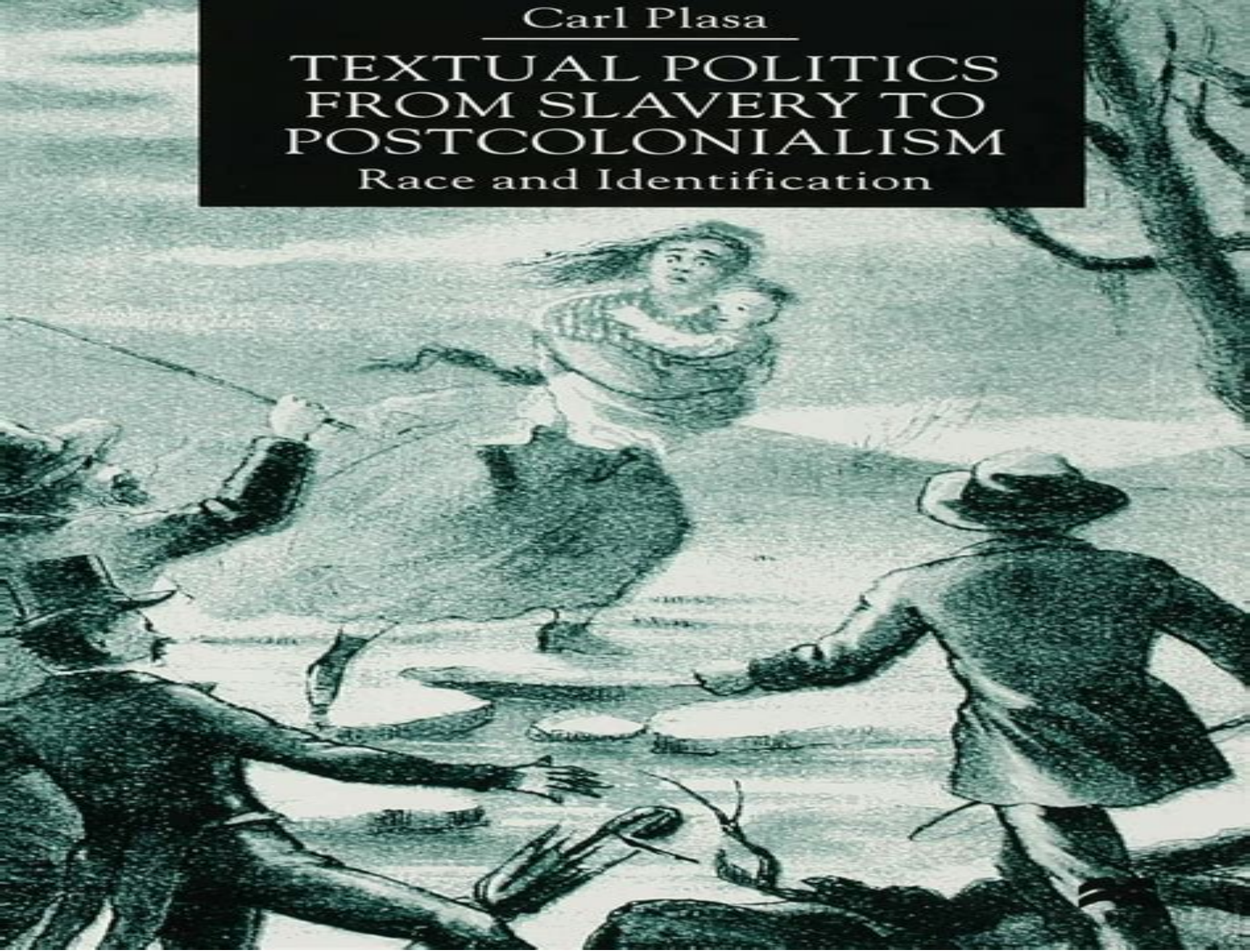


Carl Plasa

TEXTUAL POLITICS FROM SLAVERY TO POSTCOLONIALISM

Race and Identification



Textual Politics Slavery Postcolo

Clive Bloom



Textual Politics Slavery Postcolo:

Textual Politics from Slavery to Postcolonialism C. Plasa, 2000-04-19 This book explores questions of race and identification in writings from the Enlightenment to the present Drawing on post colonial theory it provides close readings of texts by Olaudah Equiano Jane Austen Charlotte Bront Jean Rhys Frantz Fanon Toni Morrison and Tsitsi Dangarembga and highlights the elements of dialogue exchange and contestation between them It illustrates how inscriptions of racial crossing whether between white and black or black and white are always implicated in a certain textual and or intertextual politics

Key Concepts in Postcolonial Literature Gina Wisker, 2006-11-14 Key Concepts in Postcolonial Literature provides an overview of the main themes issues and critical perspectives that have had the greatest effect on postcolonial literatures Discussing historical cultural and contextual background it contains selected work of some of the major writers from this period

Imperialism, Reform and the Making of Englishness in Jane Eyre S. Thomas, 2015-12-11 This new study demonstrates the precision of Bront s historical setting of Jane Eyre Thomas addresses the historical worlding of Bront and her characters mapping relations of genre and gender across the novel s articulation of questions of imperial history and relations reform racialization and the making of Englishness

Postcolonial Studies Across the Disciplines Jana Gohrisch, Ellen Grünkemeier, 2013-11-15 Bringing together contributions from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues Covering African anglophone Romance and New World themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of inter disciplinarity methodology and entangled histories The essays focus on the representation of slavery in the transatlantic world the USA Jamaica Haiti and the wider Caribbean West Africa and the UK Drawing on a range of historical sources material objects and representations they study Jamaican Creole African masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the Caribbean West and South Africa India and Britain At the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history postcolonial and African American studies postcolonial literary and cultural studies The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production exploring schools and universities as locations of postcolonial studies Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns With its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world Contributors Anja Bandau Sabine Broeck Sarah Fekadu Matthias Galler Janou Glencross Jana Gohrisch Ellen Grünkemeier Jessica Hemmings Jan Hsien Johannes Salim Ismaiel Wendt Ursula Kluwick Henning Marquardt Dennis Mischke Timo Müller Mala Pandurang Carl Plasa Elinor Jane Pohl Brigitte Reinwald Steffen Runkel Andrea Sand Cecile Sandten Frank Schulze Engler Melanie Ulz Reinhold Wandel Tim Watson Jana

Gohrisch and Ellen Gr nkemeier are based in the English Department of Leibniz University Hannover Germany where they research and lecture in British studies with a focus on postcolonial literatures and cultures **Jane Austen & Charles**

Darwin Peter W. Graham, 2016-05-06 Are Jane Austen and Charles Darwin the two great English empiricists of the nineteenth century Peter W Graham poses this question as he brings these two icons of nineteenth century British culture into intellectual conversation in his provocative new book Graham shows that while the one is generally termed a naturalist Darwin s preferred term for himself and the other a novelist these characterizations are at least partially interchangeable as each author possessed skills that would serve well in either arena Both Austen and Darwin are naturalists who look with a sharp cold eye at the concrete particulars of the world around them Both are in certain senses novelists who weave densely particularized and convincingly grounded narratives that convey their personal observations and perceptions to wide readerships When taken seriously the words and works of Austen and Darwin encourage their readers to look closely at the social and natural worlds around them and form opinions based on individual judgment rather than on transmitted opinion Graham s four interlocked essays begin by situating Austen and Darwin in the English empirical tradition and focusing on the uncanny similarities in the two writers respective circumstances and preoccupations Both Austen and Darwin were fascinated by sibling relations Both were acute observers and analysts of courtship rituals Both understood constant change as the way of the world whether the microcosm under consideration is geological biological social or literary Both grasped the importance of scale in making observations Both discerned the connection between minute particular causes and vast general effects Employing the trenchant analytical talents associated with his subjects and informed by a wealth of historical and biographical detail and the best of recent work by historians of science Graham has given us a new entree into Austen s and Darwin s writings **Transatlantic Engagements with the British Eighteenth Century** Pamela J.

Albert, 2017-07-12 Transatlantic Engagements with the British Eighteenth Century revisits eighteenth century cultural artifacts through the lens of creative works produced by contemporary writers Beryl Gilroy Guyana Derek Walcott St Lucia Wole Soyinka Nigeria and David Dabydeen Guyana While early studies of post colonization literature focused on how revisions of historical works write back to the British empire this study argues that trans historical cross cultural dialogues also reveal the global complexity of eighteenth century cultural forms i e the periodical essay travel narrative pantomime satirical engraving and slave narrative By transforming the generic form of their eighteenth century sources the African and Caribbean writers in this study strategically call attention to the modes of storytelling utilized by eighteenth century writers Richard Steele Daniel Defoe Jonathan Swift William Hogarth Isaac Bickerstaff and Ignatius Sancho and subsequently expose how the encounters exchanges and acts of resistance taking place around the world influenced aesthetic experimentation in England Transatlantic Engagements with the British Eighteenth Century is thus a reconsideration of eighteenth century literature art and drama However because these engagements with British literature art and drama concurrently reflect

twentieth century encounters with neocolonial oppression political violence and racism this study also proposes that engagements with the British eighteenth century double as inquiries into whether the modern world has progressed since the eighteenth century **A History of Black and Asian Writing in Britain** C. L. Innes,2008-08-14 This is the first extended study of black and Asian writing in Britain over the last 250 years **Postcolonial Biblical Interpretation** Jeremy Punt,2015-01-08 In Postcolonial Biblical Interpretation Jeremy Punt reflects on the nature and value of the postcolonial hermeneutical approach as it relates to the interpretation of biblical and in particular Pauline texts Showing when a socio politically engaged reading becomes postcolonial but also what in the term postcolonial both attracts and also creates distance exegesis from a postcolonial perspective is profiled The book indicates possible avenues in how postcolonial work can be helpful theoretically to the guild of biblical scholars and to show also how it can be practiced in exegetical work done on biblical texts **Jane Austen in the Context of Abolition** G. White,2005-11-29 This wide ranging and convincingly argued study looks at the issues of and attitudes towards slavery in Jane Austen s later novels and culture and argues against Edward Said s critique of Jane Austen as a supporter of colonialism and slavery White suggests that Austen is both concerned and engaged with the issue and that novels such as Mansfield Park Emma and Persuasion not only presuppose the British outlawing of the transatlantic slave trade but also undermine the status quo of chattel slavery slavery s most extreme form **Familial Feeling** Elahe Haschemi Yekani,2020-12-07 This open access book discusses British literature as part of a network of global entangled modernities and shared aesthetic concerns departing from the retrospective model of a postcolonial writing back to the centre Accordingly the narrative strategies in the texts of early Black Atlantic authors like Equiano Sancho Wedderburn and Seacole and British canonical novelists such as Defoe Sterne Austen and Dickens are framed as entangled tonalities Via their engagement with discourses on slavery abolition and imperialism these texts shaped an understanding of national belonging as a form of familial feeling This study thus complicates the rise of the novel framework and British middle class identity formation from a transnational perspective combining approaches in narrative studies with postcolonial and queer theory **Literature and Citizenship in the Age of Revolution** Mitchell Gauvin,2024-09-11 Citizenship is at the forefront of popular imagination as political movements and state governments around the world traffic in anti immigrant rhetoric and call for increased policing of borders Literature and Citizenship in the Age of Revolution A Wish for Air and Liberty looks back to a critical historical juncture in the development of citizenship to uncover how literature contoured and contested imaginings of citizenship While territory and the nation state often frame our understanding of citizenship this book focuses on how non citizens foreigners and strangers have long been central to citizenship s coherence Rather than rootedness literary texts exposed the circulations of persons ideas and affections at the heart of citizenship This book brings together an unlikely combination of writers Olaudah Equiano Jane Austen Mary Shelley and Herman Melville to show how literature in the Age of Revolution exposed contradictions in

notions of liberty and slavery that impacted how citizenship was conceived and practiced Thomas Hardy and Empire Jane L. Bownas, 2016-02-24 Unlike many of his contemporaries Thomas Hardy is not generally recognized as an imperial writer even though he wrote during a period of major expansion of the British Empire and in spite of the many allusions to the Roman Empire and Napoleonic Wars in his writing Jane L Bownas examines the context of these references proposing that Hardy was a writer who not only posed a challenge to the whole of established society but one whose writings bring into question the very notion of empire Bownas argues that Hardy takes up ideas of the primitive and civilized that were central to Western thought in the nineteenth century contesting this opposition and highlighting the effect outsiders have on so called primitive communities In her discussion of the oppressions of imperialism she analyzes the debate surrounding the use of gender as an articulated category together with race and class and shows how in exposing the power structures operating within Britain Hardy produces a critique of all forms of ideological oppression **Middling Romanticism** Zachary Sng, 2020-06-02 Romanticism is often understood as an age of extremes yet it also marks the birth of the modern medium in all senses of the word Engaging with key texts of the romantic period the book outlines a wide reaching project to re imagine the middle as a constitutive principle Sng argues that Romanticism dislodges such terms as medium moderation and mediation from serving as mere self evident tools that conduct from one pole to another Instead they offer a dwelling in and with the middle an attention to intervals interstices and gaps that make these terms central to modern understandings of relation *African American Culture and Society After Rodney King* Josephine Metcalf, Carina Spaulding, 2016-03-09 1992 was a pivotal moment in African American history with the Rodney King riots providing palpable evidence of racialized police brutality media stereotyping of African Americans and institutional discrimination Following the twentieth anniversary of the Los Angeles uprising this time period allows reflection on the shifting state of race in America considering these stark realities as well as the election of the country's first black president a growing African American middle class and the black authors and artists significantly contributing to America's cultural output Divided into six sections The African American Criminal in Culture and Media Slave Voices and Bodies in Poetry and Plays Representing African American Gender and Sexuality in Pop Culture and Society Black Cultural Production in Music and Dance Obama and the Politics of Race and Ongoing Realities and the Meaning of Blackness this book is an engaging collection of chapters varied in critical content and theoretical standpoints linked by their intellectual stimulation and fascination with African American life and questioning how and to what extent American culture and society is past race The chapters are united by an intertwined sense of progression and regression which addresses the diverse dynamics of continuity and change that have defined shifts in the African American experience over the past twenty years **Confluences** John Cullen Gruesser, 2007 Confluences looks at the prospects for and the potential rewards of breaking down theoretical and disciplinary barriers that have tended to separate African American and postcolonial studies John Cullen Gruesser's study emphasizes the confluences among three major

theories that have emerged in literary and cultural studies in the past twenty five years postcolonialism Henry Louis Gates Jr s Signifyin g and Paul Gilroy s black Atlantic For readers who may not be well acquainted with one or more of the three theories Gruesser provides concise introductions in the opening chapter In addition he urges those people working in postcolonial or African American literary studies to attempt to break down the boundaries that in recent years have come to isolate the two fields Gruesser then devotes a chapter to each theory examining one literary text that illustrates the value of the theoretical model a second text that extends the model in a significant way and a third text that raises one or more questions about the theory His examples are drawn from the writings of Salman Rushdie Jean Rhys V S Naipaul Walter Mosley Pauline Hopkins Toni Morrison Harry Dean Harriet Jacobs and Alice Walker Cautious not to conflate postcolonial and African American studies Gruesser encourages critics to embrace the black Atlantic s emphases on movement through space routes rather than roots and intercultural connections and to expand and where appropriate to emend Gilroy s efforts to bridge the two fields

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832, 2010

The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de si cle dreamers of decadence such as Arthur Machen

M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot **Reforming Trollope** Deborah Denenholz

Morse,2016-04-01 Trollope the reformer and the reformation of Trollope scholarship in relation to gender race and genre are the intertwined subjects of eminent Trollopian Deborah Denenholz Morse s radical rethinking of Anthony Trollope Beginning with a history of Trollope s critical reception Morse traces the ways in which Trollope s responses to the political and social upheavals of the 1860s and 1870s are reflected in his novels She argues that as Trollope s ideas about gender and race evolved over those two crucial decades his politics became more liberal The first section of the book analyzes these changes in terms of genre As Morse shows the novelist subverts and modernizes the quintessential English genre of the pastoral in the wake of Darwin in the early 1860s novel *The Small House at Allington* Following the Second Reform Act he reimagines the marriage plot along new class lines in the early 1870s in *Lady Anna* The second section focuses upon gender In the wake of the Second Reform Bill and the agitations for women s rights in the 1860s and 1870s Trollope reveals the tragedy of primogeniture and male privilege in *Harry Hotspur of Humblethwaite* and the viciousness of the marriage market in *Ayala s Angel* The final section of *Reforming Trollope* centers upon race Trollope s response to the Jamaica Rebellion and the ensuing Governor Eyre Controversy in England is revealed in the tragic marriage of a quintessential English gentleman to a dark beauty from the Empire s dominions The American Civil War and its aftermath led to Trollope s insistence that English identity include the history of English complicity in the black Atlantic slave trade and American slavery a history Trollope encodes in the creole discourses of the late novel *Dr Wortle s School* *Reforming Trollope* is a transformative examination of an author too long identified as the epitome of the complacent English gentleman **Interested Readers** James K.

Aitken,Jeremy M. S. Clines,Christl M. Maier,2013-11-10 Readers of the Hebrew Bible are interested readers bringing their own perspectives to the text The essays in this volume written by friends and colleagues who have drawn inspiration from and shown interest in the scholarship of David Clines engage with his work through examining interpretations of the Hebrew Bible in areas of common exploration literary exegetical readings ideological critical readings language and lexicography and reception history The contributors are James K Aitken Jacques Berlinerblau Daniel Bodi Roland Boer Athalya Brenner Mark G Brett Marc Zvi Brettler Craig C Broyles Philip P Chia Jeremy M S Clines Adrian H W Curtis Katharine J Dell Susan E Gillingham Susanne Gillmayr Bucher Edward L Greenstein Mayer I Gruber Norman C Habel Alan J Hauser Jan Joosten Paul J Kissling Barbara M Leung Lai Diana Lipton Christl M Maier Heather A McKay Frank H Polak Jeremy Punt Hugh S Pyper Deborah W Rooke Eep Talstra Laurence A Turner Stuart Weeks Gerald O West and Ian Young

The Top Books of the Year Textual Politics Slavery Postcolo The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Textual Politics Slavery Postcolo : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Textual Politics Slavery Postcolo Introduction

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