

Textured Lives

Photographs of People Living with HIV/AIDS in the United States



CHRISTINE MCNEILSON

Textured Lives Women Art And Representation In Modern Mexico

Emily Hind



Textured Lives Women Art And Representation In Modern Mexico:

Textured Lives Claudia Schaefer, 1992 Mexican culture has long been the object of scholarly interest and popular curiosity notably since the 1910 Revolution and most recently in the 1990 Metropolitan Museum of Art exhibit Mexico Splendors of Thirty Centuries During these eight decades in the evolution of the modern Mexican nation shifting relations of power have constantly met with voices of opposition that have challenged the national vision of progress and unity *Textured Lives* explores some of these cracks in the Mexican national edifice by examining the works of women in literature and the arts with focus on individuals who represent crucial phases in Mexico's cultural history Frida Kahlo and postrevolutionary nationalism Rosario Castellanos and the promises of institutionalized revolution Elena Poniatowska and the legacy of 1968 and Angeles Mastretta and the golden age of the oil boom Schaefer argues that exploring the social context of cultural representation highlights the tensions between master narratives and these women's transgressive forays into those spaces of power Combining literary theory cultural analysis gender study and theories of artistic representation her book embraces painting literary journalism the epistolary novel and autobiographical narrative to question the traditional forms of these genres as well as to debate the boundaries between the self and the national identity

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Contemporary Mexican Women Writers Gabriella de Beer, 2010-06-28 Mexican women writers moved to the forefront of their country's literature in the twentieth century Among those who began publishing in the 1970s and 1980s are Maria Luisa Puga Silvia Molina Brianda Domecq Carmen Boullosa and Angeles Mastretta Sharing a range of affinities while maintaining distinctive voices and outlooks these are the women whom Gabriella de Beer has chosen to profile in *Contemporary Mexican Women Writers* De Beer takes a three part approach to each writer She opens with an essay that explores the writer's apprenticeship and discusses her major works Next she interviews each writer to learn about her background writing and view of herself and others Finally de Beer offers selections from the writer's work that have not been previously published in English translation Each section concludes with a complete bibliographic listing of the writer's works and their English translations These essays interviews and selections vividly recreate the experience of being with the writer and sharing her work hearing her tell about and evaluate herself and reading the words she has written The book will be rewarding reading for everyone who enjoys fine writing

Prospero's Daughter Joanna O'Connell, 2010-07-22 A member of Mexico's privileged upper class yet still subordinated because of her gender Rosario Castellanos became one of Latin America's most influential feminist social critics Joanna O'Connell here

offers the first book length study of all Castellanos prose writings focusing specifically on how Castellanos experiences as a Mexican woman led her to an ethic of solidarity with the oppressed peoples of her home state of Chiapas O Connell provides an original and detailed analysis of Castellanos first venture into feminist cultural analysis in her essay *Sobre cultura femenina* 1950 and traces her moral and intellectual trajectory as feminist and social critic An overview of Mexican indigenismo establishes the context for individual chapters on Castellanos narratives of ethnic conflict the novels *Bal n Can n* and *Oficio de tinieblas* and the short stories of *Ciudad Real* In further chapters O Connell reads *Los convidados de agosto* *Album de familia* and Castellanos four collections of essays as developments of her feminist social analysis

The Other Mirror Kristine Ibsen, 1997-02-25 During the last decade women s narrative has become a recognized force in Mexican letters The essays in this collection explore the recent work of nine contemporary Mexican women writers Many of the works have been translated into English some like Laura Esquivel s *Like Water for Chocolate* have become international best sellers The unprecedented commercial success of these novels has generated mixed reactions at the same time that the secondary status afforded women s narrative has come to be questioned in many academic circles some authors are dissociating themselves from women s writing The essays in this volume address these issues providing a much needed contribution to the study of women s narrative

Colonial Itineraries of Contemporary Mexico Oswaldo Estrada, Anna Mar Nogar, 2014-10-30 This book discusses rewritings of the Mexican colonia to question present day realities of marginality and inequality imposed political domination and hybrid subjectivities Critics examine literature and films produced in and around Mexico since 2000 to broaden our understanding beyond the theories of the new historical novel and upend the notion of the novel as the sole re creative genre

Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative

Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin

Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ *Historical Dictionary of Latin American Literature and Theater* Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist *Latin American Women Writers: An Encyclopedia* María Claudia André, Eva Paulino Bueno, 2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries **Bored to Distraction** Claudia Schaefer, 2012-02-01 Popular culture in the 1990s especially cinema can be considered a showcase for the accumulated hopes and fears of the twentieth century From the promise of material goods to the profusion of despair from devastating tragedy to exaggerated rapture a dizzying array of images

assaults the eye Drawing on recent films from Mexico and Spain Bored to Distraction navigates this visual terrain from melodrama to horror looking for what if anything might be excessive enough to rouse us from our comfortable everyday routines

The Shattered Mirror María Elena de Valdés, 2010-07-05 Popular images of women in Mexico conveyed through literature and more recently film and television were long restricted to either the stereotypically submissive wife and mother or the demonized fallen woman But new representations of women and their roles in Mexican society have shattered the ideological mirrors that reflected these images This book explores this major change in the literary representation of women in Mexico Mar a Elena de Vald s enters into a selective and hard hitting examination of literary representation in its social context and a contestatory engagement of both the literary text and its place in the social reality of Mexico Some of the topics she considers are Carlos Fuentes and the subversion of the social codes for women the poetic ties between Sor Juana In s de la Cruz and Octavio Paz questions of female identity in the writings of Rosario Castellanos Luisa Josefina Hern ndez Mar a Luisa Puga and Elena Poniatowska the Chicana writing of Sandra Cisneros and the postmodern celebration without reprobation of being a woman in Laura Esquivel s *Like Water for Chocolate*

The National Body in Mexican Literature Rebecca Janzen, 2016-04-08 The National Body in Mexican Literature presents a revisionist reading of the Mexican canon that challenges assumptions of State hegemony and national identity It analyzes the representation of sick disabled and miraculously healed bodies in Mexican literature from 1940 to 1980 in narrative fiction by Vicente Le ero Juan Rulfo among others

Love and Politics in the Contemporary Spanish American Novel Aníbal González, 2010-02-01 The Latin American Literary Boom was marked by complex novels steeped in magical realism and questions of nationalism often with themes of surreal violence In recent years however those revolutionary projects of the sixties and seventies have given way to quite a different narrative vision and ideology Dubbed the new sentimentalism this trend is now keenly elucidated in *Love and Politics in the Contemporary Spanish American Novel* Offering a rich account of the rise of this new mode as well as its political and cultural implications An bal Gonz lez delivers a close reading of novels by Miguel Barnet Elena Poniatowska Isabel Allende Alfredo Bryce Echenique Gabriel Garc a M rquez Antonio Sk rmeta Luis Rafael S nchez and others Gonz lez proposes that new sentimental novels are inspired principally by a desire to heal the division rancor and fear produced by decades of social and political upheaval Valuing pop culture above the avant garde such works also tend to celebrate agape the love of one s neighbor while denouncing the negative effects of passion eros Illuminating these and other aspects of post Boom prose *Love and Politics in the Contemporary Spanish American Novel* takes a fresh look at contemporary works

Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska Emily Hind, 2010-10-11 Hind draws on poetry short stories plays novels photographs personal correspondence advertising and interviews to make visible the anti feminine tendencies in femmenism and to imagine a femmenism that will appeal to the next generation of women

Despite All Adversities Andrés Lema-Hincapié, Debra A. Castillo, 2015-10-26 2016 CHOICE Outstanding Academic Title Despite All

Adversities examines a representative selection of notable queer films by Spanish America's most important directors since the 1950s. Each chapter focuses on a single film and offers rich and thoughtful new interpretations by a prominent scholar. The book explores films from across the region including Tom's Gutierrez Alea's and Juan Carlos Tabares' *Fresa y chocolate* (Strawberry and Chocolate, 1993), Marcelo Piñeyro's *Plata quemada* (Burnt Money, 2000), Barbet Schroeder's *La Virgen de los Sicarios* (Our Lady of the Assassins, 2000), Lucía Puenzo's *XXY* (XXY, 2007), Francisco J. Lombardi's *No se lo digas a nadie* (Don't Tell Anyone, 1998), Arturo Ripstein's *El lugar sin límites* (Hell Without Limits, 1978), among others. A survey of recent lesbian-themed Mexican films is also included.

Women Intellectuals, Modernism, and Difference Alice Gambrell, 1997-07-03 How do gender and race become objects of intellectual inquiry? What happens to marginal discourses when they participate in the academic processes of scrutiny and evaluation? In *Women Intellectuals, Modernism, and Difference*, Alice Gambrell examines the careers of a group of women intellectuals: Leonora Carrington, Ella Deloria, H. D. Zora Neale Hurston, and Frida Kahlo, whose scholarly rediscovery coincided with the rise of feminist and minority discourse studies in the academy. She examines the exhibitions, memoirs, poems, ethnographies, and personal correspondences these women produced, combining concrete local observation with contemporary theoretical perspectives on race and gender. Through a mixture of empirical detail and theoretical speculation, Gambrell explores the role these women played in expanding the conception of American literature by their involvement in the Harlem Renaissance. She offers new ways of thinking about the relationships between cultural studies, feminism, and minority discourse within the ongoing reassessment of modernism.

Las Culturas y Civilizaciones Latinoamericanas Floyd Merrell, María Teresa DePaoli, 2016-11-14 *Las culturas y civilizaciones latinoamericanas* has been updated. This textbook not only describes the history of Latin America but it sets a mood that allows the reader to get a genuine sense of the languages, cultures, and civilizations of this complex and colorful land. It provides an account of how Columbus's voyages gave rise to utopian dreams, the ramifications of which led to a brilliant display of hybrid cultures that changed the ethnic composition of two continents, accelerated lines of commerce, and refashioned the Western World's diet. The textbook takes the reader through the discovery, conquest, and colonization of the New World and on to independence and the national period. In addition, each chapter offers general concepts, important terms, questions, and topics for classroom debates. Comprehensive and compelling, this book chronicles the history of an important region in a way that will interest students and teachers alike.

Gaby Brimmer Gabriela Brimmer, Elena Poniatowska, 2009 The remarkable autobiography of Mexican Jewish disability rights activist and writer Gabriela Brimmer.

Gender and the Self in Latin American Literature Emma Staniland, 2015-10-05 This book explores six texts from across Spanish America in which the coming of age story (*Bildungsroman*) offers a critique of gendered selfhood as experienced in the region's socio-cultural contexts. Looking at a range of novels from the late twentieth century, Staniland explores thematic concerns in terms of their role in elucidating a literary journey towards agency that is towards the articulation of a socially and personally viable female gendered identity.

mindful of both the hegemonic discourses that constrain it and the possibility of their deconstruction and reconfiguration Myth exile and the female body are the three central themes for understanding the personal social and political aims of the Post Boom women writers whose work is explored in this volume Isabel Allende Laura Esquivel Angeles Mastretta Sylvia Molloy Cristina Peri Rossi and Zo Vald s Their adoption and adaptation of an originally eighteenth century and European literary genre is seen here to reshape the global canon as much as it works to reshape our understanding of gendered identities as socially constructed culturally contingent and open ended **Elena Poniatowska** Michael K. Schuessler, 2023-01-10 Descended from the last king of Poland born in France educated at a British grade school in Mexico and a Catholic high school in the United States H l ne Elizabeth Louise Amelie Paula Dolores Poniatowska Amor otherwise known as Elena is a passionate socially conscious writer who is widely known in Mexico and who deserves to be better known everywhere else With his subject s complete cooperation she granted him access to fifty years of personal files Michael Schuessler provides the first critical biography of Poniatowska s life and work She is perhaps best known outside of Mexico as the author of Massacre in Mexico La noche de Tlatelolco and Here s to You Jesusa Hasta no verte Jes s m o But her body of published books is vast beginning with the 1954 publication of Lilus Kikus a collection of short stories And she is still writing today Schuessler who befriended Poniatowska more than fifteen years ago is a knowledgeable guide to her engrossing life and equally engaging work As befits her his portrait is itself a literary collage a living kaleidoscope that is constantly shifting to include a multiplicity of voices those of fellow writers literary critics her nanny her mother and the writer herself easily accessible to general readers and essential to scholars Available in English for the first time this insightful book includes 40 photographs and drawings and an annotated bibliography of Poniatowska s works those that have already been translated into English and those awaiting translation

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