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OF ENGLISH

ROBERT SCHOLES

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Textual Power Literary Theory And The Teaching Of English

Peter Brooker, Peter Humm



Textual Power Literary Theory And The Teaching Of English:

Textual Power Robert E. Scholes, 1985-01-01 Robert Scholes has written an enviable book on the uses and abuses of literary theory in the teaching of literature One of his most forceful points is that literary theory is not something a teacher may either use or not use for teaching itself is an unavoidably theoretical activity Gerald Graff Novel Scholes emphasis in *Textual Power* is indicated by the book's subtitle After a provocative analysis of disciplinary values and departmental tendencies he proposes that we must stop teaching literature and start studying texts His book is essential for college libraries R C Gebhardt Choice There is no issue more current more relevant to the present scene than the problem of pedagogy and its relation to contemporary theory *Textual Power* is an important provocative and above all useful contribution to this discussion Gregory L Ulmer Robert Scholes author of *Structuralism in Literature and Semiotics and Interpretation* among other books is Alumni Alumnae University Professor of English and Comparative Literature at Brown University

New Critical Approaches to the Short Stories of Ernest Hemingway Jackson J. Benson, 2013-07-12 With an Overview by Paul Smith and a Checklist to Hemingway Criticism 1975 1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all new sequel to Benson's highly acclaimed 1975 book which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories Since that time the availability of Hemingway's papers coupled with new critical and theoretical approaches has enlivened and enlarged the field of American literary studies This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection The contributors interpret a variety of individual stories from a number of different critical points of view from a Lacanian reading of Hemingway's *After the Storm* to a semiotic analysis of *A Very Short Story* to an historical biographical analysis of *Old Man at the Bridge* In identifying the short story as one of Hemingway's principal thematic and technical tools this volume reaffirms a focus on the short story as Hemingway's best work An overview essay covers Hemingway criticism published since the last volume and the bibliographical checklist to Hemingway short fiction criticism which covers 1975 to mid 1989 has doubled in size Contributors Debra A Modellmog Ben Stotzfus Robert Scholes Hubert Zapf Susan F Beegel Nina Baym William Braasch Watson Kenneth Lynn Gerry Brenner Steven K Hoffman E R Hagemann Robert W Lewis Wayne Kvam George Monteiro Scott Donaldson Bernard Oldsey Warren Bennett Kenneth G Johnston Richard McCann Robert P Weeks Amberys R Whittle Pamela Smiley Jeffrey Meyers Robert E Fleming David R Johnson Howard L Hannum Larry Edgerton William Adair Alice Hall Petry Lawrence H Martin Jr Paul Smith

The Rise and Fall of English Robert Scholes, 2008-10-01 In this lucid book an eminent scholar teacher and author takes a critical look at the nature and direction of English studies in America Robert Scholes offers a thoughtful and witty intervention in current debates about educational and cultural values and goals showing how English came to occupy its present place in our educational system diagnosing the educational illness he perceives in today's English departments and recommending

theoretical and practical changes in the field of English studies Scholes's position defies neat labels it is a deeply conservative expression of the wish to preserve the best in the English tradition of verbal and textual studies yet it is a radical argument for reconstruction of the discipline of English The book begins by examining the history of the rapid rise of English at two American universities Yale and Brown at the end of the nineteenth and beginning of the twentieth century Scholes argues that the subsequent fall of English discernible today in college English departments across the United States is the result of both cultural shifts and changes within the field of English itself He calls for a fundamental reorientation of the discipline away from political or highly theoretical issues away from a specific canon of texts and toward a canon of methods to be used in the process of learning how to situate compose and read a text He offers an eloquent proposal for a discipline based on rhetoric and the teaching of reading and writing over a broad range of literatures a discipline that includes literariness but is not limited to it

Dialogue and Difference Peter Brooker, Peter Humm, 2013-10-08 First Published in 2002 Routledge is an imprint of Taylor Francis an informal company *The English Department* W. Ross Winterrowd, 1998 To understand the history of English Ross Winterrowd insists one must understand how literary studies composition rhetoric studies and influential textbooks interrelate Stressing the interrelationship among these three forces Winterrowd presents a history of English studies in the university since the Enlightenment

The Palgrave Handbook of Digital and Public Humanities Anne Schwan, Tara Thomson, 2022-11-04 This handbook brings together recent international scholarship and developments in the interdisciplinary fields of digital and public humanities Exploring key concepts theories practices and debates within both the digital and public humanities the handbook also assesses how these two areas are increasingly intertwined Key questions of access ownership authorship and representation link the individual sections and contributions The handbook includes perspectives from the Global South and presents scholarship and practice that engage with a multiplicity of underrepresented publics including LGBTQ communities ethnic and linguistic minorities the incarcerated and those affected by personal or collective trauma Chapter The Role of Digital and Public Humanities in Confronting the Past Survivors of Ireland's Magdalene Laundries Truth Telling is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Using Literature to Teach English as a Second Language Membrive, Veronica, Armie, Madalina, 2020-05-22 Innovation has replaced stereotypical and old methods as an attempt to make English language teaching and learning appealing effective and simple However teaching a second language through literature may be a paramount tool to consolidate not only students lexical and grammatical competences but also for the development of their cultural awareness and broadening of their knowledge through interaction and collaboration that foster collective learning Despite past difficulties literature's position in relation to language teaching can be revindicated and revalued Using Literature to Teach English as a Second Language is an essential research publication that exposes the current state of this methodological approach and observes its reverberations usefulness strengths and

weaknesses when used in a classroom where English is taught as a second language In this way this book will provide updated tools to explore teaching and learning through the most creative and enriching manifestations of one language literature Featuring a range of topics such as diversity language learning and plurilingualism this book is ideal for academicians curriculum designers administrators education professionals researchers and students Motives For Metaphor James E. Seitz, 2010-06-15 Despite urgent calls for reform composition literature and creative writing remain territorial competitive fields This book imagines ways in which the three English camps can reconnect Seitz contends that the study of metaphor can advance curriculum reform precisely because of its unusual institutional position By pronouncing equivalence in the very face of difference metaphor performs an irrational discursive act that takes us to the nexus of textual social and ideological questions that have stirred such contentious debate in recent years over the function of English studies itself As perhaps the most radical yet also quotidian means by which language negotiates difference metaphor can help us to think about the politics of identification and the curricular movements such a politics has inspired **Writing about Literature - Second Edition** W.F. Garrett-Petts, 2013-06-13 Writing about Literature introduces students to critical reading and writing through a thorough and engaging discussion of the field but also through exercises interviews exemplary student and scholarly essays and visual material It offers students an insider's guide to the language issues approaches styles assumptions and traditions that inform the writing of successful critical essays and aims to make student writers a part of the world of professional literary criticism Much of the discussion is structured around ways to analyze and respond to a single work Stephen Crane's story The Bride Comes to Yellow Sky This second edition is updated throughout and includes a new chapter on Reading and Writing About Poetry the chapter uses Robert Kroetsch's poem This Part of the Country as the unit of analysis and includes an interview with the poet about his process **Composition Theory for the Postmodern Classroom** Gary A. Olson, Sidney I. Dobrin, 1994-01-01 Composition Theory for the Postmodern Classroom is a collection of the most outstanding articles published in the Journal of Advanced Composition over the last decade Together these essays represent the breadth and strength of composition scholarship that has fruitfully engaged with critical theory in its many manifestations In drawing on the critical discourses of philosophers feminists literary theorists African Americanists cultural theorists and others these compositionists have enriched discourse in the field broadened intellectual conceptions of the multiple roles and functions of discourse and opened up an infinite number of questions and new possibilities for composition theory and pedagogy A Short History of Writing Instruction James J. Murphy, Chris Thaiss, 2020-04-13 This newly revised Thirtieth Anniversary edition provides a robust scholarly introduction to the history of writing instruction in the West from Ancient Greece to the present day United States It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods but also

major issues such as social purpose writing as power the effect of technologies orthography the rise of vernaculars writing as a force for democratization and the roles of women in rhetoric and writing instruction Each chapter provides pedagogical tools including a Glossary of Key Terms and a Bibliography for Further Study In this edition expanded coverage of twenty first century issues includes Writing Across the Curriculum pedagogy pedagogy for multilingual writers and social media A Short History of Writing Instruction is an ideal text for undergraduate and graduate courses in writing studies rhetoric and composition and the history of education

The Evolution of College English Thomas P. Miller, 2014-03-18 Thomas P Miller defines college English studies as literacy studies and examines how it has evolved in tandem with broader developments in literacy and the literate He maps out four corners of English departments literature language studies teacher education and writing studies Miller identifies their development with broader changes in the technologies and economies of literacy that have redefined what students write and read which careers they enter and how literature represents their experiences and aspirations Miller locates the origins of college English studies in the colonial transition from a religious to an oratorical conception of literature A belletristic model of literature emerged in the nineteenth century in response to the spread of the penny press and state mandated schooling Since literary studies became a common school subject professors of literature have distanced themselves from teachers of literacy In the Progressive era that distinction came to structure scholarly organizations such as the MLA while NCTE was established to develop more broadly based teacher coalitions In the twentieth century New Criticism came to provide the operating assumptions for the rise of English departments until those assumptions became critically overloaded with the crash of majors and jobs that began in 1970s and continues today For models that will help the discipline respond to such challenges Miller looks to comprehensive departments of English that value studies of teaching writing and language as well as literature According to Miller departments in more broadly based institutions have the potential to redress the historical alienation of English departments from their institutional base in work with literacy Such departments have a potentially quite expansive articulation apparatus Many are engaged with writing at work in public life with schools and public agencies with access issues and with media ethnic and cultural studies With the privatization of higher education such pragmatic engagements become vital to sustaining a civic vision of English studies and the humanities generally

The Impact of ICT on Literacy Education Richard Andrews, 2004 Following two major reports by the OECD this important new book considers issues such as the history of literacy in ICT the Internet and implications for policy and practice invaluable for teachers student teachers academics and researchers

Negotiating the Personal in Creative Writing Carl Vandermeulen, 2011 Using the author's own experiences in addition to a survey of 150 creative writing teachers this book critiques the creative writing workshop and suggests a possible replacement that unsilences the writer and recognises the complexities of the student teacher relationship by focussing on dialogue rather than criticism

Research on Becoming an English Teacher Tony Brown, Mike Dore, Christopher Hanley, 2019-07-31 Research on

Becoming an English Teacher considers the process of becoming a teacher from a variety of perspectives where the ambition is to consider how people can change themselves within that process. By pursuing an approach influenced by the psychoanalytic theory of Jacques Lacan, the authors consider practitioner research as an approach to professional and personal development and how it might be understood as a strategy within both teaching and teacher education. Taking English teaching as the main example, this book explores the processes and discourses that shape the experience of English teaching in schools. Chapters consider the origin and development of English education practice and theory in English education, the process of becoming a teacher in school-based environments and creating an analytical space for learning narratives in teacher education. This book will be of interest to academics, researchers and postgraduate students in the fields of teacher education, curriculum studies, educational theory and educational psychology.

Critical Encounters in Secondary English Deborah Appleman, 2023-12-22 Grounded in solid theory with new field-tested classroom activities, the fourth edition of *Critical Encounters in Secondary English* continues to help teachers integrate the lenses of contemporary literary theory into practices that have always defined good pedagogy. The most significant change for this edition is the addition of Critical Race Theory (CRT) as an analytical lens. CRT offers teachers fresh opportunities for interdisciplinary planning and teaching as it lends itself to lessons that encompass a variety of disciplines such as history, sociology, psychology, and science. As with the previous edition, each chapter concludes with a list of suggested nonfiction pieces that work well for the particular lens under discussion. This popular text provides a comprehensive approach to incorporating nonfiction and informational texts into the literature classroom with new and revised classroom activities appropriate for today's students.

Book Features: Helps both pre and inservice ELA teachers introduce contemporary literary theory into their classrooms. Offers lucid and accessible explications of contemporary literary theory. Provides dozens of innovative and field-tested classroom activities. Tackles the thorny issue of Critical Race Theory in helpful and practical ways.

Praise for the Third Edition: What a smart and useful book! It provides teachers with a wealth of knowledge and material to help their students develop critical perspective and suppleness of thought. Mike Rose, University of California, Los Angeles. This Third Edition proves that Appleman still has her hand on the pulse of the rapidly changing landscape of education. Ernest Morrell, Teachers College, Columbia University. This new edition of Deborah Appleman's now classic book demonstrates even more dramatically than previously how the critical theories she so skillfully teaches serve not only as lenses for the reading of literature but as tools for discovering, interrogating, and challenging injustice, hypocrisy, and the hidden power relations that students are likely to encounter. Sheridan Blau, Teachers College, Columbia University.

Standing at the Threshold William J. Macauley, Leslie R. Anglesey, Brady Edwards, Kathryn M. Lambrecht, Phillip Lovas, 2021-07-01 *Standing at the Threshold* articulates identity and role dissonances experienced by composition and rhetoric teaching assistants and reimagines the TAs' ship within a larger professional development process. Current researchers and scholars have not fully explored the liminality of the profession's

traditional path to credentialing This collection reconsiders these positions and their contributions to academic careers These authors enrich the TA experience by supporting agency and self efficacy encouraging TAs to take active roles in understanding their positions and making the most of that experience Many chapters are written by current or former TAs who are writing as a means of preparing informing and guiding new rhet comp TAs encouraging them to make choices about how they want to think through and participate in their teaching work The first work on the market to delve deeply into the TAship itself and what it means for the larger discipline Standing at the Threshold provides a rich new theorizing based in the real experiences and liminalities of teaching assistants in composition and rhetoric approached from a productive array of perspectives Contributors Lew Caccia Lillian Campbell Rachel Donegan Jaclyn Fiscus Cannady Jennifer K Johnson Ronda Leathers Dively Faith Matzker Jessica Restaino Elizabeth Saur Megan Schoettler Kylee Thacker Maurer *Reading and Writing Instruction in the Twenty-First Century* Ellen C. Carillo, 2021-08-02 Robert Scholes passed away on December 9 2016 leaving behind an intellectual legacy focused broadly on textuality Scholes s work had a significant impact on a range of fields including literary studies composition and rhetoric education media studies and the digital humanities among others In *Reading and Writing Instruction in the Twenty First Century* contemporary scholars explore and extend the continued relevance of Scholes s work for those in English and writing studies In this volume Scholes s scholarship is included alongside original essays providing a resource for those considering everything from the place of the English major in the twenty first century to best practices for helping students navigate misinformation and disinformation *Reading and Writing Instruction in the Twenty First Century* not only keeps Scholes s legacy alive but carries it on through a commitment in Scholes s 1998 own words to offer our students the cultural equipment they are going to need when they leave us Contributors Angela Christie Paul T Corrigan Lyn e Lewis Gaillet Doug Hesse Alice S Horning Emily J Isaacs Christopher La Casse Robert Lest n Kelsey McNiff Thomas P Miller Jessica Rivera Mueller Christian Smith Kenny Smith *Creativity in Language and Literature* Joan Swann, Robert Pope, Ronald Carter, 2017-09-16 *Creativity in Language and Literature* is a provocative and valuable book Its breadth of topics variety of approaches and self consciously creative and dialogic nature are especially appropriate and creative ways of approaching the subject of creativity The scope variety and original content of this book make it a unique contribution to the field Professor David L Hoover New York University USA This unique resource brings together contributions from creative practitioners and academic researchers working across different disciplines Researchers literary authors editors performers and film makers reflect on their work and collectively explore the art of creativity in language and literature *Creativity in Language and Literature* covers a range of texts genres and practices such as poetry hip hop film story telling web chat and pen friend correspondence Each part of the book begins with an introduction and the final part includes critical responses to the idea of linguistic creativity encouraging ongoing dialogue and debate This richly diverse collection is an ideal text for students and practitioners working at all levels With

contributions by Patience Agbabi Daniel Allington R Amritavalli Richard D Brown Lynne Cameron Ronald Carter Guy Cook Jon Cook Ruth Finnegan Angela Goddard Ben Haggarty Graeme Harper G D Jayalakshmi Angel Lin Janet Maybin Rukmini Bhaya Nair Kate Pahl Mario Petrucci Rob Pope Elena Semino Fiona Sampson Jane Spiro Peter Stockwell Joan Swann S Upendran and Michelene Wandor Fragments of Rationality Lester Faigley, 2014-07-12 In an insightful assessment of the study and teaching of writing against the larger theoretical political and technological upheavals of the past thirty years Fragments of Rationality questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines

The Top Books of the Year Textual Power Literary Theory And The Teaching Of English The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthraling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Textual Power Literary Theory And The Teaching Of English : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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