent and thoroughly visionary work in progress the primary example for its time of the anthology as manifesto Its republication today complete with poems statements on poetics and autobiographical projections provides us again with a model of how a contemporary anthology can and should be shaped In these essentials it remains as fresh and useful a guide as it was in 1960 Jerome Rothenberg editor of *Poems for the Millennium* The New American Poetry is a crucial cultural document central to defining the poetics and the broader cultural dynamics of a particular historical moment Alan Golding author of *From Outlaw to Classic Canons in American Poetry* *The Last Avant-Garde* David Lehman, 1999-11-09 A landmark work of cultural history that tells the story of how four young poets John Ashbery Frank O'Hara James Schuyler and Kenneth Koch reinvented literature and turned New York into the art capital of the world Greenwich Village New York circa 1951 Every night at a rundown tavern with a magnificent bar called the Cedar Tavern an extraordinary group of painters writers poets and hangers on arrive to drink argue tell jokes fight start affairs and bang out a powerful new aesthetic Their style is playful irreverent tradition shattering and brilliant Out of these friendships and these conversations will come the works of art and poetry that will define New York City as the capital of world culture abstract expressionism and the New York School of Poetry A richly detailed portrait of one of the great movements in American arts and letters The Last Avant Garde covers the years 1948 1966 and focuses on four fast friends the poets Frank O'Hara James Schuyler John Ashbery and Kenneth Koch Lehman brings to vivid life the extraordinary creative ferment of the time and place the relationship of great friendship to art and the powerful influence that a group of visual artists especially Jane Freilicher Larry Rivers and Fairfield Porter had on the literary efforts of the New York School The Last Avant Garde is both a definitive and lively view of a quintessentially American aesthetic and an exploration of the dynamics of creativity **No. 111 2.7.93-10.20.96** Kenneth Goldsmith, 1997 **My Poetics** Maureen N. McLane, 2024-04-29 This new collection from the acclaimed poet and critic Maureen McLane works in an innovative register of essayistic writing conversable yet grounded in scholarship close readerly but far seeing McLane's encounters with poems and modellings of poetry illuminate her own poetics and suggest more generally all that poetics can encompass With characteristic brilliance McLane pursues a number of open questions How do poems shape our condition and conditioning as sentient creatures How do they generate modes for thinking How does rhyme help us measure out thought What is the relation of poetry to its surround to the

environment and how do specific poems activate that relation What is the difference between a poetry of finding rather than of inspiration And how should we understand poetries invested in the notational and others committed to projects as many contemporary poets are as Wordsworth was in his Prelude As these questions suggest My Poetics does not offer a brief for or against a position on poetry Instead its artful arrangement of readings and divagations and even occasionally verse show us a way to be with poems and poetics

Encyclopedia of the New York School Poets Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century

Kill or Cure Anne Waldman, 1994-08-01 Kill Or Cure a bold prescriptive for these apocalyptic days brings together substantial new work as well as the best of Anne Waldman's previously uncollected poetry It includes credos manifestos dreams homages to literary predecessors Shaman Hisses You Slide Back Into The Night the journal poem written during Bob Dylan's historic Rolling Thunder Revue witty political diatribes travel vignettes incantations and a new section of the ongoing epic poem Iovis a powerful meditation on male energy

Reading Across the Pacific Robert Dixon, Nicholas Birns, 2010 Reading Across the Pacific is a study of literary and cultural engagement between the United States and Australia from a contemporary interdisciplinary perspective The book examines the relations of the two countries shifting the emphasis from the broad cultural patterns that are often compared to the specific networks interactions and crossings that have characterised Australian literature in the United States and American literature in Australia In the 21st century both American and Australian literatures are experiencing new challenges to the very different paradigms of literary history and criticism each inherited from the 20th century In response to these challenges scholars of both literatures are seizing the opportunity to reassess and reconfigure the conceptual geography of national literary spaces as they are reformed by vectors that evade or exceed them including the transnational the local and the global The essays in Reading Across the Pacific are divided into five sections National literatures and transnationalism Poetry and poetics Literature and popular culture The Cold War and Publishing history and transpacific print cultures

The New York School Poets and the Neo-Avant-Garde Mark Silverberg, 2016-02-17 New York City was the site of a remarkable cultural and artistic renaissance during the 1950s and 60s In the first monograph to treat all five major poets of the New York School John Ashbery Barbara Guest Kenneth Koch Frank O'Hara and James Schuyler Mark Silverberg examines this rich period of cross fertilization between the arts Silverberg uses the term neo avant garde to describe New York School Poetry Pop Art Conceptual Art Happenings and other movements intended to revive and revise the achievements of the historical avant garde while remaining keenly aware of the new problems facing avant gardists in the age of late capitalism Silverberg highlights the family resemblances among the New York School poets identifying the aesthetic concerns and ideological assumptions they shared with one another and with artists from the visual and performing arts A unique feature of the book is Silverberg's annotated catalogue of collaborative works by the five poets and other artists To comprehend the coherence of the New York School Silverberg demonstrates one

must understand their shared commitment to a reconceptualized idea of the avant garde specific to the United States in the 1950s and 60s when the adversary culture of the Beats was being appropriated and repackaged as popular culture Silverberg's detailed analysis of the strategies the New York School poets used to confront the problem of appropriation tells us much about the politics of taste and gender during the period and suggests new ways of understanding succeeding generations of artists and poets

Doombook Michael Price, 1998

Since When Bill Berkson, 2018-11-06 Bill Berkson was a poet art critic and joyful participant in the best of postwar and bohemian American culture *Since When* gathers the ephemera of a life well lived a collage of bold face names parties exhibitions and literary history from a man who could write of Truman Capote's Black and White ball which I attended as my mother's escort I have little recollection and reminisce about imagining himself as a character from Tolstoy while tripping on acid at Woodstock Gentle witty and eternally generous this is Bill and a particular moment in American history at its best

Outside the Lines Christopher Hennessy, 2005-06-22 The first book to collect the voices of our foremost and most promising gay poets

Urban Pastoral Timothy Gray, 2010-10-28 We knew Koch Guest O'Hara Ashbery and Schuyler thrived on the gritty buoyant clank of city life but that they drew from a secret fountain there only the Brill Building really let on until now In seven crisply argued essayistic chapters Gray lets us see and feel the invisible paradise glowing within the visible form of the subway the skyscraper the tenement bank the tattoo parlor a heaven growing in the street right up through the concrete but soft and sweet and dreaming Kevin Killian Author Little Men Book Jacket

Fifty Years of American Poetry Academy Of American Poets, 1995-08-01 Seer critic lover madwoman the poet's sensibility gives us a chance to experience them all This rich wide ranging collection of work by scores of America's contemporary poets brings you both wisdom and entertainment in short verse In it are represented with one poem each the chancellors fellows and award winners of the Academy of American Poets since 1934 The result is a unique sampler of the various literary styles and themes that have left their marks on the past five decades *Fifty Years of American Poetry* gives readers the opportunity to hear familiar voices and new ones and encounter the great American poems that have captured both our minds and our hearts The Academy of American Poets has as its stated purpose To encourage stimulate and foster the production of American poetry This was never limited to poets of any particular school method or category of poetry so this anthology is as representative a cross section of American poetry in the last 50 years as any of its kind The Academy is not a stodgy eastern provincial institution It encourages young poets recognizes the importance of change and growth in the poetry of America and believes that poetry is not for poets only This anthology was compiled on this basis *Fifty Years of American Poetry* is not only educational but also inspirational hopefully imbuing everyone who reads it with a sense of the dynamic and development of American poetry in the last half century The Academy of American Poets is the only institution which could compile such a unique anthology because it is the only group which has consistently played a large part in the American poetry scene through its patronage to poets and its mission to make poetry an accessible and vital part of the

American literary landscape My 1980s & Other Essays Wayne Koestenbaum, 2024-05-01 Wayne Koestenbaum returns with a zesty and hyper literate collection of personal and critical essays on the 1980s including essays on major cultural figures such as Andy Warhol and Brigitte Bardot Wayne Koestenbaum has been described as an impossible lovechild from a late night drunken three way between Joan Didion Roland Barthes and Susan Sontag Bidoun In My 1980s and Other Essays a collection of extravagant range and style he rises to the challenge of that improbable description My 1980s and Other Essays opens with a series of manifestos or perhaps more appropriately a series of impassioned disclosures intellectual and personal It then proceeds to wrestle with a series of major cultural figures the author's own lodestars and lodestones literary John Ashbery Roberto Bolaño James Schuyler artistic Diane Arbus Cindy Sherman Andy Warhol and simply iconic Brigitte Bardot Cary Grant Lana Turner And then there is the personal the voice the style the flair that is unquestionably Koestenbaum It amounts to a kind of intellectual autobiography that culminates in a string of passionate calls to creativity arguments in favor of detail and nuance and attention a defense of pleasure hunger and desire in culture and experience Koestenbaum is perched on the cusp of being a true public intellectual his venues are more mainstream than academic his style is eye catching his prose unfailingly witty and passionate his interests profoundly wide ranging and popular My 1980s should be the book that pushes Koestenbaum off that cusp and truly into the public eye Attention Equals Life Andrew Epstein, 2016 Poetry has long been thought of as a genre devoted to grand subjects timeless themes and sublime beauty Why then have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane Drawing on insights about the nature of everyday life from philosophy history and critical theory Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today Attention Equals Life argues that a potent hunger for everyday life explodes in the post 1945 period as a reaction to the rapid unsettling transformations of this epoch which have resulted in a culture of perilous distraction Epstein demonstrates that poetry is an important and perhaps unlikely cultural form that has mounted a response and even a mode of resistance to a culture suffering from an acute crisis of attention In this timely and engaging study Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre bending formal experimentation With chapters devoted to illuminating readings of a diverse group of writers including poets associated with influential movements like the New York School language poetry and conceptual writing the book considers the variety of forms contemporary poetry of everyday life has taken and analyzes how gender race and political forces all profoundly inflect the experience and the representation of the quotidian By exploring the rise of experimental realism as a poetic mode and the turn to rule governed everyday life projects Attention Equals Life offers a new way of understanding a vital strain at the heart of twentieth and twenty first century literature It not only charts the evolution of a significant concept in cultural theory and poetry but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of and social

media is an urgent and unending task In the Process of Poetry William Watkin, 2001 This is the first major theoretical study of the four main figures of the New York School John Ashbery Frank O'Hara Kenneth Koch and James Schuyler Proposing a reinterpretation of the definition of the avant garde William Watkin describes it as a movement typified by its commitment to art in process over the final art product In a series of in depth and wide reaching readings he then goes on to test this assertion in detailed relation to the poetry of the New York School while also examining how the poets own work further develops and analyses the concept of the avant garde in contemporary culture BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Seventh Regiment Gazette** ,1923

Decoding **That Various Field For James Schuyler**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**That Various Field For James Schuyler**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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