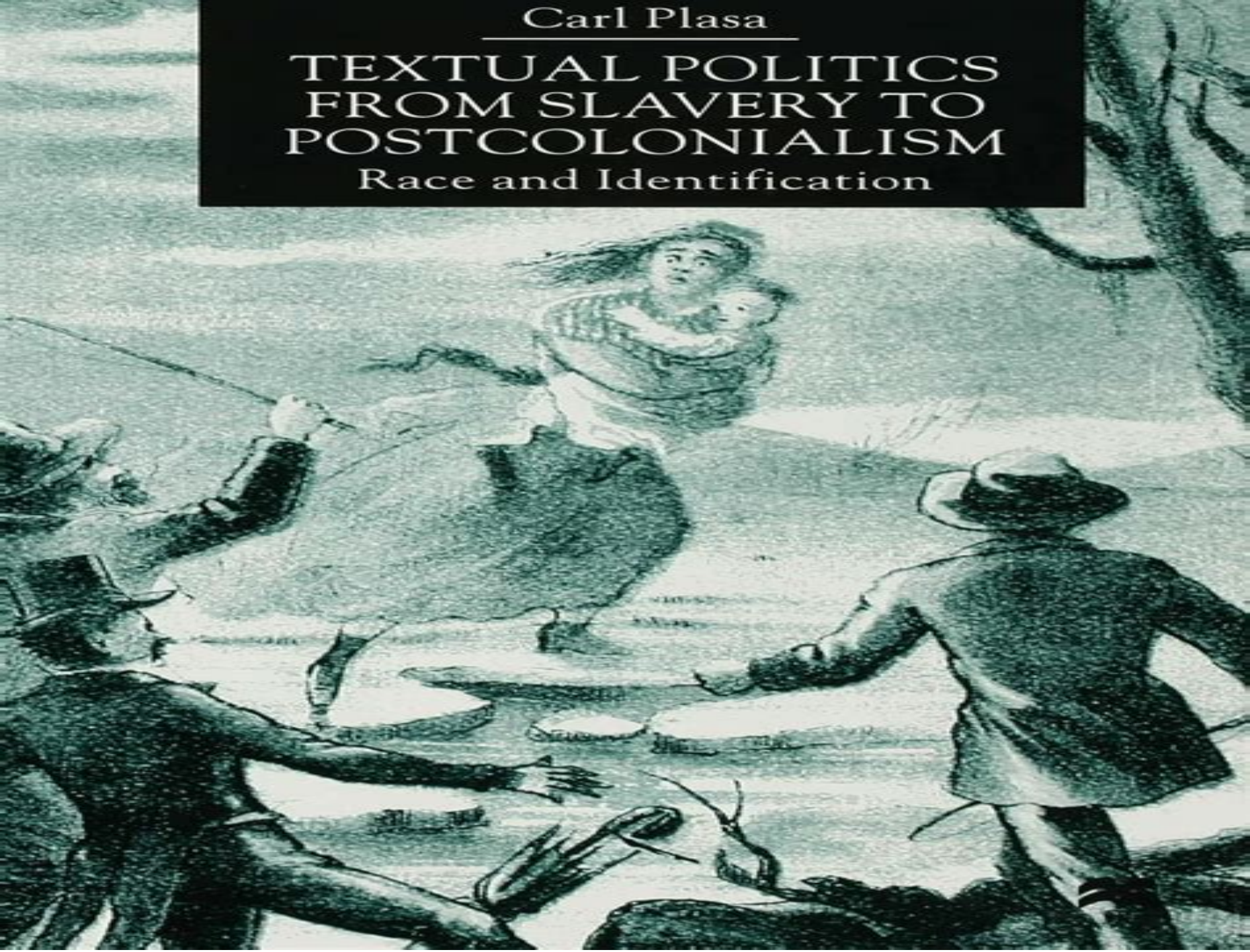


Carl Plasa

TEXTUAL POLITICS FROM SLAVERY TO POSTCOLONIALISM

Race and Identification



Textual Politics From Slavery To Postcolonialism Race And Identification

Deborah Denenholz Morse



Textual Politics From Slavery To Postcolonialism Race And Identification:

Textual Politics from Slavery to Postcolonialism C. Plasa, 2000-04-19 This book explores questions of race and identification in writings from the Enlightenment to the present Drawing on post colonial theory it provides close readings of texts by Olaudah Equiano Jane Austen Charlotte Bront Jean Rhys Frantz Fanon Toni Morrison and Tsitsi Dangarembga and highlights the elements of dialogue exchange and contestation between them It illustrates how inscriptions of racial crossing whether between white and black or black and white are always implicated in a certain textual and or intertextual politics

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832, 2010 Political Bodies and the Body Politic in J.M. Coetzee's Novels Roman Silvani, 2012 J M Coetzee s novels can be considered a continued enterprise in figuring and varying the otherness of the human body which first and foremost it comes forward in its vulnerability and pain Coetzee s fiction offers an understanding that the body is a site upon which politics are played out and made manifest Political Bodies and the Body Politic in J M Coetzee s Novels examines the various manifestations ugliness mutilation cancer etc with regard to the South African body politic Series Transcultural Anglophone Studies Vol 3 **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

Race, Romanticism, and the Atlantic Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era **Slaves to Sweetness** Carl

Plasa,2011-09-01 Literary and sociological studies have long been fascinated by the seemingly innocuous substance of sugar not least because of its direct link with the histories of slavery in the New World Unlike previous texts *Slaves to Sweetness* examines not only traditional classic studies of the history of sugar but also explores the previously ignored work produced by expatriate Caribbean authors from the 1980s onward As a result this volume provides the most comprehensive account to date of the historical transformations undergone by our representations of sugar making it a rich resource for scholars in numerous fields

Key Concepts in Postcolonial Literature Gina Wisker,2006-11-14 Key Concepts in Postcolonial Literature provides an overview of the main themes issues and critical perspectives that have had the greatest effect on postcolonial literatures Discussing historical cultural and contextual background it contains selected work of some of the major writers from this period

Imperialism, Reform and the Making of Englishness in Jane Eyre S. Thomas,2015-12-11 This new study demonstrates the precision of Brontë's historical setting of *Jane Eyre* Thomas addresses the historical worlding of Brontë and her characters mapping relations of genre and gender across the novel's articulation of questions of imperial history and relations reform racialization and the making of Englishness

Postcolonial Studies Across the Disciplines Jana Gohrisch, Ellen Grünkemeier,2013-11-15 Bringing together contributions from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues Covering African anglophone Romance and New World themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of interdisciplinarity methodology and entangled histories The essays focus on the representation of slavery in the transatlantic world the USA Jamaica Haiti and the wider Caribbean West Africa and the UK Drawing on a range of historical sources material objects and representations they study Jamaican Creole African masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the Caribbean West and South Africa India and Britain At the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history postcolonial and African American studies postcolonial literary and cultural studies The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production exploring schools and universities as locations of postcolonial studies Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns With its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world Contributors Anja Bandau Sabine Broeck Sarah Fekadu Matthias Galler Janou Glencross Jana Gohrisch Ellen Grünkemeier Jessica Hemmings Jan Hogen Johannes Salim Ismaiel Wendt Ursula Kluwick Henning Marquardt Dennis Mischke Timo Müller Mala Pandurang Carl Plasa Elinor Jane Pohl Brigitte Reinwald Steffen Runkel Andrea Sand Cecile Sandten Frank Schulze Engler Melanie Ulz Reinhold Wandel Tim Watson Jana Gohrisch and Ellen Grünkemeier are based in the English Department of Leibniz University Hannover Germany where they

research and lecture in British studies with a focus on postcolonial literatures and cultures *Jane Austen in the Context of Abolition* G. White, 2005-11-29 This wide ranging and convincingly argued study looks at the issues of and attitudes towards slavery in Jane Austen's later novels and culture and argues against Edward Said's critique of Jane Austen as a supporter of colonialism and slavery White suggests that Austen is both concerned and engaged with the issue and that novels such as *Mansfield Park* *Emma* and *Persuasion* not only presuppose the British outlawing of the transatlantic slave trade but also undermine the status quo of chattel slavery slavery's most extreme form **A History of Black and Asian Writing in Britain** C. L. Innes, 2008-08-14 This is the first extended study of black and Asian writing in Britain over the last 250 years

The Edinburgh Companion to the Brontes and the Arts Amber K. Regis, Deborah Wynne, 2024-12-31 The Bronte family produced and consumed art across a range of media and genres Haworth Parsonage and the local region proved a crucible of inspiration not only for Charlotte Branwell Emily and Anne but also for their parents Here were fostered the creative ambitions of four of the nineteenth century's most provocative novelists poets and visual artists In turn the Brontes now sustain heritage tourism and creative industries that adapt and disseminate their lives and work their likenesses and words across the globe in books on a plethora of screens film TV computer and phone in discarnate audio radio and podcasts and embodied on stage The essays collected here offer the first panoramic and sustained examination of the Brontes lives work and legacies in relation to the visual musical plastic and performing arts tracing their influences and transformations across the lives and cultural afterlives of this extraordinary literary family *Jane Austen & Charles Darwin* Peter W. Graham, 2016-05-06 Are Jane Austen and Charles Darwin the two great English empiricists of the nineteenth century Peter W. Graham poses this question as he brings these two icons of nineteenth century British culture into intellectual conversation in his provocative new book Graham shows that while the one is generally termed a naturalist Darwin's preferred term for himself and the other a novelist these characterizations are at least partially interchangeable as each author possessed skills that would serve well in either arena Both Austen and Darwin are naturalists who look with a sharp cold eye at the concrete particulars of the world around them Both are in certain senses novelists who weave densely particularized and convincingly grounded narratives that convey their personal observations and perceptions to wide readerships When taken seriously the words and works of Austen and Darwin encourage their readers to look closely at the social and natural worlds around them and form opinions based on individual judgment rather than on transmitted opinion Graham's four interlocked essays begin by situating Austen and Darwin in the English empirical tradition and focusing on the uncanny similarities in the two writers' respective circumstances and preoccupations Both Austen and Darwin were fascinated by sibling relations Both were acute observers and analysts of courtship rituals Both understood constant change as the way of the world whether the microcosm under consideration is geological biological social or literary Both grasped the importance of scale in making observations Both discerned the connection between minute particular causes and vast general effects Employing the trenchant analytical

talents associated with his subjects and informed by a wealth of historical and biographical detail and the best of recent work by historians of science Graham has given us a new entree into Austen's and Darwin's writings

African American Culture and Society After Rodney King Josephine Metcalf, Carina Spaulding, 2016-03-09 1992 was a pivotal moment in African American history with the Rodney King riots providing palpable evidence of racialized police brutality media stereotyping of African Americans and institutional discrimination Following the twentieth anniversary of the Los Angeles uprising this time period allows reflection on the shifting state of race in America considering these stark realities as well as the election of the country's first black president a growing African American middle class and the black authors and artists significantly contributing to America's cultural output Divided into six sections The African American Criminal in Culture and Media Slave Voices and Bodies in Poetry and Plays Representing African American Gender and Sexuality in Pop Culture and Society Black Cultural Production in Music and Dance Obama and the Politics of Race and Ongoing Realities and the Meaning of Blackness this book is an engaging collection of chapters varied in critical content and theoretical standpoints linked by their intellectual stimulation and fascination with African American life and questioning how and to what extent American culture and society is past race The chapters are united by an intertwined sense of progression and regression which addresses the diverse dynamics of continuity and change that have defined shifts in the African American experience over the past twenty years

Literature and Citizenship in the Age of Revolution Mitchell Gauvin, 2024-09-11 Citizenship is at the forefront of popular imagination as political movements and state governments around the world traffic in anti immigrant rhetoric and call for increased policing of borders Literature and Citizenship in the Age of Revolution A Wish for Air and Liberty looks back to a critical historical juncture in the development of citizenship to uncover how literature contoured and contested imaginings of citizenship While territory and the nation state often frame our understanding of citizenship this book focuses on how non citizens foreigners and strangers have long been central to citizenship's coherence Rather than rootedness literary texts exposed the circulations of persons ideas and affections at the heart of citizenship This book brings together an unlikely combination of writers Olaudah Equiano Jane Austen Mary Shelley and Herman Melville to show how literature in the Age of Revolution exposed contradictions in notions of liberty and slavery that impacted how citizenship was conceived and practiced

Transatlantic Engagements with the British Eighteenth Century Pamela J. Albert, 2017-07-12 Transatlantic Engagements with the British Eighteenth Century revisits eighteenth century cultural artifacts through the lens of creative works produced by contemporary writers Beryl Gilroy Guyana Derek Walcott St Lucia Wole Soyinka Nigeria and David Dabydeen Guyana While early studies of post colonization literature focused on how revisions of historical works write back to the British empire this study argues that trans historical cross cultural dialogues also reveal the global complexity of eighteenth century cultural forms i.e. the periodical essay travel narrative pantomime satirical engraving and slave narrative By transforming the generic form of their eighteenth century sources the African and

Caribbean writers in this study strategically call attention to the modes of storytelling utilized by eighteenth century writers Richard Steele Daniel Defoe Jonathan Swift William Hogarth Isaac Bickerstaff and Ignatius Sancho and subsequently expose how the encounters exchanges and acts of resistance taking place around the world influenced aesthetic experimentation in England Transatlantic Engagements with the British Eighteenth Century is thus a reconsideration of eighteenth century literature art and drama However because these engagements with British literature art and drama concurrently reflect twentieth century encounters with neocolonial oppression political violence and racism this study also proposes that engagements with the British eighteenth century double as inquiries into whether the modern world has progressed since the eighteenth century

A Companion to Jane Austen Claudia L. Johnson, Clara Tuite, 2011-10-13 Reflecting the dynamic and expansive nature of Austen studies *A Companion to Jane Austen* provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist's works and career Provides the most comprehensive and up to date array of Austen scholarship Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty first centuries

Reforming Trollope Deborah Denenholz Morse, 2016-04-01 Trollope the reformer and the reformation of Trollope scholarship in relation to gender race and genre are the intertwined subjects of eminent Trollopian Deborah Denenholz Morse's radical rethinking of Anthony Trollope Beginning with a history of Trollope's critical reception Morse traces the ways in which Trollope's responses to the political and social upheavals of the 1860s and 1870s are reflected in his novels She argues that as Trollope's ideas about gender and race evolved over those two crucial decades his politics became more liberal The first section of the book analyzes these changes in terms of genre As Morse shows the novelist subverts and modernizes the quintessential English genre of the pastoral in the wake of Darwin in the early 1860s novel *The Small House at Allington* Following the Second Reform Act he reimagines the marriage plot along new class lines in the early 1870s in *Lady Anna* The second section focuses upon gender In the wake of the Second Reform Bill and the agitations for women's rights in the 1860s and 1870s Trollope reveals the tragedy of primogeniture and male privilege in *Harry Hotspur of Humblethwaite* and the viciousness of the marriage market in *Ayala's Angel* The final section of *Reforming Trollope* centers upon race Trollope's response to the Jamaica Rebellion and the ensuing Governor Eyre Controversy in England is revealed in the tragic marriage of a quintessential English gentleman to a dark beauty from the Empire's dominions The American Civil War and its aftermath led to Trollope's insistence that English identity include the history of English complicity in the black Atlantic slave trade and American slavery a history Trollope encodes in the creole discourses of the late novel *Dr Wortle's School* *Reforming Trollope* is a transformative examination of an author too long identified as the epitome of the complacent English gentleman

Heart of Darkness Joseph Conrad, 2011-03-01 This volume presents the text of the 1921 Heinemann edition of Conrad's classic short novel along with documents that place the work in historical

context and critical essays that read Heart of Darkness from several contemporary critical perspectives The text and essays are complemented by biographical and critical introductions bibliographies and a glossary of critical and theoretical terms In this third edition the section of cultural documents and illustrations is entirely new as are two recent exemplary critical essays by Gabrielle McIntire and Tony C Brown that synthesize a variety of current critical approaches

The Work of Whiteness Helen Morgan, 2021-05-30 Whiteness is a politically constructed category which needs to be understood and dismantled because the system of racism so embedded within our society harms us all It has profound implications for human psychology an understanding of which is essential for supporting the movement for change This book explores these implications from a psychoanalytic and Jungian analytic perspective The fragility of whiteness the colour blind approach and the silencing process of disavowal as they develop in the childhood of white liberal families are considered as means of maintaining white privilege and racism A critique of the colonial roots of psychoanalytic theories of Freud and Jung leads to questioning the de-linking of the individual from society in modern day analytic thinking The concept of the cultural complex is suggested as a useful means of connecting the individual and the social Examples from the author's clinical practice as well as from public life are used to illustrate the argument Relatively few black people join the psychoanalytic profession and those who do describe training and membership as a difficult and painful process How racism operates in clinical work supervision and our institutions is explored and whilst it can seem an intractable problem proposals are given for ways forward This book will be of great importance to psychoanalysts psychotherapists social workers and all those with an interest in the role of white privilege on mental health

Adopting the Melody of Phrase: An Psychological Symphony within **Textual Politics From Slavery To Postcolonialism Race And Identification**

In a global consumed by displays and the ceaseless chatter of fast interaction, the melodic beauty and emotional symphony developed by the published word often fade in to the back ground, eclipsed by the constant noise and interruptions that permeate our lives. But, located within the pages of **Textual Politics From Slavery To Postcolonialism Race And Identification** a charming fictional prize overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that charming masterpiece conducts readers on an emotional trip, well unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this moving assessment, we shall explore the book is central harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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