

TENTUAL DECORUM

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Textual Decorum A Rhetoric Of Attitudes In Medieval Literature

Douglas Kelly



Textual Decorum A Rhetoric Of Attitudes In Medieval Literature:

Textual Decorum Scott D. Troyan,1994 First published in 1994 Routledge is an imprint of Taylor Francis an informa company *Textual Decorum* Scott David Troyan,1991 **Medieval Rhetoric** Scott D. Troyan,2004 A formidable challenge to the study of Roma Gypsy music is the muddle of fact and fiction in determining identity This book investigates Gypsy music as a marked and marketable exotic substance and as a site of active cultural negotiation and appropriation between the real Roma and the idealized Gypsies of the Western imagination David Malvinni studies specific composers including Liszt Brahms Rachmaninov Janacek and Bartok whose work takes up contested and varied configurations of Gypsy music The music of these composers is considered alongside contemporary debates over popular music and film as Malvinni argues that Gypsiness remains impervious to empirical revelations about the real Roma Encyclopedia of Medieval Literature Laura C. Lambdin,Robert T. Lambdin,2013-04-03 This reference is a comprehensive guide to literature written 500 to 1500 A D a period that gave rise to some of the world s most enduring and influential works such as Dante s Commedia Geoffrey Chaucer s The Canterbury Tales and a large body of Arthurian lore and legend While its emphasis is upon medieval English texts and society this reference also covers Islamic Hispanic Celtic Mongolian Germanic Italian and Russian literature and Middle Age culture Longer entries provide thorough coverage of major English authors such as Chaucer and Sir Thomas Malory and of genre entries such as drama lyric ballad debate saga chronicle and hagiography Shorter entries examine particular literary works significant kings artists explorers and religious leaders important themes such as courtly love and chivalry and major historical events such as the Crusades Each entry concludes with a brief biography The volume closes with a list of the most valuable general works for further reading Learning and Persuasion in the German Middle Ages Ernst Ralf Hintz,2014-01-14 Augustine as a point of departureThis study examines Christian education in early vernacular texts of the German Middle Ages on the basis of Latin traditions of learning and teaching from Late Antiquity The point of departure is Augustine s De doctrina christiana in which Augustine not only consolidated Christian and pagan traditions but combined them into a program of Christian education Illuminates continuity of traditionsThe author considers the continuity of these traditions in the late sixth century in Gregory the Great s treatise on pastoral care Regula pastoralis the early ninth century work of Hrabanus Maurus De institutione clericorum in the Old High German poem the Muspilli also from the ninth century then in the Middle High German works the Memento Mori from the late 11th century and the poems of Frau Ava and Von den Letzten Dingen from the early and late 12th century respectively Translations of the Latin and early German texts generally appear together with a version of their original texts A bibliography and index conclude the volume **The Princeton Handbook of Poetic Terms** Roland Greene,Stephen Cushman,2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most

important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index

Revising Oral Theory Paul Acker, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Chrétien de Troyes Douglas Kelly, 2002 The supplement to the 1976 original bibliography reflects the expanding scope of modern Chr tien studies including items from around the world with the assistance of an international team of scholars The Supplement builds on and completes the Chr tien de Troyes Bibliography first published in 1976 Together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author Chr tien de Troyes bequeathed a corpus of highly original and widely influential Arthurian romances Indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times The Bibliography permits students of medieval romance to quickly identify the areas in which Chr tien scholarship has been active Items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics The broad geographic and linguistic scope of modern Chr tien studies is evident in items not only from western Europe and North America but also from the growing body of medieval scholarship in eastern Europe Asia Africa South America and Australasia To ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which Chr tien studies are now published most notably in Japanese Welsh Rumanian Hungarian and Polish as well as by other scholars and librarians who generously provided assistance and information in finding items difficult to access

The Legend of Guy of Warwick Velma Bourgeois Richmond, 2011-11-18 First published in 1996 This lavishly illustrated study is a comprehensive literary and social history which offers a record of changing genres manuscript book production and cultural political and religious emphases by examining one of the most long lived popular legends in England Guy of Warwick became part of history when he was named in chronicles and heraldic rolls The power of the Earls of Warwick especially Richard de Beauchamp inspired the spread of the legend but Guy s highest fame came in the Renaissance as one of the Nine Worthies Widely praised in texts and allusions Guy s feats were sung in

ballads and celebrated on the stage in England and France The first Anglo Norman romance of Gui de Warewic a Saxon hero of the tenth century was written in the early 13th century the latest retellings of the legend are contemporary Examples of Guy s legend can be found in two English translations that survived the Middle Ages a new French prose romance a didactic tale in the Gesta Romanorum and late medieval versions in Celtic German and Catalan as well as English Guy remained a favorite Edwardian children s story and was featured in the Warwick Pageant an historical extravaganza of 1906 The patriotism of World War II sparked a resurgence of interest that produced several new versions mostly folkloric

Courting Power Laurie Shepard,2013-08-21 This text chronicles a change in epistolary persuasion in the 1230 s crystallized at the imperial chancery of Frederick II Emperor from 1220 1250 There traditional appeals premised on authority and harmony were challenged by letters in which historical circumstances functioned as an integral part of the strategy of persuasion Based on the close reading of Artes Dictandi as well as a series of letters issued from the papal and imperial chanceries this book explores the theory and practice of medieval letter writing Letters are evaluated as verbal acts intended to persuade with the public as the ultimate arbiter of success The author argues that the form proportion and style of letters were contoured by ideology

Rewriting Resemblance in Medieval French Romance Paul Vincent Rockwell,1995 First published in 1995 Routledge is an imprint of Taylor Francis an informa company Worlds Made Flesh

Lauryn Mayer,2004-06 Lauryn Mayer examines chronicle histories that have been largely ignored by scholars bringing these neglected texts into dialogue

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New

easier to use page design Fully indexed for the first time **Past Convictions** Courtney M. Booker,2009-09-09 As much historiography as reception history *Past Convictions* analyzes and explicates the production of historical narratives the subsequent contestation and appropriation of these narratives and the insight such activities allows us into how people understand change and its remembrance *Arthurian Bibliography IV* Elaine Barber,2002 This fourth volume of entries culled in the main from BBSIA covers the years 1933 to 1998 inclusive The cumulative volumes of the Bibliography offer an exhaustive author and title database of the burgeoning scholarship in this field *Plural Pasts* Claire Norton,2017-02-03 Through a study of a variety of Ottoman and modern Turkish accounts of the Ottoman Habsburg sieges of Nagykanizsa Castle 1600 01 including official documents correspondence histories and more literary genres such as gazavatnames campaign narratives *Plural Pasts* explores Ottoman literacy practices By considering the diverse roles that the various accounts served construction of identities forging of diplomatic alliances and legitimization of political ideologies and geo political imaginations it explores the cultural and socio political significance the various accounts had for different audiences In addition it interweaves theoretical reflection with textual analysis Using the sieges of Nagykanizsa as a case study it offers a sophisticated contribution to ongoing historiographical arguments namely how historians construct hierarchies of primary sources and judge some to be more truthful or more valuable than others how texts are assigned to particular genres based on perceived epistemological status as story or history fact or fiction and the circular role that historians and their histories play in constructing reflecting and reinforcing cultural and political imaginaries *CCCC Bibliography of Composition and Rhetoric, 1991* Gail E. Hawisher,Cynthia L. Selfe,1993 The CCCC Bibliography of Composition and Rhetoric published for the Conference on College Composition and Communication offers teachers and researchers an annual classified listing of scholarship on written English and its teaching at the college level The 1991 volume lists and annotates 1 925 articles books dissertations and papers that with few exceptions were published during the 1991 calendar year A group of 171 contributing bibliographers prepared the citations and annotations for the entries appearing in this volume The CCCC Bibliography includes an index of authors and editors a subject index and entries cross referenced according to subject matter Considerably more comprehensive than other bibliographies in composition studies the CCCC Bibliography of Composition and Rhetoric draws upon a large group of experts in the field to aid teachers and researchers in sorting through a vast body of interdisciplinary material making their work easier and more effective Annotations accompany all entries in this volume They describe a publication s contents and are intended to help users determine its usefulness Annotations are brief and insofar as the English language allows are meant to be descriptive not evaluative they explain what an entry is about while leaving readers free to judge for themselves the work s merits Most annotations serve one of three functions they present the document s thesis main argument or major research finding they describe the work s major organizational divisions or they indicate the purpose or scope of the work The subject index lists most of the topics discussed in the works cited in this

volume Consulting the Subject Index will help users locate sections and subsections containing large numbers of entries addressing the same topic Each document is cited and annotated only once under one of the five major sections of the CCCC Bibliography Each entry however receives an entry number so that cross references to other sections are possible This feature is especially useful because much scholarship in composition and rhetoric is interdisciplinary in nature Cross references appear as a listing of entry numbers preceded by See also found at the end of each subsection Entries appear under five major categories bibliographies and checklists theory and research teacher education administration and social roles curriculum and testing measurement and evaluation Although the CCCC Bibliography excludes master s theses textbooks computer software and book reviews from its coverage it furnishes citations to review essays articles appearing in some 220 journals scholarly monographs and essay collections dissertations abstracted in Dissertation Abstracts International and selected documents and conference materials available through ERIC

American Doctoral Dissertations, 1990 **John Trevisa and the English Polychronicon** Jane Ellen Louise Beal, 2002 **Emotion and the History of Rhetoric in the Middle Ages** Rita Copeland, 2021 Presents a history of the ways in which authors of the Middle Ages mobilized the force of emotion in their rhetorical writings and explores the changes that the role of emotion in rhetorical theory underwent during this period in relation to means of textual transmission and conditions of rhetorical teaching

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