Thackeray and Slavery

DEBORAH A. THOMAS



Thackeray And Slavery

Dorothy Schneider, Carl J. Schneider

Thackeray And Slavery:

Thackeray and Slavery Deborah A. Thomas, 1993 Thomas assumes that the image of slavery is recurrent throughout Thackeray's fiction She examines relationships in Thackeray's fiction in which people have been reduced to objects and The American Slave Narrative and the Victorian Novel Julia Sun-Joo Lee, 2010-04-09 Conceived as a literary form to aggressively publicize the abolitionist cause in the United States the African American slave narrative remains a powerful and illuminating demonstration of America's dark history Yet the genre's impact extended far beyond the borders of the U S In a period when few books sold more than five hundred copies slave narratives sold in the tens of thousands providing British readers vivid accounts of the violence and privation experienced by American slaves Eloquent bracing narratives by Frederick Douglass William Box Brown Solomon Northrop and others enjoyed unprecedented popularity captivating audiences that included activists journalists and some of the era s greatest novelists The American Slave Narrative and the Victorian Novel investigates the shaping influence of the American slave narrative on the Victorian novel in the years between the British Abolition Act and the American Emancipation Proclamation The book argues that Charlotte Bront W M Thackeray Elizabeth Gaskell Charles Dickens and Fanny and Robert Louis Stevenson integrated into their works generic elements of the slave narrative from the emphasis on literacy as a tool of liberation to the teleological journey from slavery to freedom to the ethics of resistance over submission It contends that Victorian novelists used these tropes in an attempt to access the slave narrative s paradigm of resistance illuminate the transnational dimension of slavery and articulate Britain's role in the global community Through a deft use of disparate sources Lee reveals how the slave narrative becomes part of the textual network of the English novel making visible how black literary as well as economic production contributed to English culture Lucidly written richly researched and cogently argued Julia Sun Joo Lee's insightful monograph makes an invaluable contribution to scholars of American literary history African American literature and the Victorian novel in addition to highlighting the vibrant transatlantic exchange of ideas that illuminated literatures on both sides of the Atlantic during the nineteenth century **Watching Slavery** Joe Lockard, 2008 How did witnesses of slavery relate their experiences and what effect did their reports have This book examines travel accounts fictions poetry and legal texts to analyze direct and indirect encounters with slavery in the antebellum United States It discusses the rhetorical politics of British and American and black and white observations of slavery The discussion raises critical questions about the role of witness and its link with political action both in antebellum and contemporary America Dark Victorians Vanessa D. Dickerson, 2010-10-01 Dark Victorians illuminates the cross cultural influences between white Britons and black Americans during the Victorian age In carefully analyzing literature and travel narratives by Ida B Wells Harriet Martineau Charles Dickens Frederick Douglass Thomas Carlyle W E B Du Bois and others Vanessa D Dickerson reveals the profound political racial and rhetorical exchanges between the groups From the nineteenth century black nationalist David Walker who urged

emigrating African Americans to turn to England to the twentieth century writer Maya Angelou who recalls how those she knew in her childhood aspired to Victorian ideas of conduct black Americans have consistently embraced Victorian England At a time when scholars of black studies are exploring the relations between diasporic blacks and postcolonialists are taking imperialism to task Dickerson considers how Britons negotiated their support of African Americans with the controlling policies they used to govern a growing empire of often dark skinned peoples and how philanthropic and abolitionist Victorian discourses influenced black identity prejudice and racism in America Thackeray's Works ,1853 The Discourse of Slavery Carla Plasa, Betty J. Ring, 2013-12-19 First published in 1994 The Discourse of Slavery is an innovative collection of fascinating essays addressing the problematic of slavery within literary cultural and political writings For the first time slavery is examined critically within both the British and the American context and related to contemporary concerns around race and gender Writers discussed include Aphra Behn William Blake Mary Wollstonecraft Charlotte Bronte Elizabeth Gaskell Toni Morrison William Faulkner Harriet Jacobs Harriet Beecher Stowe Frederick Douglass The Discourse of Slavery will be an invaluable and intriguing volume for students of literature gender race and ethnicity Thackeray's Cultural Frame of Reference Rowland McMaster, 1991 Thackeray's The Newcomes has been described as one of the richest of Victorian fictions In Thackeray's Cultural Frame of Reference R D McMaster unveils the magnitude of this richness

Exhibiting Slavery Vivian Nun Halloran, 2009-10-23 Exhibiting Slavery examines the ways in which Caribbean postmodern historical novels about slavery written in Spanish English and French function as virtual museums simultaneously showcasing and curating a collection of primary documents within their pages As Vivian Nun Halloran attests these novels highlight narrative objects extraneous to their plot such as excerpts from the work of earlier writers allusions to specific works of art the uniforms of maroon armies assembled in preparation of a military offensive and accounts of slavery s negative impact on the traditional family unit in Africa or the United States In doing so they demand that their readers go beyond the pages of the books to sort out fact from fiction and consider what relationship these featured objects have to slavery and to contemporary life The self referential function of these texts produces a museum effect that simultaneously teaches and entertains their readers prompting them to continue their own research beyond and outside the text Slaves Waiting for Sale Maurie D. McInnis, 2024-05-31 In 1853 Eyre Crowe a young British artist visited a slave auction in Richmond Virginia Harrowed by what he witnessed he captured the scene in sketches that he would later develop into a series of illustrations and paintings including the culminating painting Slaves Waiting for Sale Richmond Virginia This innovative book uses Crowe's paintings to explore the texture of the slave trade in Richmond Charleston and New Orleans the evolving iconography of abolitionist art and the role of visual culture in the transatlantic world of abolitionism Tracing Crowe's trajectory from Richmond across the American South and back to London where his paintings were exhibited just a few weeks after the start of the Civil War Maurie D McInnis illuminates not only how his abolitionist art was inspired and

made but also how it influenced the international public s grasp of slavery in America With almost 140 illustrations Slaves Waiting for Sale brings a fresh perspective to the American slave trade and abolitionism as we enter the sesquicentennial of W.M.Thackery and the Mediated Text Richard Pearson, 2017-11-01 This title was first published in 2000 Thackeray's minor writings remain caught in a debate about what constitutes literature and whether magazine writing and journalism might be construed as such This debate was present during the inception of the mass periodical press in the 1830s when Thackeray began his career and forms part of the context of reasoning within and techniques of Thackeray s work Throughout his career Thackeray was enmeshed in critical arguments about periodicals novels realism and commercialism He was himself both and neither journalist and literary artist and was at once a product of and critical of emerging writing practices This book argues that an understanding of Thackeray's writings for periodicals and the literary and commercial context of these is central to an understanding of his literary achievement Focusing principally on the foundational part of his career from 1833 1847 but relating this to the novels particularly Pendennis and The Adventures of Philip and the Cornhill Magazine of the 1860s the book explores Thackeray's ambiguous response to the burgeoning periodical press and considers his negotation and critique of the market place through a variety of publishing media Ira Aldridge Bernth Lindfors, 2011 Ira Aldridge The Vagabond Years 1833 1852 deals in depth with the later experiences of one of the modern world's first black classical actors as he toured throughout the United Kingdom impressing audiences with his virtuosity and versatility as an interpreter not only of tragic and comic black roles but also eventually as an actor of classic white Shakespearean parts Shylock Macbeth Richard III even Iago Aldridge was very popular in Ireland and remained there for six years performing in venues large and small He traveled often in his own carriage with assistants who supported him in scenes enabling famous plays to be staged anywhere even in villages that did not have a proper theater He also performed periodically in large cities with professional acting companies and returned to the London stage in 1848 after leaving it fifteen years earlier During these years he expanded his repertoire refined his skills and gained a reputation as one of Britain s most talented thespians In dealing with Aldridge s emergence as a professional actor in the United Kingdom Lindfors here records in detail the ups and downs of his itinerant existence in a world where no theatergoer had ever seen anyone like him on stage before Aldridge was genuinely a unique phenomenon in Britain at a pivotal point in history American Sectionalism in the British Mind, 1832-1863 Peter O'Connor, 2017-11-13 Using an innovative interdisciplinary approach American Sectionalism in the British Mind 1832 1863 provides a corrective to simplified interpretations of British attitudes towards the US during the antebellum and early Civil War periods It explores the many complexities of transatlantic politics and culture and examines developing British ideas about US sectionalism from the abolition of slavery in the British Empire and the Nullification Crisis in South Carolina 1832 1883 through to the Civil War It also demonstrates how these pre war engagements with the US influenced popular British responses to the outbreak of the Civil War The Political Poetess

Tricia Lootens, 2019-12-03 The Political Poetess challenges familiar accounts of the figure of the nineteenth century Poetess offering new readings of Poetess performance and criticism In performing the Poetry of Woman the mythic Poetess has long staked her claims as a creature of separate spheres one exempt from emerging readings of nineteenth century women s political poetics Turning such assumptions on their heads Tricia Lootens models a nineteenth century domestic or private sphere whose imaginary apolitical heart is also the heart of nation and empire and as revisionist histories increasingly attest is traumatized and haunted by histories of slavery Setting aside late Victorian attempts to forget the unfulfilled sentimental promises of early antislavery victories The Political Poetess restores Poetess performances like Julia Ward Howe s Battle Hymn of the Republic and Emma Lazarus s The New Colossus to view and with them the vitality of the Black Poetess within African American public life Crossing boundaries of nation period and discipline to connect the dots of Poetess performance Lootens demonstrates how new histories and ways of reading position poetic texts by Felicia Dorothea Hemans Elizabeth Barrett Browning Dinah Mulock Craik George Eliot and Frances E W Harper as convergence points for larger engagements ranging from Germaine de Stal to GWF Hegel Virginia Woolf Elizabeth Bishop Alice Walker and beyond <u>Inventions</u> - <u>Intellectual Property and the Victorian Novel</u> Clare Pettitt, 2004-03-11 Although much has been written about the history of copyright and authorship in the eighteenth and nineteenth centuries very little attention has been given to the impact of the development of other kinds of intellectual property on the ways in which writers viewed their work in this period This book is the first to suggest that the fierce debates over patent law and the discussion of invention and inventors in popular texts during the nineteenth century informed the parallel debate over the professional status of authors The book examines the shared rhetoric surrounding the creation of the inventor and the author in the debate of the 1830s and the challenge of the emerging technologies of mass production to traditional ideas of art and industry is addressed in a chapter on authorship at the Great Exhibition of 1851 Subsequent chapters show how novelists Charles Dickens Elizabeth Gaskell and George Eliot participated in debates over the value and ownership of labour in the 1850s such as patent reform and the controversy over married women's property The book shows the ways in which these were reflected in their novels It also suggests that the publication of those novels and the celebrity of their authors had a substantial effect on the subsequent direction of these debates The final chapter shows that Thomas Hardy's later fiction reflects an important shift in thinking about creativity and ownership towards the end of the century Patent Inventions argues that Victorian writers used the novel not just to reflect but also to challenge received notions of intellectual ownership and responsibility. It ends by suggesting that detailed study of the debate over intellectual property in the nineteenth century leads to a better understanding of the complex negotiations over the bounds of selfhood and social responsibility in the period **Slavery in America** Dorothy Schneider, Carl J. Schneider, 2014-05-14 Presents the history of slavery in America from colonial times through the U.S. Civil Textual Politics from Slavery to Postcolonialism C. Plasa, 2000-04-19 This book explores guestions of race and War

identification in writings from the Enlightenment to the present Drawing on post colonial theory it provides close readings of texts by Olaudah Equiano Jane Austen Charlotte Bront Jean Rhys Frantz Fanon Toni Morrison and Tsitsi Dangarembga and highlights the elements of dialogue exchange and contestation between them It illustrates how inscriptions of racial crossing whether between white and black or black and white are always implicated in a certain textual and or intertextual politics

The British Empire Sarah E. Stockwell, 2008-01-29 This volume adopts a distinctive thematic approach to the history of British imperialism from the eighteenth to the twentieth century It brings together leading scholars of British imperial history Tony Ballantyne John Darwin Andrew Dilley Elizabeth Elbourne Kent Fedorowich Eliga Gould Catherine Hall Stephen Howe Sarah Stockwell Andrew Thompson Stuart Ward and Jon Wilson Each contributor offers a personal assessment of the topic at hand and examines key interpretive debates among historians Addresses many of the core issues that constitute a broad understanding of the British Empire including the economics of the empire the empire and religion and imperial identities The Contemporary Review ,1994 The Cambridge Companion to the Victorian Novel Deirdre David, 2012-10-18 In the Victorian period the British novel reached a wide readership and played a major role in the shaping of national and individual identity As we come to understand the ways the novel contributed to public opinion on religion gender sexuality and race we continue to be entertained and enlightened by the works of Dickens George Eliot Thackeray Trollope and many others This second edition of the Companion to the Victorian Novel has been updated fully taking account of new research and critical methodologies There are four new chapters and the others have been thoroughly updated as has the guide to further reading Designed to appeal to students teachers and readers these essays reflect the latest approaches to reading and understanding Victorian fiction **Touching Feeling** Eve Kosofsky Sedgwick, 2003-01-17 A collection of essays examining theories of affect and how they relate to issues of performance and performativity

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