

Thai Literature

An Introduction

Klaus Wenk




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Thai Literature An Introduction

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Thai Literature An Introduction:

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Introduction to Thai Literature Prince Prem Purachatra,1964 *Introduction to Thai Literature* Prince Prem Purachatra,1964 **Isan Writers, Thai Literature** Martin B. Platt,2013-08-20 Regional characteristics and regional language feature prominently in discussions of Thai identity but there is little mention of regional literatures In northeastern Thailand s Isan region authors write primarily in Thai but it is possible nonetheless to identify an Isan literature which played a significant and at times pivotal role in the development of Thai literature in the second half of the twentieth century as authors grappled with how their origins and experiences related to the Thai centre Martin Platt s account of Isan literature is an important first step toward a broader study of regional literatures in Thailand and shapes a model that has relevance for examining literary works in other Asian countries **The Rough Guide to Thailand** Lucy Ridout,2009-11-16 The Rough Guide to Thailand is the most accessible handbook to this beautiful and intriguing country From Bangkok s vibrant night markets to stunning island beaches the 24 page full color introduction pinpoints all of the country s highlights There are details of all the best places to stay eat and drink to suit every budget plus Authors Picks to highlight the very best options There is plenty of expert advice on a range of activities from trekking and scuba diving to cookery courses and spa treatments The guide also takes a detailed look at Thailand s history culture religion and wildlife and comes complete with easy to read maps for every region The Canon in Southeast Asian Literature David Smyth,2013-10-08 The literary canon is one of the most lively areas of debate in contemporary literary studies This set of essays is both timely and original in its focus on the canon in South East Asian literatures covering Burma Cambodia Indonesia Laos Malaysia Philippines Thailand and Vietnam They vary in focus from the broad panoramic survey of trends in a national literature to very specific discussions of the role of individuals in shaping a canon or the place of a particular text within a tradition and from contemporary to traditional literature They include discussions of the development of prose fiction censorship and artistic freedom the role of westerners in codifying indigenous literatures the writing of literary history the development of literary criticism and indigenous aesthetics **Culture and Customs of Thailand** Arne Kislenko,2004-05-30 Thailand is rapidly industrializing dramatically improving the living standards of its people and gradually developing a more democratic society Despite such profound changes traditional Thai culture has not only survived but has also in many respects prospered Although famous for its food and despite its increasing popularity as a tourist destination Thailand remains relatively unknown to most Westerners Culture and Customs of Thailand presents the traditional culture and customs against the backdrop of modern times Thailand has always been an important Southeast Asian country With a long reigning monarchy it is the only country in the region that has never been colonized by a Western power or suffered bloody revolutions and wars It was the first Asian country to establish diplomatic relations with the United States and has remained a constant ally Thailand has emerged as a

considerable economic force as the world's largest rice and rubber producer and remains a regional political power. Against this historical framework, Kislenko deftly introduces the traditional and modern strands of the dominant Buddhist faith and other religions such as animism. Coverage includes literature, the arts, architecture, including the Thai Wat, food and dress, gender and marriage, festivals and fun, and social customs. Kislenko also balances the portrait with discussions of threats from globalization, AIDS and sex tourism, the drug trade and corruption in business and government. Evocative photos, a country map, a timeline and a chronology complete the coverage. This reference is the best source for students and general readers to gain substantial, sweeping insight into the Thais and their land of smiles. The Rough Guide to Thailand Paul Gray, Lucy Ridout, 2012-01-01. These acclaimed travel guides feature a dramatic full color section at the front, design elements to make them easier to use, up to date information on restaurants and accommodations, meticulously detailed maps, transportation tips and discussions on geography, natural wonders, landmarks, itineraries, cultural facts and other valuable tips for travelers.

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U.S. Army Area Handbook for Thailand American University (Washington, D.C.). Foreign Areas Studies Division, 1963

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Thailand Maurizio Peleggi, 2007-05-30 Tourist brochures and travel guides depict Thailand as an exotic country with a rich cultural heritage strong religious traditions and a popular monarchy Historians also contribute to Thailand's international allure with chronicles of its unique historical and cultural continuity in comparison to the other southeast Asian countries whose histories are stained by colonialism and nationalist struggles for independence Thailand

challenges these stereotypes with a reinterpretation as well as an introduction to the emergence of Thailand as a nation state. The book argues that the development of Thai nationhood was a long term process shaped by interactions with the outside world its pursuit of civilization and more recently globalization. Maurizio Peleggi's original account investigates among other issues the evolution of the geographical and linguistic landscapes changes in class and gender relations the role of institutions and ideologies modern cultural expressions social memory and the conception of the Thai national self as contrasted against the racial and cultural Others of Burmese Chinese and Westerners. Thailand is a concise and compelling introduction to the complexities that lie behind Thailand's exotic facade.

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Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17. This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world knowledge about non North American societies and cultures is a must. *Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture. In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions.

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