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# Textures OF RENAISSANCE KNOWLEDGE



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# Textures Of Renaissance Knowledge

**Joela Jacobs**



## **Textures Of Renaissance Knowledge:**

*Textures of Renaissance Knowledge* Philippa Berry, Margaret Tudeau-Clayton, 2003 Table of contents     *A Feminist Companion to Shakespeare* Dymphna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day     *Animal Narratology* Joella Jacobs, 2020-12-15 *Animal Narratology* interrogates what it means to narrate to speak speak for on behalf of and to voice or represent life beyond the human which is in itself as different as insects bears and dogs are from each other and yet more as individual as a single mouse horse or puma The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of attitude toward and responsibility for the animals that are read and written about thus demonstrating that just as the animal does not exist neither does the human In their zoopoetic focus the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non human in the first place Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another's perspective to the degree that such an endeavor is possible Ultimately the contributions call for a recognition of the many spaces moments and modes in which human lives are entangled with those of animals one of which is located within the creative bounds of storytelling     **The School of Montaigne in Early Modern Europe** Warren Boutcher, 2017-03-09 This major two volume study offers an interdisciplinary analysis of Montaigne's *Essais* and their fortunes in early modern Europe and the modern western university Volume one focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a patron author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius Volume two focuses on the reader writers across Europe who used the *Essais* to make their own works from corrected editions and translations in print to life writing and personal records in manuscript The two volumes work together to offer a new picture of the book's significance in literary and intellectual history Montaigne's is

now usually understood to be the school of late humanism or of Pyrrhonian scepticism This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family unconstrained by an official function or scholastic institution For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre Enlightenment period It was a battle to regulate the educated individual s judgement in reading and acting upon the two books bequeathed by God to man The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures But at the same time that access was being mediated more intensively by teachers such as clerics and humanists by censors and institutions by learned authors of past and present and by commentaries and glosses upon those authors Montaigne enfranchised the unofficial reader writer with liberties of judgement offered and taken in the specific historical conditions of his era The study draws on new ways of approaching literary history through the history of the book and of reading The Essais are treated as a mobile transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland to Italy and the Low Countries Close analysis of editions paratexts translations and annotated copies is informed by a distinct concept of the social context of a text The concept is derived from anthropologist Alfred Gell s notion of the art nexus the specific types of actions and agency relations mediated by works of art understood as indexes that give rise to inferences of particular kinds Throughout the two volumes the focus is on the particular nexus in which a copy an edition an extract is embedded and on the way that nexus might be described by early modern people

**English Women, Religion, and Textual Production, 1500-1625** Micheline White, 2016-05-13 Contributing to the growing interest in early modern women and religion this essay collection advances scholarship by introducing readers to recently recovered or little studied texts and by offering new paradigms for the analysis of women s religious literary activities Contributors underscore the fact that women had complex multi dimensional relationships to the religio political order acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra confessional conflict The volume thus includes essays that reflect on the complex dynamics of religious culture itself and that illuminate the importance of women s engagement with Catholicism throughout the period The collection also highlights the vitality of neglected intertextual genres such as prayers meditations and translations and it focuses attention on diverse forms of textual production such as literary writing patronage epistolary exchanges public reading and epitaphs Collectively *English Women Religion and Textual Production 1500 1625* offers a comprehensive treatment of the historical literary and methodological issues preoccupying scholars of women and religious writing

*Cultural Genealogy* Raphael Falco, 2016-10-26 *Cultural Genealogy* explores the popularization in the Renaissance of the still pervasive myth that later cultures are the hereditary descendants of ancient or older cultures The core of this myth is the widespread belief that a numinous charismatic power can be passed down unchanged and in concrete forms from earlier eras

Raphael Falco shows that such a process of descent is an impossible illusion in a knowledge based culture. Anachronistic adoption of past values can only occur when these values are adapted and assimilated to the target culture. Without such transcultural adaptation ancient values would appear as alien artifacts rather than as eternal truths. Scholars have long acknowledged the Renaissance borrowings from classical antiquity but most studies of *translatio studii* or *translatio imperii* tacitly accept the early modern myth that there was a genuine translation of Greek and Roman cultural values from the ancient world to the modern. But as Falco demonstrates this is patently not the case. The mastering of ancient languages and the rediscovery of lost texts has masked the fact that surprisingly little of ancient religious, ethical or political ideology was retained so little that it is crucial to ask why these myths of transcultural descent have not been recognized and interrogated. Through examples ranging from Petrarch to Columbus, Maffeo Vegio to the Habsburgs, Falco shows how the new *techne* of systematic genealogy facilitated the process of remythicizing the ancient authorities, utterly transforming Greek and Roman values and reforging them into the mold of contemporary needs. Chiefly a study of intellectual culture, *Cultural Genealogy* has ramifications reaching into all levels of society both early modern and later. *Shakespeare on the Edge* Professor Lisa Hopkins, 2013-04-28. When Shakespeare's John of Gaunt refers to England as this sceptred isle, he glosses over a fact of which Shakespeare's original audience would have been acutely conscious: which was that England was not an island at all but had land borders with Scotland and Wales. Together with the narrow channels separating the British mainland from Ireland and the Continent, these were the focus of acute if intermittent unease during the early modern period. This book analyses works by not only Shakespeare but also his contemporaries to argue that many of the plays of Shakespeare's central period, from the second tetralogy to *Hamlet*, *King Lear*, *Macbeth* and *Othello*, engage with the idea of England's borders. But borders, it claims, are not only of geopolitical significance in Shakespeare's imagination and indeed in that of his culture; eschatological overtones also accrue to the idea of the border. This is because the countries of the Celtic fringe were often discussed in terms of the supernatural and fairy lore and in particular the rivers which were often used as boundary markers were invested with heavily mythologized personae. Thus Hopkins shows that the idea of the border becomes a potent metaphor for exploring the spiritual uncertainties of the period and for speculating on what happens in the undiscovered country from whose bourn no traveller returns. At the same time, the idea that a thing can only really be defined in terms of what lies beyond it provides a sharply interrogating charge for Shakespeare's use of metatheatre and for his suggestions of a world beyond the confines of his plays. **The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022. A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt, Surrey and Isabella Whitney to Raleigh, Drayton and Mary Herbert. **Ovid and the Cultural Politics of Translation in Early Modern England** Liz Oakley-Brown, 2017-03-02. In *Ovid and the Cultural Politics of Early Modern England*, Liz Oakley-Brown considers English versions of the *Metamorphoses* a poem concerned with translation and transformation on a

multiplicity of levels as important sites of social and historical difference from the fifteenth to the early eighteenth centuries Through the exploration of a range of canonical and marginal texts from Shakespeare's *Titus Andronicus* to women's embroideries of Ovidian myths Oakley Brown argues that translation is central to the construction of national and gendered identities **Ashgate Critical Essays on Women Writers in England, 1550-1700** Mihoko Suzuki, 2020-07-24 Until

recently Anne Clifford has been known primarily for her *Knole Diary* edited by Vita Sackville West which recounted her steadfast resistance to the most authoritative figures of her culture including James I as she insisted on her right to inherit her father's title and lands Lucy Hutchinson was known primarily as the biographer of her husband a Puritan leader during the English Civil Wars The essays collected here examine not only these texts but in Clifford's case her architectural restorations and both the *Great Book* which she had compiled and the *Great Picture* which she commissioned in order to explore the identity she fashioned for herself as a property owner matriarchal head of her family patron and historian In Hutchinson's case recent scholars have turned their attention to her poetry her translation of Lucretius and her biblical epic *Order and Disorder* to analyze her contributions to early modern scientific and political writing and to place her work in relation to Milton's *Paradise Lost* **Sensory Experience and the Metropolis on the Jacobean Stage (1603-1625)**

Hristomir A. Stanev, 2016-04-01 At the turn of the seventeenth century Hristomir Stanev argues ideas about the senses became part of a dramatic and literary tradition in England concerned with the impact of metropolitan culture Drawing upon an archive of early modern dramatic and prose writings and on recent interdisciplinary studies of sensory perception Stanev here investigates representations of the five senses in Jacobean plays in relationship to metropolitan environments He traces the significance of under-examined concerns about urban life that emerge in micro-histories of performance and engage the in-voluntary and sometimes pre-rational participation of the five senses With a dominant focus on sensation he argues further for drama's particular place in expanding the field of social perception around otherwise less tractable urban phenomena such as suburban formation environmental and noise pollution epidemic disease and the impact of built-in city space The study focuses on ideas about the senses on stage but also to the extent possible explores surviving accounts of the sensory nature of playhouses The chapters progress from the lower order of the senses taste and smell to the higher hearing and vision before considering the anomalous sense of touch in Platonic terms The plays considered include five city comedies a romance and two historical tragedies playwrights whose work is covered include Shakespeare Jonson Webster Fletcher Dekker and Middleton Ultimately Stanev highlights the instrumental role of sensory flux and instability in recognizing the uneasy manner in which the London writers and perhaps many of their contemporaries approached the rapidly evolving metropolitan environment during the reign of King James I **Disassembling Disability in Early Modern English Drama**

Lindsey Row-Heyveld, 2018-08-07 Why do able-bodied characters fake disability in 40 early modern English plays This book uncovers a previously unexamined theatrical tradition and explores the way counterfeit disability captivated the Renaissance

stage Through detailed case studies of both lesser known and canonical plays by Shakespeare Jonson Marston and others Lindsey Row Heyveld demonstrates why counterfeit disability proved so useful to early modern playwrights Changing approaches to almsgiving in the English Reformation led to increasing concerns about feigned disability The theater capitalized on those concerns using the counterfeit disability tradition to explore issues of charity epistemology and spectatorship By illuminating this neglected tradition this book fills an important gap in both disability history and literary studies and explores how fears of counterfeit disability created a feedback loop of performance and suspicion The result is the still pervasive insistence that even genuinely disabled people must perform in order to paradoxically prove the authenticity of their impairments

*Shakespeare and Authority* Katie Halsey, Angus Vine, 2018-01-19 This book examines conceptions of authority for and in Shakespeare and the construction of Shakespeare as literary and cultural authority The first section Defining and Redefining Authority begins by re defining the concept of Shakespeare s sources suggesting that authorities and resources are more appropriate terms Building on this conceptual framework the remainder of this section explores linguistic and discursive authority more broadly The second section Shakespearean Authority considers the construction performance and questioning of authority in Shakespeare s plays Essays here range from examinations of monarchical authority to discussions of household authority literary authority and linguistic ownership The final part Shakespeare as Authority then traces the increasing establishment of Shakespeare as an authority from the eighteenth to the twenty first century in a series of essays that explore Shakespearean authority for editors actors critics authors readers and audiences The volume concludes with two essays that reassess Shakespeare as an authority for visual culture in the cinema and in contemporary art

*Thinking Through Place on the Early Modern English Stage* Andrew Bozio, 2020-02-06 Thinking Through Place on the Early Modern English Stage argues that environment and embodied thought continually shaped one another in the performance of early modern English drama It demonstrates this first by establishing how characters think through their surroundings not only how they orient themselves within unfamiliar or otherwise strange locations but also how their environs function as the scaffolding for perception memory and other forms of embodied thought It then contends that these moments of thinking through place theorise and thematise the work that playgoers undertook in reimagining the stage as the setting of the dramatic fiction By tracing the relationship between these two registers of thought in such plays as *The Malcontent* *Dido Queen of Carthage* *Tamburlaine* *King Lear* *The Knight of the Burning Pestle* and *Bartholomew Fair* this book shows that drama makes visible the often invisible means by which embodied subjects acquire a sense of their surroundings It also reveals how in doing so theatre altered the way that playgoers perceived experienced and imagined place in early modern England

**Thinking Sex with the Early Moderns** Valerie Traub, 2016 What do we know about early modern sex and how do we know it How when and why does sex become history In *Thinking Sex with the Early Moderns* Valerie Traub addresses these questions and in doing so reorients the ways in which historians and literary critics

feminists and queer theorists approach sexuality and its history Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable Thinking Sex with the Early Moderns leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality She also argues that these impediments themselves can be adopted as a guiding principle of historiography sex may be good to think with not because it permits us access but because it doesn't

**Pity and Identity in the Age of Shakespeare** Toria Johnson, 2021 Exploring a wide range of material including dramatic works medieval morality drama and lyric poetry this book argues for the central significance of literary material to the history of emotions Early modern English writing about pity evidences a social culture built specifically around emotion one at least partially defined by worries about who deserves compassion and what it might cost an individual to offer it Pity and Identity in the Age of Shakespeare positions early modern England as a place that sustains messy and contradictory views about pity all at once bringing together attraction fear anxiety positivity and condemnation to paint a picture of an emotion that is simultaneously unstable and essential dangerous and vital deceptive and seductive The impact of this emotional burden on individual subjects played a major role in early modern English identity formation centrally shaping the ways in which people thought about themselves and their communities Taking in a wide range of material including dramatic works by William Shakespeare Thomas Heywood Ben Jonson Thomas Middleton and William Rowley medieval morality drama and lyric poetry by Philip Sidney Thomas Wyatt Samuel Daniel Thomas Lodge Barnabe Barnes George Rodney and Frances Howard this book argues for the central significance of literary material to the broader history of emotions a field which has thus far remained largely the concern of social and cultural historians Pity and Identity in the Age of Shakespeare shows that both literary materials and literary criticism can offer new insights into the experience and expression of emotional humanity

**Francis Bacon on Motion and Power** Guido Giglioni, James A.T. Lancaster, Sorana Corneanu, Dana Jalobeanu, 2016-04-25 This book offers a comprehensive and unitary study of the philosophy of Francis Bacon with special emphasis on the medical ethical and political aspects of his thought It presents an original interpretation focused on the material conditions of nature and human life In particular coverage in the book is organized around the unifying theme of Bacon's notion of appetite which is considered in its natural ethical medical and political meanings The book redefines the notions of experience and experiment in Bacon's philosophy of nature shows the important presence of Stoic themes in his work as well as provides an original discussion of the relationships between natural magic prudence and political realism in his philosophy Bringing together scholarly expertise from the history of philosophy the history of science and the history of literature this book presents readers with a rich and diverse contextualization of Bacon's philosophy

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**Othello: Language and Writing** Laurie Maguire, 2014-04-24 In this volume on Othello Laurie Maguire examines the use and misuse of language the play's textual and performance histories and how critics and directors have responded to the language of sexual jealousy

**Shakespeare and Republicanism** Andrew Hadfield, 2005-07-21 This highly praised book first published in 2005 reveals how political thought critical of the government underpins Shakespeare's writing

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