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TEXTS AND THE REPRESSION
OF MEDIEVAL HERESY

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Texts And The Reprebiion Of Medieval Heresy

Linda Tollerton



Texts And The Repression Of Medieval Heresy:

Texts and the Repression of Medieval Heresy Caterina Bruschi, Peter Biller, 2003 Historiographical survey of inquisition texts from lists of questions to inquisitor's manual studies their role in the suppression of heresy **The Inner Lives of Medieval Inquisitors** Karen Sullivan, 2011-03-15 There have been numerous studies in recent decades of the medieval inquisitions most emphasizing larger social and political circumstances and neglecting the role of the inquisitors themselves In this volume Karen Sullivan sheds much needed light on these individuals and reveals that they had choices both the choice of whether to play a part in the orthodox repression of heresy and more frequently the choice of whether to approach heretics with zeal or with charity In successive chapters on key figures in the Middle Ages Bernard of Clairvaux Dominic Guzman Conrad of Marburg Peter of Verona Bernard Gui Bernard D'Almeida and Nicholas Eymerich Sullivan shows that it is possible to discern each inquisitor making personal moral choices as to what course of action he would take All medieval clerics recognized that the church should first attempt to correct heretics through repeated admonitions and that if these admonitions failed it should then move toward excluding them from society Yet more charitable clerics preferred to wait for conversion while zealous clerics preferred not to delay too long before sending heretics to the stake By considering not the external prosecution of heretics during the Middle Ages but the internal motivations of the preachers and inquisitors who pursued them as represented in their writings and in those of their peers *The Inner Lives of Medieval Inquisitors* explores how it is that the most idealistic of purposes can lead to the justification of such dark ends **The Martyred Inquisitor: The Life and Cult of Peter of Verona (†1252)** Donald Prudlo, 2017-05-15 Peter Martyr was one of the central Dominican saints of the thirteenth century in some cases eclipsing Dominic himself Born in Verona around 1206 to those with Cathar sympathies he became a convert to Catholicism As one of the first generations of Dominicans he represents aspects of their primitive history both as a spellbinding preacher and as one of the earliest and most famous papal inquisitors In 1252 shortly after his official appointment to the post of inquisitor for Lombardy Peter was assassinated at the hands of a cabal of Milanese heretics That there is no modern monograph on Peter represents a considerable lacuna in the study of medieval saints This work therefore fills a very important gap in both thirteenth century hagiographical studies and studies of the interrelationship of heresy and imperial politics in the mid thirteenth century The first half of the book is a systematic study of the stages in the life miracles and posthumous cult of Peter of Verona Part One deals with many controversial issues of Peter's life such as his role in the growth of the Dominican order and related confraternities in Lombardy and Tuscany his status as papal inquisitor and his preaching Part Two explores the cult of Peter Martyr The brief time which elapsed between death and canonization makes Peter Martyr an especially interesting case in the field of cult study as for him life led immediately to cult a cult dominated by those who knew him personally The second half of the book is a translation into English of the major primary sources concerning Peter These will be of interest to students of papal canonization the

Dominican order the Inquisition hagiography and local history **Righteous Persecution** Christine Caldwell Ames, 2013-05-22 Righteous Persecution examines the long controversial involvement of the Order of Preachers or Dominicans with inquisitions into heresy in medieval Europe From their origin in the thirteenth century the Dominicans were devoted to a ministry of preaching teaching and pastoral care to save souls particularly tempted by the Christian heresies popular in western Europe Many persons then and scholars in our own time have asked how members of a pastoral order modeled on Christ and the apostles could engage themselves so enthusiastically in the repressive persecution that constituted heresy inquisitions the arrest interrogation torture punishment and sometimes execution of those who deviated in belief from Roman Christianity Drawing on an extraordinarily wide base of ecclesiastical documents Christine Caldwell Ames recounts how Dominican inquisitors and their supporters crafted and promoted explicitly Christian meanings for their inquisitorial persecution Inquisitors conviction that the sin of heresy constituted the graver danger to the Christian soul and to the church at large led to the belief that bringing the individual to repentance even through the harshest means was indeed a pious way to carry out their pastoral task However the resistance and criticism that inquisition generated in medieval communities also prompted Dominicans to consider further how this new marriage of persecution and holiness was compatible with authoritative Christian texts exemplars and traditions Dominican inquisitors persecuted not despite their faith but rather because of it as they formed a medieval Christianity that permitted or demanded persecution Righteous Persecution deviates from recent scholarship that has deemphasized religious belief as a motive for inquisition and illuminates a powerful instance of the way Christianity was itself vulnerable in a context of persecution violence and intolerance **Bibliophobia** Brian Cummings, 2022-02-10 Bibliophobia is a book about material books how they are cared for and how they are damaged throughout the 5000 year history of writing from Sumeria to the smartphone Its starting point is the contemporary idea of the death of the book implied by the replacement of physical books by digital media with accompanying twenty first century experiences of paranoia and literary apocalypse It traces a twin fear of omniscience and oblivion back to the origins of writing in ancient Babylon and Egypt then forwards to the age of Google It uncovers bibliophobia from the first Chinese emperor to Nazi Germany alongside parallel stories of bibliomania and bibliolatriy in world religions and literatures Books imply cognitive content embodied in physical form in which the body cooperates with the brain At its heart this relationship of body and mind or letter and spirit always retains a mystery Religions are founded on holy books which are also sites of transgression so that writing is simultaneously sacred and profane In secular societies these complex feelings are transferred to concepts of ideology and toleration In the ambiguous future of the internet digital immateriality threatens human equilibrium once again Bibliophobia is a global history covering six continents and seven religions describing written examples from each of the last thirty centuries and several earlier It discusses topics such as the origins of different kinds of human script the development of textual media such as scrolls codices printed books and

artificial intelligence the collection and destruction of libraries the use of books as holy relics talismans or shrines and the place of literacy in the history of slavery heresy blasphemy censorship and persecution It proposes a theory of writing how it relates to speech images and information or to concepts of mimesis personhood and politics Originating as the Clarendon Lectures in the Faculty of English at the University of Oxford the methods of Bibliophobia range across book history comparative religion philosophy from Plato to Hegel and Freud and a range of global literature from ancient to contemporary Richly illustrated with textual forms material objects and art works its inspiration is the power that books always and continue to have in the emotional spiritual bodily and imaginative lives of readers Henry IV Gwilym Dodd,Douglas Biggs,2003 The crucial first years of Henry IV s reign examined to discover how he met and overcame the challenges created by his usurpation of the throne Having seized the throne from his cousin Richard II in 1399 Henry Bolingbroke the first nobleman to be made king of England since the twelfth century faced the remarkable challenge of securing his power and authority over a kingdom that was divided and in turmoil This collection of essays the first such collection focusing specifically on the reign of the first Lancastrian king by some of the leading historians of late medieval England takes a fresh look at the crucial but neglected first years of Henry IV s reign examining how Henry met and overcame the challenges which his usurpation created Topics covered include a reappraisal of the events surrounding the revolution of 1399 Henry s relations with his northern magnates the Yorkshire rising of 1405 the Long Parliament of 1406 and the nature and purpose of the king s council This collection adds significantly to an understanding of the character of Henry IV as well as the circumstances in which he ruled and will be essential for anyone with an interest in late medieval English political history Dr GWILYM DODD is Lecturer in History at the University of Nottingham Dr DOUGLAS BIGGS teaches at the Department of History at Waldorf College Contributors M ARVANIGIAN MICHAEL J BENNETT DOUGLAS BIGGS JOEL BURDEN GWILYM DODD ANTHONY GOODMAN ANDY KING CYNTHIA J NEVILLE A J TUCK SIMON K WALKER The Magic of Rogues Frank Klaassen,Sharon Hubbs Wright,2021-02-19 In 1510 nine men were tried in the Archbishop s Court in York for attempting to find and extract a treasure on the moor near Mixindale through necromantic magic Two decades later William Neville and his magician were arrested by Thomas Cromwell for having engaged in a treasonous combination of magic practices and prophecy surrounding the death of William s older brother Lord Latimer and the king In The Magic of Rogues Frank Klaassen and Sharon Hubbs Wright present the legal documents about and open a window onto these fascinating investigations of magic practitioners in early Tudor England Set side by side with sixteenth and seventeenth century texts that describe the sorts of magic those practitioners performed these documents are translated contextualized and presented in language accessible to nonspecialist readers Their analysis reveals how magicians and cunning folk operated in extended networks in which they exchanged knowledge manuscripts equipment and even clients foregrounds magicians encounters with authority in ways that separate them from traditional narratives about witchcraft and witch trials and suggests that the

regulation and punishment of magic in the Tudor period were comparatively and perhaps surprisingly gentle Incorporating the study of both intellectual and legal sources *The Magic of Rogues* presents a well rounded picture of illicit learned magic in early Tudor England Engaging and accessible this book will appeal to anyone seeking to understand the intersection of medieval legal history religion magic esotericism and Tudor history

Inquisitors and Heretics in Thirteenth-Century Languedoc Peter Biller,Caterina Bruschi,Shelagh Sneddon,2010-11-19 In the study of inquisition and heresy in Languedoc the late thirteenth century is a dark hole This book redresses this providing an edition and translation of depositions of heresy suspects interrogated in Toulouse 1273 82 preserved in a copy of 1669 The book s introduction investigates the history and reliability of this copy and together with the edition illuminates the inquisitors and scribes who produced the original register The edited text shows a Cathar hierarchy in exile in Italy a Cathar revival in Languedoc and its destruction by a re launched inquisition Inquisitors questioning led to depositions which are extraordinarily colourful and lively and in this they anticipate the circumstantial detail of the early fourteenth century depositions upon which Le Roy Ladurie s famous *Montaillou* was based

Wills and Will-making in Anglo-Saxon England Linda Tollerton,2011 A study of the implications and practices of wills and will making in Anglo Saxon society and of the varieties of inheritance strategies and commemorative arrangements adopted A remarkable series of Anglo Saxon wills have survived spanning the period from the beginning of the ninth century to the years immediately following the Norman Conquest Written in Old English they reflect the significance of the vernacular not only in royal administration during this period but in the recording of a range of individual transactions They show wealthy laymen and women and clerics from kings and bishops to those of thegnly status disposing of land and chattels and recognising ties of kinship friendship lordship and service through their bequests and whilst land is of prime importance the mention in some wills of such valuable items as tableware furnishings clothing jewellery and weapons provides an insight into lifestyle at the time Despite their importance no study has hitherto been specifically devoted to Anglo Saxon wills in their social and historical context a gap which this book aims to fill While the wills themselves can be vague and allusive by establishing patterns of bequeathing and by drawing on other resources the author sheds light on the factors which influenced men and women in making appropriate provision for their property Linda Tollerton gained her PhD from the University of York

Popes and Antipopes Mary Stroll,2011-12-09 Concentrating on the popes and the antipopes this book examines the perturbations of ecclesiastical reform from the mid eleventh century to the reign of Gregory VII pointing out what factors other than reform influenced the main personae It demonstrates how a weak papacy reversed power with a strong empire

Feeling Like Saints Fiona Somerset,2014-05-08 Lollard is the name given to followers of John Wyclif the English dissident theologian who was dismissed from Oxford University in 1381 for his arguments regarding the eucharist A forceful and influential critic of the ecclesiastical status quo in the late fourteenth century Wyclif s thought was condemned at the Council of Constance in 1415 While lollardy has attracted much attention in recent years much of what we think we

know about this English religious movement is based on records of heresy trials and anti lollard chroniclers In *Feeling Like Saints* Fiona Somerset demonstrates that this approach has limitations A better basis is the five hundred or so manuscript books from the period 1375 1530 containing materials translated composed or adapted by lollard writers themselves These writings provide rich evidence for how lollard writers collaborated with one another and with their readers to produce a distinctive religious identity based around structures of feeling Lollards wanted to feel like saints From Wyclif they drew an extraordinarily rigorous ethic of mutual responsibility that disregarded both social status and personal risk They recalled their commitment to this ethic by reading narratives of physical suffering and vindication metaphorically martyring themselves by inviting scorn for their zeal and enclosing themselves in the virtues rather than the religious cloister Yet in many ways they were not that different from their contemporaries especially those with similar impulses to exceptional holiness

Popular Opinion in the Middle Ages Charles W. Connell, 2016-10-24 This book provides a needed overview of the scholarship on medieval public culture and popular movements such as the Peace of God heresy and the crusades and illustrates how a changing sense of the populus the importance of publics and public opinion and public spheres was influential in the evolution of medieval cultures Public opinion did play an important role even in the Middle Ages it did not wait until the era of modern history to do so Using modern research on such aspects of culture as textual communities large and small publics cults crowds rumor malediction gossip dispute resolution and the European popular revolution the author focuses on the Peace of God movement the era of Church reform in the tenth and eleventh centuries the rise and combat of heresy the crusades and the works of fourteenth century political thinkers such as Marsiglio of Padua regarding the role of the populus as the basis for the analysis The pattern of changes reflected in this study argues that just as in the modern world the simplistic idea of the public was a phantom Instead there were publics large and small that were influential in shaping the cultures of the era under review

Blasphemy in the Christian World David Nash, 2007-07-12 David Nash's new study focuses on the development of blasphemy in the Christian world Tracing the subject from the Middle Ages to the present he outlines the history of blasphemy as a concept from a species of heresy to modern understandings of it as a crime against the sacred and individual religious identity Investigating its appearance in speech literature popular publishing and the cinema he disinters the likely motives and agendas of blasphemers themselves as well as offering a glimpse of blasphemy's victims In particular he seeks to understand why this seemingly medieval offence has reappeared to become a distinctly modern presence in the West

The Cathars Malcolm Barber, 2017-10-03 In the second half of the twelfth century the Catholic Church became convinced that dualist heresy was taking root within Christian society and that it was particularly strong in southern France The nature and extent of this heresy and the reaction of the Church to the perceived threat have been the focus of extensive research since the mid nineteenth century research which has become especially intense in the last decade Malcolm Barber's second edition of *The Cathars* which first appeared in 2000 brings readers up to date with the

challenges to previous conclusions of recent scholarship At the same time the wider implications of the subject remain relevant most importantly the fundamental questions raised by the belief in the existence of evil the ethical problems presented by the use of coercion to suppress forms of dissent believed to threaten the social and religious fabric and the distortion of the past to underpin present day policies and arguments

The Formation of a Persecuting Society Robert I. Moore, 2008-04-15 The tenth to the thirteenth centuries in Europe saw the appearance of popular heresy and the establishment of the Inquisition the expropriation and mass murder of Jews and the propagation of elaborate measures to segregate lepers from the healthy and curtail their civil rights These were traditionally seen as distinct and separate developments and explained in terms of the problems which their victims presented to medieval society In this stimulating book first published in 1987 and now widely regarded as a classic in medieval history R I Moore argues that the coincidences in the treatment of these and other minority groups cannot be explained independently and that all are part of a pattern of persecution which now appeared for the first time to make Europe become as it has remained a persecuting society In this new edition R I Moore updates and extends his original argument with a new final chapter A Persecuting Society Here and in a new preface and critical bibliography he considers the impact of a generation's research and refines his conception of the persecuting society accordingly addressing criticisms of the first edition

A Companion to the Waldenses in the Middle Ages Marina Benedetti, Euan Cameron, 2022-06-27 The medieval dissenters known as Waldenses named after their first founder Valdes of Lyons have long attracted careful scholarly study especially from specialists writing in Italian French and German Waldenses were found across continental Europe from Aragon to the Baltic and East Central Europe They were long lived resilient and diverse They lived in a special relationship with the prevailing Catholic culture making use of the Church's services but challenging its claims Many Waldenses are known mostly or only because of the punitive measures taken by inquisitors and the Church hierarchy against them This volume brings for the first time a wide ranging multi authored interpretation of the medieval Waldenses to an English language readership across Europe and over the four centuries until the Reformation Contributors Marina Benedetti Peter Biller Luciana Borghi Cedrini Euan Cameron Jacques Chiffolleau Albert de Lange Andrea Giraudo Franck Mercier Grado Giovanni Merlo Georg Modestin Martine Ostorero Damian J Smith Claire Taylor and Kathrin Utz Tremp

Fourteenth Century England XIII Gwilym Dodd, Helen Lacey, 2025-02-11 Essays on a diverse range of topics presenting the latest research on themes of gender religion warfare the built environment and chronicle writing of the period This collection brings into dialogue scholarship on social religious economic military and political history offering exciting new insights into a range of topics based upon meticulous research into published and unpublished archival records Two studies reveal the influence of gendered norms and expectations at different ends of the social spectrum one focussing on peasant women charged with extramarital sex known as leyrwite the other on the martial achievements and expectations of Edward III Several essays examine patronage property

investment and the built environment with actors ranging from the papacy to religious guilds and members of the gentry Further contributions provide new perspectives on conflict and violence a re examination of how the Peasants Revolt was recorded in the Anonimale Chronicle a consideration of how armies were recruited at the time of civil war in 1321 22 and an investigation of the life and career of Henry Crystede an Englishman fighting in Ireland

Current Trends in the Historiography of Inquisitions Autori Vari,2024-03-28T10:04:00+01:00 This volume launches the book series of Inquire International Centre for Research on Inquisitions of the University of Bologna a research network that engages with the history of religious justice from the 13th to the 20th century This first publication offers twenty chapters that take stock of the current historiography on medieval and early modern Inquisitions the Spanish Portuguese and Roman Inquisitions and their modern continuations Through the analysis of specific questions related to religious repression in Europe and the Iberian colonial territories extending from the Middle Ages to today the contributions here examine the history of the perception of tribunals and the most recent historiographical trends New research perspectives thus emerge on a subject that continues to intrigue those interested in the practices of justice and censorship the history of religious dissent and the genesis of intolerance in the Western world and beyond

Church, Society and University Deborah Grice,2019-08-06 In 1241 4 the theology masters at the university at Paris with their chancellor Odo of Chateauroux mandated by their bishop William of Auvergne met to condemn ten propositions against theological truth This book represents the first comprehensive examination of what hitherto has been a largely ignored instrument in a crucial period of the university s early maturation However the book s ambition goes wider than this The condemnation provides a window through which to view the wider doctrinal intellectual institutional and historical developments within the emerging university These include the advent of the Dominicans and Franciscans at the university and the developing focus of Paris theologians on using their learning for preaching at a time of a rapid and sometimes divergent development of doctrine and concerns over the newly translated Aristotelian and associated Arab and Jewish works heresy the Greek Church and the Jews The book compares the condemnation s ten articles with the major statement of Catholic principles in the first canon of the Fourth Lateran Council 1215 and assesses what conclusions can be drawn from their apparent correlation Its examination of the condemnation in the context of the surrounding wider developments provides the basis for a much better understanding of the university and its theology faculty in the formative years between the grant of its statutes in 1215 and the better known period from the 1250s onwards which included major figures such as Thomas Aquinas and this in turn should lead to a better understanding of the later period itself and its doctrinal and institutional developments

The Songs and Travels of a Tudor Minstrel Andrew Taylor,2012 A reconstruction of the life and works of a sixteenth century minstrel showing the tradition to be flourishing well into the Tudor period Richard Sheale a harper and balladeer from Tamworth is virtually the only English minstrel whose life story is known to us in any detail It had been thought that by the sixteenth century minstrels had generally been

downgraded to the role of mere jesters. However, through a careful examination of the manuscript which Sheale almost certainly wrote Bodleian Ashmole 48 and other records, the author argues that the oral tradition remained vibrant at this period, contrary to the common idea that print had by this stage destroyed traditional minstrelsy. The author shows that under the patronage of Edward Stanley, earl of Derby and his son, from one of the most important aristocratic families in England, Sheale recited and collected ballads and travelled to and from London to market them. Amongst his repertoire was the famous Chevy Chase, which Sir Philip Sidney said moved his heart more than with a trumpet. Sheale also composed his own verse, including a lament on being robbed of 60 on his way to London; the poem is reproduced in this volume. ANDREW TAYLOR lectures in the Department of English, University of Ottawa.

Texts And The Reprebiion Of Medieval Heresy Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Texts And The Reprebiion Of Medieval Heresy**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Texts And The Reprebiion Of Medieval Heresy Introduction

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