
TEXTS UNDER NEGOTIATION

The Bible and Postmodern Imagination

WALTER
BRUEGGEMANN

Texts Under Negotiation The Bible And Postmodern Imagination

Hans-Peter Geiser



Texts Under Negotiation The Bible And Postmodern Imagination:

Texts Under Negotiation Walter Brueggemann, 1993 Old assumptions rational objectivist absolutist have for the most part given way to new outlooks which can be grouped under the term postmodern What does this new situation imply for the church and for Christian proclamation Can one find in this new situation opportunity as well as dilemma How can central biblical themes self world and community be interpreted and imagined creatively and concretely in this new context Our task Brueggemann contends is not to construct a full alternative world but rather to fund to provide the pieces materials and resources out of which a new world can be imagined The place of liturgy and proclamation is a place where people come to receive new materials or old materials freshly voiced which will fund feed nurture nourish legitimate and authorize a counterimagination of the world Six exegetical examples of such a new approach to the biblical text are included

The Bible and Postmodern Imagination Walter Brueggemann, 1993 It is widely affirmed that we now live in a new situation a pluralistic postmodern world This situation is seen by many as a threat to traditional churches and their long established practices and patterns of belief not least their interpretation of the Bible Walter Brueggemann argues that this approach is far too pessimistic Far from being a threat our new situation offers new opportunities not least a chance to move beyond the negativities of historical criticism In support of this argument Professor Brueggemann first outlines in more detail the present context as he sees it Then he does the same for the themes of the Bible seeing them as the picture of a world which is to be correlated with and set over against the modern world providing a viable alternative infrastructure The third and last chapter turns to specific texts with a focus on memory covenant and hope By moving from context to theme to text Professor Brueggemann argues the text can be given liberating power to transform working in congregations who seek modes of practice faithful to the gospel

The Torah's Vision of Worship Samuel E. Balentine, 1999-07-30 A complement to the author's earlier *Overtures to Biblical Theology* study on prayer this volume addresses the topic of worship as articulated in the first five books of the Bible Rather than a history of Israelite religion Balentine's volume examines the vision of worship expounded in the Torah in relation to priesthood creation liturgy and covenant He concludes by discussing the contemporary situation of experiencing God's hiddenness and a world caught in despair Balentine proposes that a fresh look at the Torah offers possibilities of counter imagination and hope

Who Needs the Old Testament? Katharine Dell, 2017-06-30 Who needs the Old Testament It might be a literary classic but what relevance does it have today How much of it can we believe anyway Katharine Dell invites you to rediscover the appeal of the Old Testament for the twenty first century In doing so she deftly refutes hard line attacks by writers such as Richard Dawkins she firmly critiques the atheistic agenda of those scholars who seek to undermine the Old Testament's historical grounding and she helpfully reassures those within the church who express doubts about its usefulness as a resource for Christian life and thought Written by a world expert this book will help many both inside and outside the church to gain a more informed appreciation of the different kinds of literature contained in

the Old Testament and a more nuanced understanding of the developing vision of God to which they witness

Iconographic Exegesis and Third Isaiah Izaak Joias Hulster, 2009 Although scholars employ pictorial material in biblical exegesis the question of how images from the Ancient Near East can contribute to a better understanding of the Bible has been left unanswered This is the first monograph to outline a historical method for iconographic exegesis The methodological study includes both responses to important theoretical questions such as What is an image and What is culture and an interdisciplinary exploration of issues of history art history archaeology and cultural anthropology The three stage method proposed is embedded in hermeneutical and exegetical reflections The application of iconographical exegesis to the interpretation of metaphors is also considered In demonstrating the method and its application Izaak J de Hulster focuses on Third Isaiah and develops three iconographical exegetical studies on yad in Isaiah 56 5 light in Isaiah 60 and grape processing in Isaiah 63

A Theological Introduction to the Old Testament Prof. Walter Brueggemann, Prof. Bruce C. Birch, Prof. Terence E. Fretheim, David L. Petersen, 2011-12-01 This book has become a standard text in seminary and university classrooms The purpose of this second edition is to help readers come to a critically informed understanding of the Old Testament as the church's scripture This book introduces the Old Testament both as a witness of ancient Israel and as a witness to the church and synagogue through the generations of those who have passed these texts on as scripture The authors of this volume share a commitment to the interpretation of the Old Testament as a central resource for the life of the church today At the same time they introduce the Old Testament witness in a manner that honors the importance of biblical scholarship in helping students engage the variety of theological voices within the Old Testament This second edition gives special attention to deepening and broadening theological interpretations by including for example issues related to gender race and class It also includes more detailed maps and charts for student use

In Quest of a Vital Protestant Center George Demetrian, 2014-10-06 In Quest of a Vital Protestant Center probes the relationship between Scripture and culture in twentieth century US theology and biblical studies It points to the necessity of turning to what Karl Barth has referred to as the strange new world within the Bible for any revitalization of mainline Protestantism in the tradition of the Protestant Reformers in critical dialogue with serious evangelical theology The study includes a historical overview underlying what Demetrian refers to as the fundamentalist modernist great divide which continues to resonate powerfully in contemporary US Protestant thought and culture Demetrian offers an in depth exploration of four representative twentieth century Protestant theologians and biblical scholars spanning from the conservative evangelical theology of J I Packer to the postliberal dialectical theology of Walter Brueggemann The book includes a chapter on the neo orthodox legacy as a mediating resource in bringing evangelical and postliberal theology into dialogue with the core issues of theology biblical hermeneutics and religious culture Demetrian concludes with a critically empathetic review of the postliberal dialectical theology of Douglas J Hall and the evangelical narrative theology of Richard Lints In linking evangelical postliberal and neo orthodox theology to a

common search for a vital Protestant center this book will facilitate fruitful dialogue among divergent schools of Protestant thought and culture The Gagging of God D. A. Carson, 2009-09-01 The Gold Medallion Award winning book that presents a persuasive case for Christ as the only way to God in light of contemporary religious pluralism A great majority of social commentators attempting to define modern Western culture land on a common characteristic pluralism This isn't unique to secular culture Many modern approaches to Christian hermeneutics or biblical interpretation have given credence to contemporary pluralism What began as a refreshing restraint and humility in modern theology has fallen more and more into irresoluteness It's no secret that the contemporary challenges to Christianity are complex and serious Yet far from simple fear mongering or cultural warmongering The Gagging of God takes a hard look at the background and intricacy of pluralism postmodernity and hermeneutics and equips thoughtful Christians to have intelligent culturally sensitive and passionate fidelity to the gospel of Jesus Christ In his contemplative even handed approach Carson provides a structure of Christian thought capable of facing the philosophies of today and piercing their surface It invites Christians to grapple responsibly with urgent questions of biblically grounded theology spirituality and the defining lines of Christianity along with its range of challenges from without and within The Gagging of God offers an in depth look at the big picture shows how the many ramifications of pluralism are all parts of a whole and provides a systematic Christian response *Divine Presence amid Violence* Walter Brueggemann, 2009-02-11 To pursue the matter of revelation in context I will address an exceedingly difficult text in the Old Testament Joshua 11 The reason for taking up this text is to deal with the often asked and troublesome question What shall we do with all the violence and bloody war that is done in the Old Testament in the name of Yahweh The question reflects a sense that these texts of violence are at least an embarrassment are morally repulsive and are theologically problematic in the Bible not because they are violent but because this is violence either in the name of or at the hand of Yahweh from chapter 2 **Vain Rhetoric** Gary D. Salyer, 2001-06-01 The Book of Ecclesiastes like many ancient and modern first person discourses generates ambivalent responses in its readers The book's rhetorical strategy produces both acceptance of and suspicion towards the major positions argued by the author Vain rhetoric aptly describes the persuasive and dissuasive properties of the narrator's peculiar characterization It also describes how the Book of Ecclesiastes with its abundant use of rhetorical questions constant gapping techniques and other strategies from the arsenal of ambiguity is a stunning testimony to the power of the various strategies of indirection to communicate to the reader something of his or her own rhetorical liabilities and limitations as well as those of the religious community in general The living voice of the gospel Johan Cilliers, 2004-01-01 Preaching described here in Johan Cilliers's groundbreaking new book as the heart and soul of the church requires both constant revision and fidelity to principles Hence this book's subtitle Revisiting the basic principles of preaching From various theoretical and practical viewpoints Cilliers critically examines the state and future of preaching and deals boldly with contentious issues such as the validity of legalistic and moralistic preaching **Power and**

Prejudice Brenda Deen Schildgen,1999 Because of its virtual absence in the long tradition of biblical study the Gospel of Mark offers an extraordinary case history of how changing cultural circumstances influence biblical reception Brenda Deen Schildgen examines what characteristics of Mark led to its being included in the canon of Scriptures and then explores the history of its reception While focusing primarily on this single gospel Schildgen examines numerous other works in the periods under consideration in order to provide a context for her discussion Ultimately observes Schildgen we can see that when Mark receives attention the form that its reception takes is an indicator of new historical forces at work

Multidisciplinary in approach her work will be of interest not only to biblical scholars but to all those interested in hermeneutics literary and critical theory and the relationship between historical and literary studies *Reconstructing Old Testament Theology* Walter Brueggemann,2005-06-15 In this informative and keen look at contemporary trends in Old Testament theology Perdue builds on his earlier volume *The Collapse of History* 1994 He investigates how a variety of perspectives and methodologies have impacted how the Old Testament is read in the twenty first century including literary criticism rhetorical criticism feminist womanist and mujerista theologies liberation theology Jewish theology postmodernism and postcolonialism Perdue provides a sensitive reading of the aims of these approaches as well as providing critique and setting them in their various cultural contexts In his conclusion the author provides a look at the future and how these various voices and approaches will continue to impact how we carry out Old Testament theology **The Imaginative**

World of the Reformation Peter Matheson,2000 Views the Reformation as it appeared in pamphlets and sermons woodcuts and paintings poetry and song correspondence and contours of daily life **Sex and the Single Savior** Dale B.

Martin,2006-01-01 Probing into numerous questions about gender and sexuality Dale Martin delves into the biblical texts anew and unearths surprising findings Avoiding preconceptions about ancient sexuality he explores the ethics of desire and marriage and pays careful attention to the original meanings of words especially those used as evidence of Paul s opposition to homosexuality For example after a remarkably faithful reading of the scriptural texts Martin concludes that our contemporary obsession with marriage and the whole search for the right sexual relationships is antithetical to the message of the gospel In all of these essays however Martin argues for engaging Scripture in a way that goes beyond the standard historical critical questions and the assumptions of textual agency in order to find a faith that has no foundations other than Jesus Christ **Struggling with Scripture** Walter Brueggemann,William Carl Placher,Brian K. Blount,2002-01-01 In these reflections the authors write that the Bible as the live word of the living God will not submit to the accounts we prefer to give of it They note that taking the Bible most seriously means struggling to understand its meaning as well as affirming its truth

The Word Militant, paperback edition Walter Brueggemann,2010-10 Against the easy assurance of a too enculturated religion Walter Brueggemann refocuses the preaching task around the decentering destabilizing always risky Word that confronts us in Scripture if we have the courage to hear **Be Fruitful and Multiply** Andrew J. Schmutzer,2009-09-15 In

this study Andrew J Schmutzer puts his hand to an in depth study of the Creation Mandate known within Reformed theology as the Cultural Mandate His analysis focuses on key texts of God s blessing in Genesis 1 11 In particular Schmutzer explores the theological significance of Genesis 1 28 using a biblical theological approach sensitive to the biblical literature Delving into such issues as the nature of divine blessing humankind s royal stewardship and the role of the image of God this study draws the reader back to the biblical text as the lead carriage for foundational questions in contemporary faith The result is theological grist primed to address the related issues of ecological crisis social oppression gender studies and eco theology How one understands the Creation Mandate has serious implications Be Fruitful and Multiply provides a sharp tool to help address these serious issues

Canons in Conflict James E. Brenneman, 1997-05-29 In this new study James Brenneman confronts the issue of conflicting canons with full force incorporating insights gained from both literary and biblical disciplines on the question of canon He begins with an illuminating tour through contemporary literary theory from Hans Robert Jauss to Stanley Fish and current discussions in theology about the canon He goes on to a consideration of true and false prophesy with a detailed examination of the three apparently conflicting versions of the Old Testament swords into plowshares prophesy as found in Isaiah 2 2 4 5 Joel 4 9 12 Eng 3 9 12 and Micah 4 1 5 Suggesting that the dynamics controlling the process for negotiating between contradictory readings of prophetic texts are the same as those at work in adjudicating between canons in conflict Brenneman concludes by pointing the way towards an integrative approach appropriate to the question of canon and authority in a post modern pluralistic context

The Community of the Weak Hans-Peter Geiser, 2013-03-28 Social postmodernism and systematic theology can be considered the new pair in some of the most creative discussions on the future of theological method on a global scale Both in the academy and in the public square as well as in the manifold local and pastoral moments of ministry and community social activism the social the postmodern and the theological intermingle in engaging and border crossing ways The Community of the Weak presents a new kind of jazzy fundamental theology with a postmodern touch using jazz as a metaphor writing ethnographically messy texts out of the personal windows of lived experiences combining fragments of autobiography with theological reconstruction A comparative perspective on North American and European developments in contemporary systematic theology serves as a hermeneutical horizon to juxtapose two continents in their very different contexts The author proposes a systematic and fundamental theology that is more jazzy global and narrative deeply embedded in pastoral ministry to tell its postmodern story

Texts Under Negotiation The Bible And Postmodern Imagination Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Texts Under Negotiation The Bible And Postmodern Imagination**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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