

TEXTS IN CONTEXT

CRITICAL DIALOGUES ON SIGNIFICANT EPISODES IN AMERICAN POLITICAL RHETORIC

With newly-edited speech texts
by Anna E. Dickinson and
by Martin Luther King, Jr.

EDITED BY
MICHAEL C. LEFF
AND FRED J. KAUFELD

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Texts In Context Critical Dialogues On Significant Episodes In American Political Rhet

Wanda Little Fenimore



Texts In Context Critical Dialogues On Significant Episodes In American Political Rhet:

Texts in Context Michael C. Leff, Fred J. Kauffeld, 1989 *Sourcebook on Rhetoric* James Jasinski, 2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page *Texts in Context* Michael C. Leff, 1989 *Sourcebook on Rhetoric* , *Rhetoric As Currency* Davis W. Houck, 2001 Hoover the president of economic depression Roosevelt the president of recovery the public images of these two men are so firmly fixed that they offer shorthand ways to talk about the era we know as the Great Depression Yet their views on economic policy for taking the country out of its greatest economic calamity were not so different as is often supposed Indeed the famed journalist Walter Lippmann once claimed that Roosevelt s legislative measures represented a continuous evolution of the Hoover measures Moreover both Hoover and Roosevelt shared a Keynesian conviction that public confidence was vital to recovery They differed markedly of course in their ability to restore that confidence Roosevelt s advantage lay not just in his position in the changing of the guard He employed a skilled staff of speech writers and he had the negative example of Hoover before him from which to plot rhetorical strategies that would be more effective In *Rhetoric as Currency* Houck uses the historical context of the Great Depression to explore the relationship of rhetoric to the economy and specifically economic recovery He closely analyzes Hoover s rhetorical corpus from March 4 1929 through March 3 1933 and Roosevelt s from January 3 1930 through June 16 1933 This longitudinal study allows him to understand rhetoric as a process rather than a series of isolated discrete products Houck first examines Hoover s presidential rhetoric tracing its paradoxes and the radical shift that occurred in the final year of his administration The Depression in his rhetoric was a foe to be vanquished by an optimistic Christian and civic faith not federal legislation Once he determined that federal intervention was indeed required he could not return to the dais rather he relied on an antagonistic press to carry his message of confidence Abdicating the rhetorical pulpit he left it in the hands of those opposed to him Houck then studies the economic rhetoric of Franklin Roosevelt as governor candidate president elect and finally president He traces the key similarities and differences in Roosevelt s economic rhetoric with particular attention to an embodied economics wherein recovery was premised less on mental optimism than a physical active confidence **Securing the Prize** Randall Fowler, 2024-11-14 How presidential metaphors have shaped US discourse on the Persian Gulf From the 1970s to the 1990s American presidents and their advisers introduced four metaphors into foreign policy discourse that taught Americans to view the Persian Gulf as a vulnerable region and site of US responsibility on the world stage In *Securing the Prize* Presidential Metaphor and US Intervention in the Persian Gulf Randall Fowler argues that for half a century metaphor has been central to defining America s role in the Middle East Metaphors served as shorthand for presidents to promote their policies filtering through the judgments of officials journalists experts and critics to mediate American perceptions of the Gulf War Tracing the use of security metaphors from President Richard Nixon to President George W Bush Fowler revises mainstream understandings regarding the origins of the War on Terror and explains the disconnect between skeptical public

attitudes toward US involvement in the Gulf War and the heavy American military footprint in the region

Inventing the Potential of Rhetorical Culture Erik Doxtader, 2009-01-01 Examines Thomas Farrell's provocative defense of rhetoric and argues for the contemporary importance of rhetorical theory and practice Provided by publisher

[The Prospect of Presidential Rhetoric](#) James Arnt Aune, Martin J. Medhurst, 2008 Culminating a decade of conferences that have explored presidential speech The Prospect of Presidential Rhetoric assesses progress and suggests directions for both the practice of presidential speech and its study In Part One following an analytic review of the field by Martin Medhurst contributors address the state of the art in their own areas of expertise Roderick P Hart then summarizes their work in the course of his rebuttal of an argument made by political scientist George Edwards that presidential rhetoric lacks political impact Part Two of the volume consists of the forward looking reports of six task forces comprising more than forty scholars charged with outlining the likely future course of presidential rhetoric as well as the major questions scholars should ask about it and the tools at their disposal The Prospect of Presidential Rhetoric will serve as a pivotal work for students and scholars of public discourse and the presidency who seek to understand the shifting landscape of American political leadership

The Routledge Handbook of Rhetoric and Power Nathan Crick, 2024-10-04 This handbook represents the first comprehensive disciplinary investigation into the relationship between rhetoric and power as it is expressed in different aspects of society Providing conceptual and empirical foundations for the study of the relationship between different forms of rhetorical expression and diverse structures practices habits and networks of power The Routledge Handbook of Rhetoric and Power is divided into six parts Theoretical Foundations Propaganda Politics and the State Resistance and Social Movements Culture Society and Identity Discourses of Technique and Organization Prospects for the Future The guiding principle of this handbook is that power represents a capacity for coordinated action grounded in specific historical technological political and economic conditions It suggests that rhetoric is an art that adapts to these conditions and finds ways to transform create or undermine these capacities in other people through self-conscious persuasion Featuring contributions from key scholars this accessibly written handbook will be an indispensable resource for researchers and students in the fields of rhetoric writing studies communication studies political communication and social justice

Rhetorics Haunting the National Mall Roger C. Aden, 2018-09-15 Rhetorics Haunting the National Mall Displaced and Ephemeral Public Memories vividly illustrates that a nation's history is more complicated than the simple binary of remembered forgotten Some parts of history while not formally recognized within a commemorative landscape haunt those landscapes by virtue of their ephemeral or displaced presence Rather than being discretely contained within a formal site these memories remain public by lingering along the edges and within the crevices of commemorative landscapes By integrating theories of haunting place and public memory this collection demonstrates that the National Mall often referred to as the nation's front yard might better be understood as the nation's attic because it hides those issues we do not want to address but cannot dismiss The neatly

ordered installations and landscaping of the National Mall if one looks and listens closely reveal the messiness of US history From the ephemeral memories of protests on the Mall to the displaced but persistent presences of inequality each chapter in this book examines the ways in which contemporary public life in the US is haunted by incomplete efforts to close the book on the past

The Rhetorical Road to Brown v. Board of Education Wanda Little Fenimore, 2023-04-21 As early as 1947 Black parents in rural South Carolina began seeking equal educational opportunities for their children After two unsuccessful lawsuits these families directly challenged legally mandated segregation in public schools with a third lawsuit in 1950 which was eventually decided in *Brown v Board of Education* Amidst the Black parents resistance Elizabeth Avery Waring a twice divorced northern socialite and her third husband federal judge J Waties Waring launched a rhetorical campaign condemning white supremacy and segregation In a series of speeches the Warings exposed the incongruity between American democratic ideals and the reality for Black Americans in the Jim Crow South They urged audiences to pressure elected representatives to force southern states to end legal segregation Wanda Little Fenimore employs innovative research methods to recover the Warings speeches that said the unsayable about white supremacy When the couple poked at the contradiction between segregation and all men are created equal white supremacists pushed back As a result the couple received both damning and congratulatory letters that reveal the terms upon which segregation was defended and the reasons those who opposed white supremacy remained silent Using rich archival materials Fenimore crafts an engaging narrative that illustrates the rhetorical context from which *Brown v Board of Education* arose and dispels the notion that the decision was inevitable The first full length account of the Warings rhetoric this multilayered story of social progress traces the symbolic battle that provided a locus for change in the landmark Supreme Court decision

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric s long teaching tradition to an activist agenda for informed civic

engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics Social Controversy and Public Address in the 1960s and Early 1970s Richard J. Jensen, 2017-10-01 The period between the 1960s and 1970s is easily one of the most controversial in American history Examining the liberal movements of the era as well as those that opposed them this volume offers analyses of the rhetoric of leaders including those of the civil rights movement the Chicano movement the gay rights movement second wave feminism and conservative resistance groups It also features an introduction that summarizes much of the significant research done by communication scholars on dissent in the 1960s and 1970s This time period is still a fertile area of study and this book provides insights into the era that are both provocative and illuminating making it an essential read for anyone looking to learn more about this time in America

America's Joan of Arc J. Matthew Gallman, 2006-04-15 Gallman offers the first full length biography of Dickinson to appear in over half a century He describes how Dickinson's passionate patriotism and fiery style coupled with her unabashed abolitionism and biting critiques of antiwar Democrats known as Copperheads struck a nerve with her audiences In barely two years she rose from an unknown young Philadelphia radical to a successful New England stump speaker to a true national celebrity At the height of her fame Dickinson counted many of the nation's leading reformers authors politicians and actors among her friends including Susan B Anthony Elizabeth Cady Stanton and Harriet Beecher Stowe Academic Constraints in Rhetorical Criticism of the New Testament J. David Hester Amador, 1999-01-01 Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation To date that promise has never been fulfilled The reasons can be found by exploring the rhetoric of these rhetorical critics Such an exploration uncovers systems of disciplinary constraints and discursive habits that keep rhetoric firmly within traditional units of academic biblical interpretation The promise of rhetoric can only be fulfilled by shattering all notions of a rhetorical programme of biblical interpretation **Sound Tactics** Justin Eckstein, 2025-03-25 From call and response chants to the noise of pots and pans protests are often defined by their sounds In this book Justin Eckstein argues that this is not merely the result of catchy slogans it is due to sound's ability to hold those in power accountable Sound Tactics highlights how in a world grappling with the uncertainty of emergent digital practices social movements utilize the rhetorical power of sound Eckstein uses the waveform as a metaphor for the persuasive potential of sound Examining the case studies of the March for Our Lives protest Howard University's HUResist movement and the Casseroles protest in Montreal Eckstein demonstrates how changes to the immediacy intensity and immersiveness of sound can affect the power of an argument The collective use of sound in these case studies conveys the unity of the protestors in their demand for change and underlines the strength of their argument to those in power More than just the written word spoken aloud sound has unique layers of added meaning it

can convey length of time demand attention and signal disapproval Eckstein's study unpacks those layers for scholars and students as well as activists interested in deploying sound for change

Modern Occult Rhetoric Joshua Gunn, 2011-01-28 A broadly interdisciplinary study of the pervasive secrecy in America cultural political and religious discourse The occult has traditionally been understood as the study of secrets of the practice of mysticism or magic This book broadens our understanding of the occult by treating it as a rhetorical phenomenon tied to language and symbols and more central to American culture than is commonly assumed Joshua Gunn approaches the occult as an idiom examining the ways in which acts of textual criticism and interpretation are occultic in nature as evident in practices as diverse as academic scholarship Freemasonry and television production Gunn probes for instance the ways in which jargon employed by various social and professional groups creates barriers and fosters secrecy From the theory wars of cultural studies to the Satanic Panic that swept the national mass media in the late 1980s and early 1990s Gunn shows how the paradox of a hidden buried or secret meaning that cannot be expressed in language appears time and time again in Western culture These recurrent patterns Gunn argues arise from a generalized popular anxiety about language and its limitations Ultimately Modern Occult Rhetoric demonstrates the indissoluble relationship between language secrecy and publicity and the centrality of suspicion in our daily lives

Classical Rhetoric and Modern Public Relations Charles Marsh, 2013-05-07 This book expands the theoretical foundations of modern public relations a growing young profession that lacked even a name until the twentieth century As the discipline seeks guiding theories and paradigms rhetorics both ancient and modern have proven to be fruitful fields of exploration Charles Marsh presents Isocratean rhetoric as an instructive antecedent Isocrates was praised by Cicero and Quintilian as the master of all rhetoricians favored over Plato and Aristotle By delineating the strategic value of Isocratean rhetoric to modern public relations Marsh addresses the call for research into the philosophical theoretical and ethical origins of the field He also addresses the call among scholars of classical rhetoric for modern relevance Because Isocrates maintained that stable relationships must solicit and honor dissent Marsh analyzes both historic and contemporary challenges to Isocratean rhetoric He then moves forward to establish the modern applications of Isocrates in persuasion education strategic planning new media postmodern practices and paradigms such as excellence theory communitarianism fully functioning society theory and reflection

Rhetorical Criticism Sonja K. Foss, 2025-07-28 This transformative text has taught the lively art of rhetorical criticism to thousands of readers becoming a revered standard With an unparalleled talent for distilling sophisticated rhetorical concepts and processes Sonja Foss provides an engagingly written practical guide delineating ten methods of doing rhetorical criticism Clear instructions describe the process for systematic investigation of symbolic acts and artifacts and the necessary ingredients for well reasoned explanations and analysis Accessible sample essays illustrate each method and the same artifact is analyzed for nine of the methods to reveal the nuances and applicability of different approaches A deep understanding of rhetorical criticism equips readers to be engaged and active

participants in shaping the nature of the world in which they live A chapter on feminist criticism features the disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols *Rhetoric in Popular Culture* Barry Brummett, 2006 Joins together two vital scholarly traditions rhetorical criticism and critical studies This title includes material on Marxist psychoanalytic feminist media centered and culture centered criticism It also enables students to apply several methodologies of critical studies to the study of rhetoric

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