

THE Politics OF Composition

Susan

Miller

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Textual Carnivals The Politics Of Composition

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Textual Carnivals Susan Miller, 1993 In this study of the status of composition in English studies programs Miller English U of Utah notes the institutional marginalization of composition and its teachers and calls on her associates in composition to engage in a broader political interpretation of composition by persistently critiquing the current agendas of their discipline and reinterpreting its misdirected social history Annotation copyrighted by Book News Inc Portland OR Terence Hawkes, Jean Howard, 2005-08-05 First published in 1994 Routledge is an imprint of Taylor Francis an informa Antiracist Writing Assessment Ecologies Asao B. Inoue, 2015-11-08 In Antiracist Writing Assessment Ecologies Asao B Inoue theorizes classroom writing assessment as a complex system that is more than its interconnected elements To explain how and why antiracist work in the writing classroom is vital to literacy learning Inoue incorporates ideas about the white racial habitus that informs dominant discourses in the academy and other contexts The Available Means of Persuasion David M. Sheridan, Jim Ridolfo, 2012-03-19 From the beginning rhetoric has been a productive and practical art aimed at preparing citizens to participate in communal life Possibilities for this participation are continually evolving in light of cultural and technological changes The Available Means of Persuasion Mapping a Theory and Pedagogy of Multimodal Public Rhetoric explores the ways that public rhetoric has changed due to emerging technologies that enable us to produce reproduce and distribute compositions that integrate visual aural and alphabetic elements David M Sheridan Jim Ridolfo and Anthony I Michel argue that to exploit such options fully rhetorical theory and pedagogy need to be reconfigured

Rhetoric, Cultural Studies, and Literacy J. Frederick Reynolds, 2013-11-05 This volume presents a representative cross section of the more than 200 papers presented at the 1994 conference of the Rhetoric Society of America The contributors reflect multi and inter disciplinary perspectives English speech communication philosophy rhetoric composition studies comparative literature and film and media studies Exploring the historical relationships and changing relationships between rhetoric cultural studies and literacy in the United States this text seeks answers to such questions as what constitutes literacy in a post modern high tech multi cultural society
Historical Studies of Writing Program Administration Barbara L'Eplattenier, Lisa Mastrangelo, 2004 Historical Studies of Writing Program Administration Individuals Communities and the Formation of a Discipline collects essays that shine new light on the early history of writing program administration Broad in scope the book illuminates the development of the profession in the narratives of the individuals who helped form the discipline prior to the emergence of the Council of Writing Program Administrators in 1976 including those narratives of Gertrude Buck and Laura J Wylie Edwin Hopkins Regina Crandall Rose Colby George Jardine Clara Stevens Stith Thompson and George Wykoff Drawing from deep archival work these narratives offer rare glimpses into writing program administration and the development of composition as a college requirement In addition to eleven chapters from contributors Historical Studies of Writing Program Administration includes a preface by Edward M White a concluding

essay by Jeanne Gunner interviews with Erika Lindemann and Kenneth Bruffee and a detailed introduction by the editors Barbara L Eplattenier and Lisa Mastrangelo The Oxford Guide for Writing Tutors Melissa Ianetta, Lauren Fitzgerald, 2016 The Oxford Guide for Writing Tutors introduces two conversations to the tutor's preparation one about the creation of knowledge in writing programs the other about tutor research This approach to tutor training provides several benefits First it allows tutors to test their theories of what might work in a writing center session and helps them to move professional conversation towards why such things happen They bridge the theory practice divide that often frustrates both novices and experiences tutors By conducting research to answer such questions tutors can help themselves the writers with whom they work their fellow tutors and the writers with whom they work And further this approach gives the reader new methods for appreciating and critiquing scholarly work making it easier to understand the best ways to help writers and to move the field forward As writing tutoring programs take on a variety of forms and pursue a range of missions this book aims to create a flexible text whose contents can be easily rearranged to support a broad spectrum of reader needs Each chapter accordingly can be read independently the text does not rely on a sequential reading to create meaning The book also includes intra textual and extra textual references for the reader who wants to inquire further That is throughout the book are references to material in other chapters that might be of interest to the reader intrigued by the topic at hand So too in each chapter we include references to and citations of the scholarship that supports much of the common knowledge of the field including in the Handbook both previous tutor education textbooks and research from the field The aim is to aid the interested reader s inquiry into the scholarship of the field as well as to ground advice about practice in research that testifies to the effectiveness a range of tutoring practices Much of the scholarship cited throughout the book is authored by undergraduate tutor researchers as well as several former tutors who were graduate students when they published their articles This crucial aspect best models the ways in which tutors themselves can bring together practice and research in their day to day work and in their informed thinking about this work Including tutor voices is an important tradition of the tutor education textbook because these are voices that speak to the issues concerning tutors in a range of institutions and programs across the Encyclopedia of Postmodernism Victor E. Taylor, Charles E. Winquist, 2003 Provides comprehensive and country authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies Publisher's description Women's Ways of Making Maureen Daly Goggin, Shirley K Rose, 2021-04-21 Women's Ways of Making draws attention to material practices those that the hands perform as three epistemologies an episteme a techne and a phronesis that together give pointed consideration to making as a rhetorical embodied endeavor Combined these epistemologies show that making is a form of knowing that episteme knowing how techne and wisdom making phronesis Since the Enlightenment embodied knowledge creation has been overlooked ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind Privileging the hand over the eye as the

work in this collection does thus problematizes the way in which the eye has been co opted by thinkers as the mind s tool of investigation Contributors to this volume argue that other senses touch taste smell hearing are keys to knowing one s materials Only when all these ways of knowing are engaged can making be understood as a rhetorical practice In Women's Ways of Making contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women s correctional facilities Bringing together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of readers in composition and rhetoric Contributors Angela Clark Oates Jane L Donawerth Amanda Ellis Theresa M Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese Trower Christy I Wenger Hui Wu Kathleen Blake Yancey Write: A Linquistic Analysis Laura Louise Aull, 2020-04-01 Broad generalizations about people today are a familiar feature of first year student writing How Students Write brings a fresh perspective to this perennial observation using corpus linguistics techniques This study analyzes sentence level patterns in student writing to develop an understanding of how students present evidence draw connections between ideas relate to their readers and ultimately learn to construct knowledge in their writing Drawing on both first year and upper level student writing the book examines the discourse of students at different points in their education It also distinguishes between argumentative and analytic essays to explore the way school genres and assignments shape students choices In focusing on sentence level features such as hedges perhaps and boosters definitely this study shows how such rhetorical choices work together to open or close opportunities for thoughtful exchanges of ideas Attention to these features can help instructors foster civil discourse design effective assignments and expose and question norms of higher education First Semester Jessica Restaino, 2012-02 Using a three part theoretical construct labor action and work as defined in Hannah Arendt's work of political and social theory The Human Condition and rich qualitative data gathered from course observations interviews and correspondence Jessica Restaino looks at the experiences of four new graduate students who are first year writing teachers at Public U a large state university

The Promise and Perils of Writing Program Administration Theresa Enos, Shane Borrowman, 2008-01-26 Combining formal quantitative research with narrative based scholarship THE PROMISE AND PERILS OF WRITING PROGRAM ADMINISTRATION represents multiple voices from faculty balancing between the demands of teaching writing and administering writing programs in professional ethical ways often under circumstances that can be defined at best as difficult In these pages junior faculty tell their stories of triumph and trauma while more firmly established composition scholars reflect upon the changing and challenging profession we all share **Landmark Essays on Writing Program Administration** Kelly Ritter, MELISSA IANETTA, 2024-11-01 Leading with the provocative observation that writing programs administration

lacks an established set of texts that provides a baseline of shared knowledge in which to root our ongoing conversations and with which to welcome newcomers Landmark Essays on Writing Program Administration focuses on WPA identity to propose one such grouping of texts This Landmark volume is the cornerstone resource for new Writing Program Administrators and graduate students seeking an ever important overview of the literature on Writing Program Administration Drawing broadly across scholarship in writing programs and writing centers Ritter and Ianetta work to historicize theorize and problematize the ever shifting answers offered to the question Who or what is a WPA Weaving Knowledge Together Carol Peterson Haviland, Maria Notarangelo, Lene Whitley-Putz, Thia Wolf, 2021-12-16 First published in 1998 In a 1996 review article in College English Elizabeth Rankin contrasted the method and epistemology of two recent books on writing pedagogy describing one as grounded in the experience of student writers and teachers and the other as academic Rankin's labels highlight one of the leading sources of tension in composition research the tension between practice and theory a tension that echoes in writing center research and publications This collection of chapters seeks to build on the inherent collaborativeness of writing centers capturing the voices of the student writers and tutors who are at the core of writing Radical Feminism, Writing, and Critical Agency Jacqueline Rhodes, 2012-02-01 This book traces the center work intersection of radical feminism composition and print culture in order to address a curious gap in feminist composition studies the manifesto writing collaborative action taking radical feminists of the 1960s and 1970s Long before contemporary debates over essentialism radical feminist groups questioned both what it was to be a woman and to perform womanhood and a key part of that questioning took the form of very public very contentious texts by such writers and groups as Shulamith Firestone the Redstockings and WITCH the Women's International Terrorist Conspiracy from Hell Rhodes explores how these radical women s texts have been silenced in contemporary rhetoric and composition and compares their work to that of contemporary online activists finding that both point to a network literacy that blends ever shifting identities with ever changing technologies in order to take action Ultimately Rhodes argues the articulation of radical feminist textuality can benefit both scholarship and classroom as it situates writers as rhetorical agents who can write resist and finally act within a network of discourses and identifications First-Year University Writing L. Aull, 2015-03-04 First Year Writing describes significant language patterns in college writing today how they are different from expert academic writing and how to inform teaching and assessment with corpus based linguistic and rhetorical genre analysis Departure Tricia Serviss, Sandra Jamieson, 2018-01-08 Points of Departure encourages a return to empirical research about writing presenting a wealth of transparent reproducible studies of student sources. The volume shows how to develop methods for coding and characterizing student texts their choice of source material and the resources used to teach information literacy In so doing the volume advances our understanding of how students actually write The contributors offer methodologies techniques and suggestions for research that move beyond decontextualized guides to grapple with the

messiness of research in process as well as design development and expansion Serviss and Jamieson's model of RAD writing studies research is transcontextual and based on hybridized or mixed methods Among these methods are citation context analysis research aloud protocols textual and genre analysis surveys interviews and focus groups with an emphasis on process and knowledge as contingent Chapters report on research projects at different stages and across institution types from pilot to multi site from community college to research university focusing on the methods and artifacts employed A rich mosaic of research about research Points of Departure advances knowledge about student writing and serves as a guide for both new and experienced researchers in writing studies Contributors Crystal Benedicks Katt Blackwell Starnes Lee Ann Kastman Breuch Kristi Murray Costello Anne Diekema Rebecca Moore Howard Sandra Jamieson Elizabeth Kleinfeld Brian N Larson Karen J Lunsford M Whitney Olsen Tricia Serviss Janice R Walker Writing Workplace Cultures Jim Henry, 2000 In Writing Workplace Cultures An Archaeology of Professional Writing Jim Henry analyzes eighty three workplace writing ethnographies composed over seven years in a variety of organizations. He views the findings as so many shards in an archaeology on professional writing at the beginning of the twenty first century These ethnographies were composed by either practicing or aspiring writers participating in a Master's program in professional writing and editing Henry solicited the writers participation in informed intersubjective research focused on issues and questions of their own determination Most writers studied their own workplace composing auto ethnographies that problematize these workplaces local cultures even as they depict writing practices within them Henry establishes links between current professional writing practices and composition instruction as both were shaped by national economic development and local postsecondary reorganization throughout the twentieth century He insists that if we accept basic principles of social constructionism the text demonstrates ways in which writers write workplace cultures to produce goods and services whose effects go far beyond the immediate **Self+Culture+Writing** Rebecca Jackson, Jackie Grutsch McKinney, 2021-09-21 Literally translated as needs of its clients self culture writing autoethnography as both process and product holds great promise for scholars and researchers in writings studies who endeavor to describe understand analyze and critique the ways in which selves cultures writing and representation intersect Self Culture Writing foregrounds the possibility of autoethnography as a viable methodological approach and provides researchers and instructors with ways of understanding crafting and teaching autoethnography within writing studies Interest in autoethnography is growing among writing studies scholars who see clear connections to well known disciplinary conversations about personal narrative as well as to the narrative turn in general and social justice efforts in particular Contributions by authors from diverse backgrounds and institutional settings are organized into three parts a section of writing studies autoethnographies a section on how to teach autoethnography and a section on how ideas about autoethnography in writing studies are evolving Self Culture Writing discusses the use of autoethnography in the writing classroom as both a research method and a legitimate way of knowing providing examples of the genre and

theoretical discussions that highlight the usefulness and limitations of these methods Contributors Leslie Akst Melissa Atienza Ross Atkinson Alison Cardinal Sue Doe Will Duffy John Gagnon Elena Garcia Guadalupe Garcia Caleb Gonzalez Lilly Halboth Rebecca Hallman Martini Kirsten Higgins Shereen Inayatulla Aliyah Jones Autumn Laws Soyeon Lee Louis M Maraj Kira Marshall McKelvey Jennifer Owen Tiffany Rainey Marcie Sims Amanda Sladek Trixie Smith Anthony Warnke

Mentorship/Methodology Leigh Gruwell, Charles Lesh, 2024-04-22 Mentorship Methodology brings together emerging and established scholars to consider the relationship between mentoring practices and research methodologies in writing studies and related fields Each essay in this edited collection produces a new intellectual space from which to theorize the dynamics of combining mentoring and research in institutions and communities of higher education The contributors consider how methodology informs mentorship how mentorship activates methodology and how to locate the future of the field in these moments of intersection Mentorship through the research and relationships it nourishes creates the future of writing studies or conversely reproduces the past At the juncture where this happens the contributors inquire Where have current arrangements of mentorship methodology taken writing studies Where do these points of intersection exist in performance and practice in theory in research What images of the field do they produce How can scholars better articulate and write about these moments or spaces in which mentorship and methodology collide in productive disciplinary work By making the slash more visible Mentorship Methodology provides significant opportunities to support and cultivate diverse ways of knowing and being in rhetoric and composition both locally and globally The volume will appeal to students and scholars of rhetoric composition and technical and professional communication as well as readers interested in conversations about mentorship and methodology

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