

The book affirms that a fresh look at classic topics can be highly rewarding, especially when a regional focus is kept. The contributors employ perspectives on the relationship between (neo)colonizers and colonized, on precolonial state formations, on poststructuralist narrative theory, on gendered discourse, on subject positioning, on subaltern resistance, on fetishism, and on the historical imagination — all commonly enough represented in university bookshop anthropology sections. But this is not a book on faddy theory. The strength of the volume is its demonstration that the durable value of theoretical development in anthropology lies less in how it helps its practitioners to understand themselves than in how it improves their understanding of others.

University of Bergen

Olaf H. Smedal

**Textual Empires. A Reading of Early British Histories of Southeast Asia.** By MARY CATHERINE QUILTY. Clayton: Monash Asia Institute, Monash University, 1998. Pp. xviii, 125. Bibliography.

Mary Quilty's *Textual Empires* illustrates the ways in which five significant British writers of history conceptualized different parts of Southeast Asia. William Marsden's *History of Sumatra* (1783), Michael Symes' *Journal of an Embassy to the Kingdom of Ava* (1795), Thomas Stamford Raffles' *History of Java* (1817), John Crawfurd's *History of the Indian Archipelago* (1820), and John Anderson's *Mission to the East Coast of Sumatra* (1826) form in Quilty's view a literary genre, which reveals many British and Western assumptions about the "other" cultures of Southeast Asia.

Despite the fact that these texts are themselves divergent, Quilty shows that their assumptions about "natural history", conjectural history (schemes of historical development and direction), and "sex, race and the contract" means that these figures share a set of common concerns. Taken together, the works of Marsden, Symes, Raffles, Crawfurd and Anderson underscore the "self-proclaimed shift in British imperialist thought away from economic rapacity to disinterested science" (p. i).

Building an argument taken from the study of Michel Foucault, Quilty argues that this genre of British historical writing fit into several patterns of eighteenth- and early nineteenth-century European discourse. These books, Quilty tells us, were written for the purposes of both educating the public and broadening knowledge in Europe. More important, the work of Marsden was part of a tendency to make Southeast Asia the subject of scientific study. In writing *History of Sumatra* Marsden adopted an authorial strategy that was consistent with Enlightenment discourse; he observed and classified in order to make generalizations.

Raffles was also representative of eighteenth-century European thought. For example, Quilty writes interestingly that he removed "exotic" images from his chief engraver William Daniell's plates. In particular, since Raffles wanted the British to identify with the Javanese (by appearing "unexotic"), he had Daniell remove the moustaches from the pictures of the Javanese because the moustache was associated with bandits or even

# Textual Empires

**S Baum**



## **Textual Empires:**

**Textual Empires** Mary Quilty,1998 Textual Empires explores the tension that existed between the ideals of freedom and realities of colonialism in 19th century Southeast Asia In doing so it challenges long established notions of the history that British empire builders wrote about in the early 19th century Mary Quilty unpacks five early British histories that even today are still regarded as the foundation stones of so much Southeast Asian studies anthropology sociology linguistics and history Quilty argues that not only did these objective texts serve specific commercial and political agendas but they employed their own poetics and rhetorical devices In a sweeping analysis that ranges from racial theory to the sexual biases of the anti slavery movement from cannibalism to the contract this book teases out the assumptions and influences that constituted Western perceptions of Southeast Asia Empires Susan E. Alcock,2001-08-09 Empires the largest political systems of the ancient and early modern world powerfully transformed the lives of people within and even beyond their frontiers in ways quite different from other non imperial societies Appearing in all parts of the globe and in many different epochs empires invite comparative analysis yet few attempts have been made to place imperial systems within such a framework This book brings together studies by distinguished scholars from diverse academic traditions including anthropology archaeology history and classics The empires discussed include case studies from Central and South America the Mediterranean Europe the Near East South East Asia and China and range in time from the first millennium BC to the early modern era The book organises these detailed studies into five thematic sections sources approaches and definitions empires in a wider world imperial integration and imperial subjects imperial ideologies and the afterlife of empires **Leveled Texts:**

**Mesoamerican Empires** Debra J. Housel,2014-01-01 All students can learn about Mesoamerican empires through text written at four reading levels Symbols on the pages represent reading level ranges to help differentiate instruction Provided comprehension questions complement the text The Empire of the Text Christopher Leigh Connery,1998 This unique study argues that in the Qin Han period there arose in China a regime of textual authority\_one that overlapped but did not coincide with imperial authority Drawing on a wide range of research and theory Connery makes an original contribution to the analysis of early imperial elite culture particularly in the fields of literature and linguistics intellectual and institutional history The author provides new contexts for thinking about canonization and textual transmission systems an innovative framework for analysis and discussion of the early imperial elite a socio ideological exploration of one strand of late Han Confucian thought and a critique of the concepts of subjectivity and the birth of lyricism in China **Leveled Texts:**

**Mesopotamian Empires** Debra J. Housel,2014-01-01 All students can learn about ancient Mesopotamia through text written at four reading levels Symbols on the pages represent reading level ranges to help differentiate instruction Provided comprehension questions complement the text **Eurasian Empires in Antiquity and the Early Middle Ages** Hyun Jin Kim,Frederik Juliaan Vervaet,Selim Ferruh Adali,2017-10-05 The great empires of the vast Eurasian continent have captured

the imagination of many awe inspiring names such as ancient Rome Han and Tang China Persia Assyria the Huns the Kushans and the Franks have been the subject of countless scholarly books and works of literature However very rarely if at all have these vast pre industrial empires been studied holistically from a comparative interdisciplinary and above all Eurasian perspective This collection of studies examines the history literature and archaeology of these empires and others thus far treated separately as a single interconnected subject of inquiry It highlights in particular the critical role of Inner Asian empires and peoples in facilitating contacts and exchange across the Eurasian continent in antiquity and the early Middle Ages

**Archaeologies of Empire** Anna L. Boozer, Bleda S. Düring, Bradley J. Parker, 2020-10-15 Throughout history a large portion of the world's population has lived under imperial rule Although scholars do not always agree on when and where the roots of imperialism lie most would agree that imperial configurations have affected human history so profoundly that the legacy of ancient empires continues to structure the modern world in many ways Empires are best described as heterogeneous and dynamic patchworks of imperial configurations in which imperial power was the outcome of the complex interaction between evolving colonial structures and various types of agents in highly contingent relationships The goal of this volume is to harness the work of the next generation of empire scholars in order to foster new theoretical and methodological perspectives that are of relevance within and beyond archaeology and to foreground empires as a cross cultural category This book demonstrates how archaeological research can contribute to our conceptualization of empires across disciplinary boundaries

**Land and Legal Texts in the Early Modern Ottoman Empire** Malissa Taylor, 2023-09-21 Using Arabic and Ottoman Turkish sources drawn from three genres of legal text this book is the first full length study in decades to investigate the evolution of Ottoman land law from its classical articulation in the sixteenth century to its reformulation in the 1858 Land Code The book demonstrates that well before the nineteenth century the tradition of Ottoman land tenure law had developed an indigenous form of property right that would remain intact in the Land Code In addition the rising consensus of the jurists that the sultan was the source of the land law paved the way for the wider legislative authority that the Ottoman state would increasingly assert in the Tanzimat period of reform Demonstrating the profound and ongoing adaptation of a legal tradition that was at once both Ottoman and Islamic it revises our understanding of the relationship between the modern Islamic world and its early modern past and what kind of intervention was represented by reform in the 19th century

**Empire of Texts in Motion** Karen Laura Thornber, 2020-10-26 By the turn of the twentieth century Japan's military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculture one another's creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these

contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan's cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond

**Liberalism and the British Empire in Southeast Asia** Gareth Knapman,Anthony Milner,Mary Quilty,2018-10-10 This collection of essays collects the leading scholars on British colonial thought in Southeast Asia to consider the question what was the relationship between liberalism and the British Empire in Southeast Asia The empire builders in Southeast Asia Lord Minto William Farquhar John Leyden Thomas Stamford Raffles and John Crawfurd to name a few were fervent believers in a liberal free trade order in Southeast Asia Many recent studies of British imperialism and European imperialism more generally have addressed how the anti imperialist tradition of Eighteenth century liberalism was increasingly intertwined with the discourses of empire freedom race and economics in the nineteenth century This collection extends those studies to look at the impact of liberalism on British colonialism in Southeast Asia and early nineteenth century Southeast Asia we see some of the first attempts at developing multicultural democracies within the colonies experiments in free trade and attempts to use free trade to prevent war and colonisation

The Danielic Discourse on Empire in Second Temple Literature Alexandria Frisch,2016-09-19 In The Danielic Discourse on Empire in Second Temple Literature Alexandria Frisch asks how did Jews in the Second Temple period understand the phenomenon of foreign empire In answering this question a remarkable trend reveals itself the book of Daniel which situates its narrative in an imperial context and apocalyptically envisions empires was overwhelmingly used by Jewish writers when they wanted to say something about empires This study examines Daniel as well as antecedents to and interpretations of Daniel in order to identify the diachronic changes in perceptions of empire during this period Oftentimes this Danielic discourse directly reacted to imperial ideologies either copying subverting or adapting those ideologies Throughout this study postcolonial criticism therefore provides a hermeneutical lens through which to ask a second question in an imperial context is the Jewish conception of empire actually Jewish

The Woman Babylon and the Marks of Empire Shanell T. Smith,2014-10-01 The Great Whore of the Book of Revelation the hostile symbolization used to illustrate the author's critique of empire has attracted considerable attention in Revelation scholarship Feminist scholar Tina Pippin criticizes the use of gendered metaphors Babylon as a tortured woman which she asserts reflect an inescapably androcentric even misogynistic perspective Alternatively Elisabeth Schüssler Fiorenza understands John's rhetoric and imagery not simply in gendered terms but in political terms as well observing that Babylon relies on conventionally coded feminine language for a city Shanell T Smith

seeks to dismantle the either/or dichotomy within the Great Whore debate by bringing the categories of race ethnicity and class to bear on John's metaphors. Her socio-cultural context impels her to be sensitive to such categories and therefore leads her to hold the two elements woman and city in tension rather than privileging one over the other. Using postcolonial womanist interpretation of the woman Babylon Smith highlights the simultaneous duality of her characterization: her depiction as both a female brothel slave and as an empress or imperial city. Most remarkably, however, Smith's reading also sheds light on her own ambivalent characterization as both a victim and participant in empire.

**Strolling Players of Empire** Kathleen Wilson, 2022-12 Explores the politics of theatrical and social performance in the establishment of eighteenth-century British imperial rule. *Comedy and Satire in Zimbabwe* Rodwell Makombe, 2025-05-21 The book is about comedy, the nation, and resistance in Zimbabwe following the fall of Robert Mugabe in 2017. It explores how satiric comedies and comic texts in post-Mugabe Zimbabwe contest hegemonic narratives of the nation and authorise alternative narratives from the margins. Drawing on postcolonial theories of the nation, it analyses subversive comedies and social media texts that contest official political narratives in Zimbabwe, including the comedies of four Zimbabwean comedians Kapfupi and Marabha Doc Vikela and Sabhuku Vharazipi, as well as social media texts on President Mnangagwa's Facebook Page and cartoons published by the Zimbabwean newspaper ZimDaily. Primarily found via social media platforms Facebook and Youtube, these texts centre alternative views and narratives of ordinary citizens contesting established truths and providing a counter-narration to official hegemonic discourses of the nation. Where existing scholarship on post-Mugabe politics in Zimbabwe focuses on issues such as the coup, militarisation, and discourses of newness, little attention has been paid to the forms of resistance used in everyday discourse by Zimbabweans and particularly via satire and comedy. These comic texts, shared by comedians and normal citizens on social media, can provide a useful alternative perspective to make sense of the politics and political performances that characterize the new political dispensation after Mugabe.

**The Oxford World History of Empire** Peter Fibiger Bang, C. A. Bayly, Walter Scheidel, 2020-12-02 This is the first world history of empire, reaching from the third millennium BCE to the present. By combining synthetic surveys, thematic comparative essays, and numerous chapters on specific empires, its two volumes provide unparalleled coverage of imperialism throughout history and across continents from Asia to Europe and from Africa to the Americas. Only a few decades ago, empire was believed to be a thing of the past; now it is clear that it has been and remains one of the most enduring forms of political organization and power. We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods such as the relatively short age of European colonialism. The history of empire, as these volumes amply demonstrate, needs to be drawn on the much broader canvas of global history. Volume Two: The History of Empires tracks the protean history of political domination from the very beginnings of state formation in the Bronze Age up to the present. Case studies deal with the full range of the historical experience of empire from the realms of the Achaemenids and

Asoka to the empires of Mali and Songhay and from ancient Rome and China to the Mughals American settler colonialism and the Soviet Union Forty five chapters detailing the history of individual empires are tied together by a set of global synthesizing surveys that structure the world history of empire into eight chronological phases [The Bible and Empire](#) R. S. Sugirtharajah,2005-06-16 At a time of renewed interest in Empire this stimulating volume explores the complex relationship between the Bible and the colonial enterprise and examines some overlooked aspects of this relationship These include unconventional retellings of the gospel story of Jesus by Thomas Jefferson and Raja Rammohun Roy the fate of biblical texts when marshalled by Victorian preachers to strengthen British imperial intentions after the India uprising of 1857 the cultural political use of the Christian Old Testament first by the invaders to attack temple practices and rituals then by the invaded to endorse the temple heritage scorned by missionaries the dissident hermeneutics of James Long and William Colenso confronting and compromising with colonial ambitions and finally the subtly seditious deployment of biblical citations in two colonial novels This innovative book offers both practical and theoretical insights and provides compelling evidence of the continuing importance of postcolonial discourse for biblical studies **Leveled Texts for Differentiated Content-Area Literacy: World Cultures Through Time Kit** ,2010-09-24 Differentiate content process and product and promote content area literacy with this dynamic kit about world cultures through time This kit provides leveled informational texts featuring key historical themes and topics embedded within targeted literacy instruction Teachers can assess comprehension of informational text using the included Culminating Activity Additionally teachers can use multimedia activities to engage students and extend learning The 60 colorful Leveled Text Cards in this kit are written at four distinct reading levels each card featuring subtle symbols that denote differentiated reading levels making differentiation strategies easy to implement Leveled Texts for Differentiated Content Area Literacy World Cultures Through Time Complete Kit includes Leveled Text Cards digital resources Lessons a Culminating Activity Tiered Graphic Organizers Assessment Tools and audio recordings of thematic raps and leveled texts *Manichaeism Texts from the Roman Empire* Iain Gardner,Samuel N. C. Lieu,2004-06-03 This 2004 book is a single volume collection of sources for Manichaeism a world religion founded by Mani the Syrian visionary [The Cambridge Ancient History: The Egyptian and Hittite empires to c. 1000 B.C](#) ,1924 [The Cambridge Ancient History: The Egyptian and Hittite Empires to c. 1000 B.C. 2 v](#) John Bagnell Bury, Frank E. Adcock, Martin Percival Charlesworth, Norman Hepburn Baynes,1924

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